



experience

Production Design

"Impossible" Carlos Vara - (2019) TreatLA
"100 Bad Days" AJR - (2019) London Alley
"My Man" Delacey - (2019) London Alley
Criminal Confessions s2 (2018) - Shed Media
Uber/Billboard Music Awards - (2018) Dick Clark Productions
Paying Tribute to the Queen - (2017) Mitu/Toyota Latina
Intel "Catapult" - (2017) Onion Labs

Art Direction

"Blastoff" Gessafelstein ft. Pharrell - (2019) Partizan Ent.
"No New Firends" LSD - (2019) Hound
"Thank U, Next" Ariana Grande - (2018) London Alley
"365" Zedd & Katy Perry - (2019) Partizan Ent.
CNN "Soundtracks" Promo - CMP Film & Design
Traffik (2016) - Stranded L.L.C.
GEICO "Elephant in the Room" - Big Machine Design

skills

Set Construction	AutoCAD
Graphic Design	SketchUp
Blue Print Drafting & Layout	Microsoft Office
Solids Modeling & Rendering	Adobe Illustrator
Project Management	Adobe Photoshop

affiliations

Art Directors Guild 800	joined Aug. 2017
I.A.T.S.E. Local 478	joined May 2015
NOMAD Art + Design	co-founded 2016

education

Bachelors of Science Mechanical Engineering
Minor in Business
Louisiana State University, 2009

references

References provided upon request.
For complete list of credits and film experience visit www.theozaleski.com