

# MONIQUE DIAS

## PRODUCTION DESIGNER

<b>ZAC AND MIA</b> , Season 2	Episodic	Dir. Jason Perlman, Nico Raineau
<b>FOURSOME</b> , Seasons 1 - 4	Episodic	Dir. Amy York Rubin, Bennet Silverman, the DADS, S+M
<b>GUIDANCE</b> , Season 3	Episodic	Dir. Julian Higgins, Jordan Bahat, Rob Spera
<b>SCHOOL SPIRITS</b>	Feature	Dir. Allison Eckert
<b>INTERIOR NIGHT</b>	Feature	Dir. Alan Watt
<b>AWESOMENESS TV</b>	Episodic	Dir. Darina Voloshina, Emily Hecht, Kat Martinez
<b>FAMILY ESCAPE</b>	Short	Dir. Habib Habib
<b>ATLANTIS</b>	Feature Trailer	Dir. Brunson Green
<b>AUDI</b>	Commercial	Pro. Ben Gilbert
<b>ZOE SALDANA PROJECT</b>	Teaser	Dir. Victoria Mahoney
<b>HONDA EXPRESS SERVICE</b>	Commercial	Dir. Marc Bella
<b>SHAH BOB</b>	Feature	Dir. Babak Shokrian

## ART DIRECTOR

<b>MY DEAD EX</b> , Season 1	Episodic	Dir. Joe Lynch, Chris Nelson, Zoe Cassavettes
<b>U.S. CELLULAR</b>	Commercial	Des. Markus Kirschner
<b>PAINT IT BLACK</b>	Feature	Des. Markus Kirschner      Dir. Amber Tamblyn
<b>DIRECTOR'S CUT</b>	Feature	Des. Brett Snodgrass      Dir. Adam Rifkin
<b>WHAT LOLA WANTS</b>	Feature	Des. Brett Snodgrass
<b>THE REPUBLIC OF RICK</b>	Feature	Des. Sammi Wallschlaeger
<b>BAD TURN WORSE</b>	Feature Pick Ups	Des. Sammi Wallschlaeger
<b>37</b>	Feature	Des. Nathan Bailey

## ART DEPARTMENT COORDINATOR

<b>MODERN FAMILY</b> , Season 5	Episodic	Des. Claire Bennett
<b>YOU'RE THE WORST</b> , Season 1	Episodic	Des. Claire Bennett

## AWARDS + FESTIVALS

<b>PAINT IT BLACK</b>	LAIFF - Visual Accomplishment Winner
<b>INTERIOR NIGHT</b>	Boston FF, Catalina FF, DC Indie FF, Cinema on the Bayou
<b>WHAT LOLA WANTS</b>	LAFF - nominee, Fairhope FF - Best Narrative, Oxford FF - nominee
<b>DIRECTOR'S CUT</b>	Slamdance - Opening Night Film
<b>MODERN FAMILY</b>	Emmy - Outstanding Art Direction for a Contemporary Program nominee
<b>USAGI-SAN</b>	BAFTA - Grand Jury Prize, Academy of Television Arts and Sciences - Best Student Drama nominee, Academy of Motion Pictures Arts and Sciences - Best Student Narrative Regional Finalist

## EDUCATION

<b>AMERICAN FILM INSTITUTE</b>	MFA, Production Design
<b>UNIVERSITY OF ARIZONA</b>	BFA, Film and Video Production

## SKILLS

SketchUp, Layout, Podium, Photoshop, Illustrator, MS Excel, Vectorworks, Hand Drafting, Model Making, Sewing, Upholstery, Crafting, Budgeting, Scheduling