

Alanna Dempewolff-Barrett

Production Designer | Art Director

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TELEVISION

The Sinner | **Art Director** – UCP Series for USA, Production Designer: Matthew Munn

Living with Yourself | **Assistant Art Director** – Netflix Series, Production Designer: Kelly McGehee, Art Director: Marci Mudd

Seven Seconds | **Assistant Art Director** – Netflix Series, Production Designer: Kalina Ivanov, Art Director: Alison Ford

The Affair S3 | **Assistant Art Director** – Showtime Series, Production Designer: Kelly McGehee, Art Director: Michael Ahern,
Directed/Produced by: Jeffrey Reiner

Feed the Beast | **Assistant Art Director** – AMC Series, Production Designer: Eric Weiler, Art Director: Michael Ahern

The Americans S4 | **Assistant Art Director** – FX Series, Production Designer: Diane Lederman, Director: Per Episode

The Family | **Assistant Art Director** – ABC Series, Production Designer: Dan Leigh, Director: Andrew McCarthy

Mozart in the Jungle S2 | **Assistant Art Director** - Amazon series, Production Designer: Tommaso Ortino, Art Director: Anne Goelz

Falling Water - Pilot | **Assistant Art Director** - Pilot for NBC, Production Designer: Dan Leigh, Director: Juan Carlos Fresnadillo,
Executive Producer: Blake Masters

The Passage | **Set Designer** – Fox Series, Production Designer: Diane Lederman, Art Director: Ryan Palmer

Tyler Perry's: If Loving You Is Wrong | **Set Designer** - Oprah Winfrey Network television series, Production Designer: Paul Wonsek, Director: Tyler Perry

Tyler Perry's: For Better or Worse | **Set Designer** - Oprah Winfrey Network television series, Production Designer: Paul Wonsek, Director: Tyler Perry

The Characters | **Scenic Charge** - Production Designer: Alan Lampert, Director: Andrew Gaynord, Producer: Jax Media

FILM

The Mansion | **Production Designer** - Passerby Films, Director: Andrew Robertson Producer: Lilly Kanso

Trust Me | **Production Designer** - Chris Fetchko Productions, Director: Chris Fetchko, Producer: Marina Donahue

Awake | **Production Designer** - Expressway Productions, Director: Francisco Sonic Kim, Producers: Nic Reader, James Madison

Beating Hearts | **Production Designer** - Expressway Productions, Director: Matthew Garrett, Producer: Thomas R. Rondinella

Backwards | Art Director - 13th Night Productions, Production Designer: Alex Brook Lynn, Director: Ben Hickernell, Producers: Paul Irwin & Brian David Cange

The Fields | Set Decorator - Mr. Big Productions, Directors: Tom Mattera & David Mazzoni, Producer: Faust Checho

Geezer | Scenic Charge - Production Designer: Elizabeth J. Jones, Director: Lee Kirk, Producer: Alex A. Ginzburg

The Discoverers | Scenic Artist - Quadratic Media, Production Designer: Kelly McGehee, Director: Justin Schwarz, Producers: Laura Kleiger, Louise Lovegrove, Justin Schwartz

Good Day For It | Scenic Artist - Fish and Game Productions, Production Designer: Norm Dodge, Director: Nick Stagliano, Producer: Jared Acosta

Henrietta Bukowski | Set Designer - Lift Animation, Director/Producer: Rachel Johnson

INTERIOR DESIGN

Studio MAI | Interior Designer: Clients/Projects: Verve/Juice Served Here Concept Store (LA), The Cannibal (LA), Manifold (LA)

Spacecraft Group | Interior Designer/Project Manager: Clients/Projects: Trejos Tacos (LA), Los Balcones (LA), Gardner Junction (LA)

D-Ash Design | Interior Designer: Clients/Projects: Mercat (Chicago), Youth Hostelling International (New York), The FoodGang (Miami), The Beth Israel Diabetes Center (New York) and Danku (New York).

SKILLS

Model Making, Sketching/Drawing, Scenic Painting + Faux Finishing, Design Presentations, Project Management, AutoCAD, SketchUp, Photoshop, Illustrator, InDesign, Microsoft Office including Excel, Various Others

EDUCATION

New York School of Interior Design, New York, NY | 2005, AAS, Dean's List

Tufts University / School of the Museum of Fine Arts, Boston, MA | 2001, BFA, Dean's List