

COURTNEY LAINE KOLLER

SET DESIGNER, ASST. ART DIRECTOR, ART COORDINATOR - L.A. BASED

ADG Local 800, IATSE Local 871, AIA

509-638-3540

courtney.laine@gmail.com

TELEVISION

Set Designer | *AJ & the Queen* - Hour Comedy | Production Designer Kitty Doris-Bates
Set Designer | *Knight Squad* - YA Fantasy | Production Designer Josee Lemonnier
Asst. Art Director | *Strange Angel* - Period Drama | 1 season | Production Designer Warren Young
Asst. Art Director | *MARVEL's Runaways* - Hour Superhero Drama | 1 season | Production Designer Warren Young
Art Director, Set Designer | *Will vs. the Future* - Hour YA Action | Pilot | Art Director Phil Toolin
Art Coordinator | *Spaced Out* - Half Hour Network Sitcom | Pilot | Production Designer Dawn Snyder
Asst. Art Director, Art Coordinator | *American Crime* - Hour Drama | 1 season | Production Designer Warren Young
Art Coordinator | *Brooklyn Nine-Nine* - Half Hour Comedy | 2 seasons | Production Designer Elizabeth Thinnies
Set Dresser | *Mariah Carey's Merriest Christmas Special* - Holiday Special | Production Designer Scott Hinckley
Art Department | *It's Always Sunny in Philadelphia* - Half Hour Comedy | 3 seasons | Art Director Nathan Lay
Art Department | *New Girl* - Half Hour Comedy | Production Designer Michael Whetstone
Art Department | *Hit the Floor* - Hour Drama | Production Designer John Hansen
Concept Renderings | *Robot Combat League* - Competition Series | Production Designer Scott Hinckley
Props & Graphics | *The Michaels* - Hallmark Feature | Art Director Caroline Louis
Set Painter | *Tabatha Takes Over* - Business Makeover Series | Art Director Nathan Lay
Drafter | *Unlivable* - Home Makeover Series | Art Director Ann Cummings

FILM

Art Coordinator | *God Particle* - Bad Robot SciFi Feature | Production Designer Doug Meerdink
Set Dresser | *Breathe* - Dramatic Feature | Art Director Nicolas Kelley Ruiz
Prop Master | *Seattle Road* - Dramatic Feature | Art Director Scott Hinckley
Concept Renderings | *The Glimpse* - Dramatic Feature | Director Kenhalo Bernet
Art Department | *The East* - Dramatic Feature | Art Director Toby Corbett

SHORTS

Set Designer/Model Maker | *Hunchback Henrietta* - Stop-Motion Short | Director Rachel Johnson
Art Director | *Sweetzer* - Dramatic Short | Director Kenhalo Bernet
Art Director | *Portraits* - Dramatic Short | Director Kenhalo Bernet
Set Decorator | *Misora* - Dramatic Short | Production Designer Scott Cobb
Set Dresser | *HBO: Directors' Showcase* - Dramatic Shorts | Set Decorator Kyle Danzio

OTHER

Set Decorator | *Bitcoin* - Commercial | Producer John Scheer
Set Dresser/Painter | *Biffle & Shooster* - Web Series | Art Director Nathan Lay
Set Dresser | *El Rey* - Network Promo | Art Director Nicolas Kelley Ruiz

EXPERIENCE

Department Manager/Sales | 2 years | CB2 (Crate & Barrel) | West Hollywood, CA
■ Visual merchandising; window displays; design consultation with customers and decorators
Visual Stylist | 1 year | Abercrombie & Fitch (Flagship) | The Grove - Los Angeles, CA
■ Style employees & models, floor forms & product displays; maintain wardrobe department
Architectural Designer | 3 years | Castellaw Kom Architects | Lewiston, ID
■ Measure & survey existing buildings/sites with no existing drawings
■ Produce Construction Documents; verify code compliance; notate contract documents; compile bid documents
■ Coordinate project changes with consultants, contractors, and engineers
■ Site planning, design schematics, physical & digital model construction

EDUCATION

Master of Architecture | Montana State University | Bozeman, MT
Bachelor of Environmental Design | Montana State University | Bozeman, MT

SKILLS

Experienced with Mac and PC platforms
SketchUp, Vectorworks, Autocad, Rhino, Photoshop, Illustrator
Physical model construction, hand drafting, sketching, props & graphics, set painting
Forklift operation, large truck operation, light construction