

ionaegg@me.com

Production Design/ Art Direction

kstewardstudio.com

INDUSTRY EXPERIENCE

FEATURE FILM & TELEVISION

AMY'S BROTHER (Pilot)

PRODUCTION DESIGN

323-359-2483

Director: Beth McCarthy-Miller Exec Producer: Melissa McCarthy Producer: Chris Larson-Nitzche

KIDDING S1 (Showtime Series)

SUPERVISING ART DIRECTOR

PD: Maxwell Orgell Producer: Sarah Caplan

THE NEWSROOM S2,3-(HBO)

ART DIR / PROD DESIGNER

Exec. Producer: Alan Poul Exec. Producer: Aaron Sorkin PD: (Season 1,2) Richard Hoover PD: (Season 3) Karen Steward

Golden Globe Nomination 2013 for Best Drama Series

ADG Nominated: Best Art Direction

McFARLAND (Disney Feature Film)

SUPERVISING ART DIRECTOR

Director: Niki Caro Producer: Mario Iscovich PD: Richard Hoover Image Award 2016

OLYMPUS HAS FALLEN (Millinium Feature Film)

SUPERVISING ART DIRECTOR

Director: Antoine Fuqua Producer: Ed Cathell III

Production Designer: Derek Hill

THE HANDLER (CBS/Viacom TV Series EP1)

PRODUCTION DESIGN

Producers: Sean Ryerson & Mick Jackson Director: Lou Antonio

WIZARD OF ID (Short -Feature Film) PRODUCTION DESIGN

Director: Nancy Hower Producer: Mark Seldis

JACK RYAN (Amazon) (LA Unit)

ART DIRECTOR

Paramount Overseas Productions Inc

PD: Zack Grobler Producer: Carlton Cues

DR. STRANGE (Additional Photography)

ART DIRECTOR

Marvel/ Disney (Feature Film)

PD: Shepherd Frankel

Karen Steward

INDUSTRY EXPERIENCE Page 2 FEATURE FILM & TELEVISION (CON'T)

VEEP S5 (HBO Series) ART DIRECTOR

Producer: Dave Mandell PD: James Gloster Emmy Nominated

ANIMAL KINGDOM (Animal Practice) (NBC Pilot)

ART DIRECTOR

Producers: Russo Brothers Production Designer: Derek Hill

BFF (NBC Series S1)

ART DIRECTOR

Producer: Kieth Raskin

Production Designer: Jennifer Dehghan

HAPPY ENDINGS (Sony-ABC Pilot) ART DIRECTOR

Producers: Russo Brothers Production Designer: Derek Hill

<u>UGLY BETTY (ABC Series- S2)</u>
ART DIRECTOR

Production Designer: Mark Worthington Outstanding Art Direction Emmy Winner 2007 Golden Globe winner 2007- Best TV Series

HENRY POOLE IS HERE (Lakeshore Feature Film)

ART DIRECTOR

Director: Mark Pellington

Production Designer: Richard Hoover

<u>LIFE (NBC-Universal-Pilot)</u>
ART DIRECTOR

Producer: Loucas George

Production Designer: Phillip Toolin

BONES (FOX TV Series-S1)

ART DIRECTOR

Producers: Steve Beers & Jan DeWitt Production Designer: Phillip Toolin ASCAP Award- Top TV Series 2009

WHAT ABOUT BRIAN (ABC/Touchstone- Pilot) ART DIRECTOR

Directors: Joe and Anthony Russo.

Producer: Carol Trussell.

Production Designer: Derek Hill

NUMBERS (CBS/ Paramount Pilot/ Episodes 1-5)

ART DIRECTOR

ART DIRECTOR

Executive Producer: Ridley Scott Producer: Brooke Kennedy

Production Designers: Richard Hoover (Pilot) And Doug Cumming (Series)

LACKAWANNA BLUES (HBO TV Feature Film)

Director- George C. Wolfe

Producer- Nellie Nugiel / Production Designer- Richard Hoover

FEATURE FILM & TELEVISION (CON'T)

PET SEMETARY-2 (Feature Film) ART DIRECTOR

Director: Mary Lambert

Production Designer: Michelle Minch

TWIN PEAKS (Television Series)

ART DIRECTOR

Episodes 12 & 13

Producers: David Lynch & Mark Frost Production Designer: Richard Hoover

<u>HOUSE PARTY-2 (Feature Film)</u>

ART DIRECTOR

Director: George Jackson

Production Designer: Michelle Minch

LIVE FROM BAGHDAD (HBO Feature Film) ART DIRECTOR

Director: Mick Jackson Producer: George Perkins

Production Designer: Richard Hoover ADG Award Winner- Best Art Direction

Emmy Nomination

Member: Art Directors Guild

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EDUCATION:

2002 Gnomon School of Visual Effects; Hollywood. 1998 Otis School of Design; Los Angeles, Ca. 1984-1987 University of Texas; San Antonio, Tx.

Interior Design/Architecture major.

1980-1983 North Texas State University; Denton,Tx.

Fine arts major; concentration in painting & drawing, classical guitar,

and theatre arts.

<u>Specialties:</u> Production design, department management, budgeting, excellent presentation skills, location survey, pre-visualization, R&D, graphic design, architectural styles, theatre, interior design.

References:

Christine Larson-Nitzsche (Producer)

Richard Hoover (Production Designer)

Denis Biggs (Producer)

Derek Hill (Production Designer)

David Miller (Director of Photography)

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