

# KEDRA DAWKINS

IATSE - LOCAL 800 - ART DIRECTOR



## ART DIRECTION (SELECTED)

|                                      |      |                      |                                 |
|--------------------------------------|------|----------------------|---------------------------------|
| Ambitions                            | 2019 | Lionsgate/Own        | PD: Korey Washington            |
| Life Size 2                          | 2018 | Freeform/Disney      | PD: Eric Weiler                 |
| Untitled Kevin Hart Scenic Build     | 2018 | Hartbeat Studios     | PD: Korey Washington            |
| American Horror Story (Asst. Art Dr) | 2017 | Fx                   | PD: Jeff Mossa                  |
| Runaways (Asst. Art Dr)              | 2017 | ABC/Marvel           | PD: Warren Allen Young          |
| American Crime (Asst. Art Dr)        | 2016 | ABC                  | PD: Warren Allen Young          |
| Join or Die                          | 2016 | Craig Ferguson Promo | PD: Emma Fairley                |
| American Koko                        | 2014 | Webseries            | Director: Miles Orion Feldscott |
| Rise Again                           | 2012 | Feature Film         | Director: Craig Ross Jr.        |
| Hold For Laughs                      | 2010 | AFI DWW              | Director: Amy French            |

## ART DIRECTOR APPRENTICE

|                                   |      |                 |                   |
|-----------------------------------|------|-----------------|-------------------|
| Snowfall                          | 2016 | Fx              | PD: Tomas Voth    |
| Jean Claude Van Johnson - Pilot   | 2016 | Amazon          | PD: Aaron Osborne |
| Dumb Prince (Amy Poehler - Pilot) | 2016 | NBC/Universal   | PD: Aaron Osborne |
| TJ MAXX                           | 2015 | Commercial      | PD: Emma Fairley  |
| Viagra                            | 2015 | Commercial      | PD: Emma Fairley  |
| Revlon                            | 2015 | Commercial      | PD: Emma Fairley  |
| Recovery Road - Season 1          | 2015 | Freeform/Disney | PD: Donna Hattin  |
| The Secret Life of Marilyn Monroe | 2014 | Lifetime        | PD: Rocco Matteo  |
| Scandal - Season 4                | 2014 | ABC/Disney      | PD: Corey Kaplan  |

Conducted location surveys, created directors plans and site plans, created graphics, drafted sets, managed purchase orders, created art department schedules, set dec budgeting, opened set with designer and art director.

## PRODUCTION DESIGN (SELECTED)

|                         |      |                        |                               |
|-------------------------|------|------------------------|-------------------------------|
| New Wave                | 2018 | Music Video            | Black Eyed Peas               |
| Vigil                   | 2017 | Short                  | Dir: Aloe Blacc               |
| For Here or To Go       | 2013 | Feature Film           | Many Cups of Chai Productions |
| The Marriage Chronicles | 2011 | Feature Film (Netflix) | One Truth Media Productions   |
| The Golden Year         |      | Short                  | Dir: Salvador Pascowitz       |
| Pinky                   |      | AFI Film               | Dir: Dylan Paffe              |
| Quality of Life         |      | AFI Film               | Dir: Allison Eckert           |
| The Somnambulist        |      | AFI Film               | Dir: Dominik Locher           |
| The Last Madonna        |      | AFI Film               | Dir: Julian Estrada           |

## ART DEPARTMENT/OTHER

|  |      |                    |                           |
|--|------|--------------------|---------------------------|
| In The Hive - Set Dresser                                  | 2010 | Feature Film       | Director: Robert Townsend |
| Lets Make a Deal - Season 2<br>Art Dept PA & Contestant PA | 2010 | CBS                | AD: Shaun Motley          |
| Snoop Dogg Skits<br>Wardrobe                               | 2015 | BET Hip Hop Awards |                           |

## SKILLS

|                                      |                 |
|--------------------------------------|-----------------|
| Vectorworks - Intermediate           | Model Building  |
| SketchUp/Podium - Advanced           | Construction    |
| Rhino -Intermediate                  | Set Dressing    |
| Photoshop - Advanced                 | Sewing          |
| Illustrator - Advanced               | Scenic Design   |
| Digital/Hand Drafting - Intermediate | Scenic Painting |

## EDUCATION

American Film Institute Conservatory - MFA  
Production Design 2014  
Cal Poly Pomona - BA  
Scenic & Costume Design 2010