

ANTHONY WINN
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On line portfolio: www.anthonywinnart.com

Method Studios 2018- present

- Senior Illustrator/Storyboard Artist
- Storyboards for theme park ride, "Avengers".

Paramount Pictures/Bad Robot 2016

- Senior Illustrator/Storyboard Artist
- Storyboards for feature film, "Cloverfield Paradox".

The Third Floor Entertainment 2015-present

- Senior Illustrator/Storyboard Artist
- Provided storyboards and illustrations for following feature film productions:
 1. Final Fantasy King's Glaive
 2. LORD 2
 3. The Great Wall
 4. Christopher Robin
 5. Witch (Square Enix Video Game)
 6. Jungle Cruise

DEEPCUT PRODUCTIONS LLC 2008-present

- President of company (Santa Monica, CA)
- Develops Intellectual Properties for significant companies within entertainment industry
 - Branding and marketing for new STRIPPERELLA with Stan Lee
 - Branding and marketing for FELIX CANE (World Champion Pole Dancer)
 - Wrote, Story Boarded, Animated, and Directed Brody Dalle's "Meet the Foetus" music video

MATTEL 2003-2004
Senior Flash Illustrator/Animator (El Segundo, CA)

- Provided illustrations and animations for Barbie, My Scene, and Polly Pocket web content
- Designed, illustrated and animated Hot Wheels Home Page and online games.
- Designed action figures for "Harry Potter" toy line.

STAN LEE MEDIA 1999-2002

- Art Director (Encino, CA)
- Art Directed animation shows
 - Designed characters for multimedia formats
 - Conceptualized and designed story boards and characters for Animation shows

DARK HORSE PUBLISHING 1998-1999

- Comic Book Artist/Character Designer (Portland, OR)
- Provided all layout and 'pencils' for six issues of Star Wars: Prelude to Rebellion
 - Designed characters for the Star Wars comic book line

MARVEL COMICS 1997-1998 Comic Book Artist (New York, NY)

- Laid out and penciled issues: Wolverine, Alpha Flight, and Avengers
- Provided covers for: Wolverine, X-men and Alpha Flight

TOPCOW PRODUCTIONS /IMAGE Comics 1992-1997
Artist (Santa Monica, CA)

- Laid out and penciled variety of comics such as: Cyberforce, Ripclaw, Wild Cats and Prophet

DESIGN STRENGTHS: Sequential design and character development upon a 2D Plain (traditionally and digitally).

SKILLS: Adobe Photoshop, Adobe Illustrator, Corel Painter 2018, Flash (Strong ability to Draw and animate in Flash), Freehand Drawing Skills

EDUCATION: Saddleback College, The Academy of Entertainment and Technology, Laguna College of Art and Design