

Website: <http://www.suaveclub.net>  
 alyxrose5289@gmail.com

**OBJECTIVE** A passionate and enthusiastic artist that loves a challenge. I look forward to expanding my creative muscle in long format projects.

**SKILLS & ABILITIES** Very knowledgeable in Photography and post manipulation with either Photoshop or Light Room programs. Adept at sketch up and 3D software programs. Graphics and street art skills.

<b>EXPERIENCE</b>	<p><b>Heaven's Floor</b></p> <p><b>Barely Lethal</b> RKO/Rat Pac</p> <p><b>Effed</b> <b>Director: Renny Maslow</b></p> <p><b>Rock, Paper, Scissors</b> <b>Director: Theodore Melphi</b></p> <p><b>Crazy on the Outside</b> <b>Director: Tim Allen</b></p> <p><b>Partial commercial list;</b> Art Director/Set Dresser</p> <p><b>Rent A Center</b></p> <p><b>Subway</b></p> <p><b>Shakey's Pizza.</b></p> <p><b>American Express</b></p> <p><b>Roundy's</b></p> <p><b>AT&amp;T</b></p> <p><b>T-Mobile</b></p> <p><b>Wal-Mart</b></p>	<p><b>Art Assistant:</b> Responsible for all facets of set construction and ensuring set dressing is to the Art Directors taste.</p> <p><b>Asst. Art Director:</b> Worked closely with production designer to facilitate all needs on set.</p> <p><b>Art Director:</b> Supervise on set dressing and set construction.</p> <p><b>Art Director:</b> Supervise on set dressing and set construction</p> <p><b>Set Dresser:</b> On set dressing for all stage and locations work.</p> <p>Director: Terry Rietta</p> <p>Director: David Kellogg</p> <p>Director: Phil Morrison</p> <p>Director: David Kellogg</p> <p>Director: Ted Melfy</p> <p>Director: Stacy Wahl</p> <p>Director: Stacy Wahl</p> <p>Director: Malcolm Venville</p>
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**EDUCATION** **THE ART INSTITUTE OF CALIFORNIA, LA –GRAPHIC DESIGN AD.**  
 Specializing in marketing and graphic design with an eye to product awareness.  
 Conceptual 3d design as a minor.

**REFERENCES** **ROBERT PEARSON –AWARD WINNING PRODUCTION DESIGNER**  
 310-729-3321