

# Bill Thompson

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## Professional Experience

- Storyboard Artist *Cosmos* season three – Possible Worlds
- Storyboard Artist *Cosmos* season three – Six Point Harness
- Storyboard Artist *X-Men: Dark Phoenix* – MPC, Los Angeles
- Storyboard Artist for Netflix Feature *Bright* – Greenhaus GFX
- Key frame paintings and storyboards for *Alien Covenant In Utero* – MPC, Los Angeles
- Storyboard Artist for *Jumanji VR* – MPC, Los Angeles
- Concept Artist for various advertisements – MPC, Los Angeles
- Set design for Barbie Dream House – Mattel
- Storyboard artist for *Cold Case Files* for A&E – Ample Entertainment
- Production Design artist for Drake's Virginia Black Whiskey – D5 Production Design
- Production Design artist for Tao "Feel it" music video – D5 Production Design
- Background artist for *Gentlemen Lobsters* – Hot House Productions
- Freelance Illustrator designing bird's-eye sections for theme park – The Hettema Group
- Illustrator/Production Manager for "Superhero You" conference – Jim Kwik
- Production Design for Selena Gomez Commercial/Music Video "Hands to Myself" – Rabbit Content/D5 Production Design
- Storyboard Artist for GMC campaign "Precision Performance" – Mustang Paces
- Storyboard Artist for Kmart campaign "Mother's Day" and "Easter" – Mustang Paces
- Storyboard Artist/Writer for *Witness* for Xbox Live/Ari Mark – Undertow Films,
- Storyboard Artist/Production Design Artist for Kendrick Lamar "Classic Leather" commercial – Reebok/PhilyMack
- Concept and Storyboard Artist for pitch package for *Superhero Lab* pilot – SyFy Channel/Ample Entertainment
- Concept Art for currently unnamed space exploration show – SyFy Channel/Original Productions
- Pitch Artwork for multiple show pitches – Original Productions
- Pre-Visual Artwork – PhilyMack Productions
- Stage and layout designs for a music festival headlined by Ed Sheeran and Demi Lovato – PhilyMack
- Artwork for History Channel pitch, *The Hunt for Sasquatch* – Undertow Films
- Designed and Illustrated mutant vehicles for Burning Man and Cannabis Cup – Lucky 13 Creative
- Internal corporate artwork – Southwest Airlines

## Education

- CGMA Environment Design with James Paick, 2013
- Joe Kubert School, Dover NJ, Diploma in Narrative Art, 2007
- Northwest Technical College Moorhead, Diploma in Commercial Art, 1998