

FILM & TV

TITLE	CREDIT	DIRECTOR	PRODUCTION COMPANY
•SEARCHING	Production Designer	Aneesh Chaganty	Sony Entertainment/ Stage 6 Films
•REAL COUNTRY	Art Director	Brian Stonestreet*	NBC Universal
•S.W.A.T. (Season 2, Ep.18-23)	Assistant Art Director	Andrew Murdock*	SONY/ CBS
•CMA AWARDS 2018	Assistant Art Director	Bruce Rodgers*	ABC Television Group
•CARNAGE PARK	Production Designer	Mickey Keating	Diablo Entertainment
•PADDLETON	Production Designer	Alex Lehmann	Duplass Brothers Production
•DUCK BUTTER	Production Designer	Miguel Arteta	Duplass Brothers Production
•AMAZON ALEXA MOMENTS (Various Commercials)	Production Designer	Mark & Jay Duplass	DONUT/Amazon
•L.A. SERIES	Production Designer	James Franco/Pedro Milan	Rabbit Bandini
•TAKE ME	Production Designer	Pat Healy	Duplass Brothers Production
•TENURED	Production Designer	Chris MODOONO	FOX Digital
•PSYCHOPATHS	Production Designer	Mickey Keating	Glass Eye Pix
•CRABS!	Production Designer	Pierce Berolzheimer	Young Gunner Films/ Ojala Productions
•ESPN- DESPICABLE ME 3 (Commercial)	Art Director	CROBIN	Ignition Creative/ESPN
•DESTRUCTION LOS ANGELES	Production Designer	Tibor Takacs	STARZ International
•JAMES BLAKE- WILLING HEART (Music Video)	Art Director	Anna Rose Holmer	Black Dog Films
•DON QUIXOTE	Production Designer	Various Directors	Rabbit Bandini
•STREET SHIPS	Production Designer	Jamie Brindle	Footprint Productions
•HEIRLOOM	Production Designer	Michael Melamedoff	Heirloom Productions
•AFTER THE REALITY	Production Designer	David Anderson	US of Anderson
•LABYRINTH: ALCHEMY	Production Designer	Katrelle Kindred	Rabbit Bandini
•HONEST ADS: COFFEE COMMERCIALS	Production Designer	Abe Epperson	Cracked Studios
•MUNDANE ACTION HEROES	Production Designer	Adam Ganser	Cracked Studios
•ODE IN BLOOD	Production Designer	Rea Rangaka	Chapman University
•AXE TO GRIND	Production Designer	Matt Zettell	Seraph Productions
•NZARA '76	Production Designer	Jon Noble	USC/ Sloan Foundation

*Production Designer Credited.

THEMED ENTERTAINMENT

PROJECT	POSITION	DESIGNER	COMPANY
•UNIVERSAL SPECTACLE NIGHT PARADE	Field Art Director	Brian Stonestreet	Universal Studios Japan
•VARIOUS THEME PARKS	Assistant Art Director & Modeler	Drew Foster	Sixth Sun Investment Company

INTERIOR DESIGN

PROJECT	POSITION	ARCHITECTURE FIRM	DEVELOPER
•ARETÉ	Interior Designer	Janette Architecture	Sustainable Kirkland
•TEN	Interior Designer	Milbrant Architects	Redmond Sustainable Investments
•WOODWAY	Interior Designer	Designs Northwest Architects	Redmond Sustainable Investments

THEATER

PRODUCTION	POSITION	DIRECTOR	VENUE
•TIMBOCTOU **	Scenic Designer	Martín Acosta	REDCAT/ Teatro Experimental de Jalisco
•ROCKY: THE MUSICAL**	Assistant Scenic Designer	Chris Barreca †	TUI Operettenhaus/ Winter Garden (Tony Award: Best Scenic Design in a Musical)
•FIREMEN**	Scenic Designer	Chris Fields	Echo Theater Company
•BOB: A Life In Five Acts	Scenic Designer	Chris Fields	Atwater Village Theater
•LA RONDE	Scenic Designer	Julianne Just	CalArts
•STAND & DELIVER	Scenic Designer	Alma Martinez	Pomona College
•DEAD METAPHOR	Assistant Scenic Designer	Irene Lewis	A.C.T.
•APOLLO	Assistant Scenic Designer	Nancy Keystone †	Prague Quadrennial
•MATZUKAZE	Assistant Scenic Designer	Chen Shi-Zheng †	Spoleto Fest '13
•ARMS AND THE MAN	Assistant Scenic Designer	James P. Taylor	A Noise Within

**World Premiere

†Scenic Designer Credited.

EDUCATION

SCHOOL	DEGREE	DATE
•CALARTS	M.F.A. Scenic Design	2012
•WALT DISNEY IMAGINEERING	CalArts Educational Initiative Participant; Mentor: Greg Combs	2012
•PITZER COLLEGE	B.A. Scenic Design and Media Studies (Honors), Minor in Photography	2007
•UNIVERSITÄT KOBLENZ-LANDAU	Student exchange program (Landau in der Pfalz, Germany)	2006
•S.I.T. (School for International Training)	Germany: Nationalism, Ethnicity & Culture Program (Based in Berlin, Germany)	2005
•UC BERKELEY	Course in architecture	2005

AWARDS & PUBLICATIONS

- FULBRIGHT SCHOLARSHIP: Finalist for Germany teaching program.
- INTERVIEW ON DESIGN: "Jonathan Glazer, Scarlett Johansson, and Under the Skin" Written by Maureen Foster. (McFarland & Co.; 2019)
- DAVID M. SCHOELL PRIZE: Excellence in scenic design for Pomona College's *Hamlet*.
- PHOTOGRAPHY PUBLISHED: *THINK Theatre*. Written by Mira Felner (Pearson Education; December 2011)
- PHOTOGRAPHY PUBLISHED: *The World of Theatre: Tradition and Innovation*. Written by Mira Felner & Claudia Orstein (Boston: Allyn & Bacon, Inc.; July 2005)

DESIGN SOFTWARE

Photoshop, Sketchup, Vectorworks, Illustrator

LANGUAGES

English, Spanish, German, French

REFERENCES

*Contact information upon request