

Seth Jason Strong
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PROFESSIONAL EXPERIENCE:

Motion Graphics Artist: Psychic Bunny

Freelance/Contract - Motion graphic design, VFX and animation for various commercial and institutional projects.

Animator/Designer: The Ringer

Freelance/Contract - Animation and design for various commercials and sponsored animations about sports and popular culture.

Motion Graphics & Animation: Motion Sickness

Freelance/Contract - Art Direction & Animation and design for various commercials, title sequences and PSA's

Animation & VFX: "Kevin Hart's Guide to Black History"

Animation, compositing, motion graphics and visual effects for feature length comedy/documentary.

Motion Graphics Artist: PROBLEMATIC with Moshe Kasher

Animation, compositing, motion graphics for 6 episode Comedy Central talk show.

Motion Graphics Artist: 1863 Productions

Creation of VFX, visual gags and motion graphics for an HBO talk show (Any Given Wednesday with Bill Simmons) featuring commentary on sports and popular culture.

VFX & Motion Graphics: Tosh.0

Creation of VFX, visual gags and motion graphics for a popular Comedy Central TV Show

VFX & Motion Graphics: The Pete Holmes Show

Creation of VFX, visual gags and motion graphics for a late night comedy talk show

CG Artist/Motion Graphics: Borderline Amazing

Staff Animator and Motion graphics artist for late night comedy talk show "Love You, Mean It, with Whitney Cummings, creating of segment titles and visual gags

CG Artist: Mousetrappe

6000 x 3000 pixel Content for a 3D projected show at DisneyWorld theme park in Florida. Heavy use of particle simulations and dynamics using MassFX, FumeFX, RayFire and Particle Flow

CG Artist: Pixomondo

180 degree projected dome show animation for EMC trade show using 3DS Max, Particle Flow and V-Ray dome Camera. Preview of theme park for Luminous Beijing

CG Artist: CBS/Stage29 Productions

Motion graphics and 3D modeling and animation for Emmy Award winning television show "The Doctors". Medical simulations and animations using Zygote Anatomy Pack in 3D studio Max, Z-Brush. Compositing in After Effects

Motion Graphics/CG Artist: CBS/Minute 2 Win It

Show package design and character animation for popular TV game show, "Minute 2 Win It", using Cinema 4D and After Effects

Motion Graphics Supervisor: Lussier Productions

Overseeing and participating in the design and production of animated title sequences, banners, title cards, interstitial graphics and promotional spots

Director: Evil Cat Animation/Duck Soup Studios

Development of commercial advertising content for television and creative development of animated television series from concept to production

Animator: Klasky Csupo

Duties include production of both traditional and digital animation content for television broadcast as well as theatrical trailers. Clients included Earthlink, Post Cereals, ABC, Noggin Networks

EDUCATION:

BA, California State University, L.A., Major: "Radio & Television Production", 1998.