



## ANGELO LIBUTTI

MULTIPLE AWARD WINNER |  
30+ YEARS OF STORYBOARD  
ARTISTRY, 2D AND 3D  
ANIMATION, CONCEPT DESIGN  
AND DIRECTING, AND WRITING  
WORK EXPERIENCE IN ITALY,  
CANADA, AND THE UNITED  
STATES

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## SKILLS

Head of Story - Storyboard Artist -  
Animator: Flash, 2D, 3D, 3D Layout  
- Previz - Concept and Production  
Designer - Art Director - Writer -  
Graphic Designer | Union  
member: 800 & 839

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## SOFTWARE

*Adobe Suite* (PhotoShop, InDesign,  
Illustrator, Premiere, After Effects,  
Final Cut Pro, Flash)

Windows, Macintosh, Linus  
platforms

SketchUp, 3D Maya, CorelDraw,  
Digicell, Quark Xpress

## CONTACT

215 W. Lomita Avenue, #12  
Glendale, CA 91204 USA  
T +1 (310) 418-6672  
E [AngeloLibutti@gmail.com](mailto:AngeloLibutti@gmail.com)

**EXPERIENCE** (33 FEATURE FILMS, 16 TELEVISION SHOWS, 41  
COMMERCIALS, 3 VIDEO GAMES, AND GRAPHIC DESIGN)

### HEAD OF STORY AND STORYBOARD ARTIST (LIVE ACTION)

COACHELLA (MOVIE), NUOVO ENTERTAINMENT  
Apr. 2018 – Present

### HEAD OF STORY AND PRODUCTION DESIGNER

“CATHERINE EMMERICH” PREQUEL P. OF CHIRST.  
METANOIA FILM  
Aug. 2017 – Mar. 2018

### STORYBOARD ARTIST (LIVE ACTION)

“THE LION KING” (2019)  
Dec. 2016 – Aug. 2017

### SENIOR STORYBOARD ARTIST (FEATURE ANIMATION)

“AMUSEMENT PART,” PARAMOUNT HOME  
ENTERTAINMENT  
Apr. 2016 – Dec. 2016

### SCRIPT WRITER (LIVE ACTION)

“THE IMPOSSIBLE DREAM,” D’AQUINO INC  
Jan. 2015- Dec. 2016

### HEAD OF STORY (LIVE ACTION)

“GAME OF THRONES” TRAILER  
2014

### STORYBOARD ARTIST (FEATURE ANIMATION)

“CARS 3” TRAILER, PIXAR ANIMATION STUDIOS  
2017

### HEAD OF STORY / STORYBOARD (LIVE ACTION)

“THE WASHINGTON’S LOTTERY” TRAILERS (2)

### HEAD OF STORY / STORYBOARD (LIVE ACTION)

“STATE FARM INSURANCE”

### HEAD OF STORY / STORYBOARD (ANIMATION)

“PLANTS VS. ZOMBIES GARDEN WARFARE 2” TRAILER  
Jan. 2016 – Dec. 2016

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### **STORYBOARD ARTIST (FEATURE ANIMATION)**

“THE GOOD DINOSAUR” TRAILER

Jan. 2015 – Dec. 2015

### **HEAD OF STORY / STORYBOARD EA GAMES (LIVE ACTION AND ANIMATION)**

“TAI-CHI-PANDA” TRAILER”

Jan. 2015 – Dec. 2015

### **STORYBOARD ARTIST**

“ALVIN AND THE CHIPMUNKS 4”

Nov. 2014 – Sep. 2015

### **STORY SUPERVISOR (LIVE ACTION)**

“A DAY IN RENO,” LYNDON BARRIOS, INC.

Sep. 2014 – Nov. 2014

### **SENIOR STORY ARTIST**

“VEGGIETALES,” DREAMWORKS AND BIG IDEA  
PRODUCTIONS (3)

Feb. 2014 – Oct. 2014

### **STORYBOARD ARTIST**

“HIGH IN THE CLOUDS,” PAUL MCCARTNEY & RGH THEMED  
ENTERTAINMENT

Feb. 2014 – Apr. 2014

### **HEAD OF STORY**

“CIRQUE DU SOLEIL - SLUMBERLAND”

Jul. 2013 – Mar. 2014

### **SENIOR STORY ARTIST**

“MONSTERS VS. ALIENS,” DREAMWORKS / NICKELODEON  
PRODUCTIONS

Feb. 2013 – Jun. 2013

### **SENIOR STORY AND CONCEPT ARTIST**

“THE LEGEND OF TEMBO,” DIGITAL DOMAIN

Mar. 2011 – Sep. 2012

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### SENIOR STORY AND CONCEPT ARTIST

“ESCAPE FROM PLANNETH EARTH,” (2008) RAINMAKER  
ENTERTAINMENT  
Jan. 2012 – Mar. 2012

### SENIOR STORY ARTIST

“SPIDERMAN,” MARVEL COMICS  
Sep. 2010 – Dec. 2010

### SENIOR STORY ARTIST

“NARCISSUS ANCESTORS,” BLIZZARD  
Mar. 2009 – Sep. 2009

### SENIOR STORY AND CONCEPT ARTIST

“KUNG FU PANDA,” KEN DUNCAN STUDIO  
Sep. 2009 – Feb. 2011

### SENIOR STORY AND CONCEPT ARTIST

“DOROTHY OF OZ” KEN DUNCAN & PRANA STUDIO  
Sep. 2009 – Feb. 2011

### SENIOR STORY AND CONCEPT ARTIST

“PET’S SIDE STORY,” BROOKLYN POWER, INC.  
Jan. 2009 – Dec. 2009

### ANIMATOR

“THE SPINE,” C.O.R.E.  
Jan. 2009 – Dec. 2009

### SENIOR STORY ARTIST

“9” (ANIMATED MOVIE), STARZ ANIMATION  
Jan. 2008 – Dec. 2009

### SENIOR STORY AND CONCEPT ARTIST

“THE NUTTY PROFESSOR,” (2008) RAINMAKER  
ENTERTAINMENT  
Jan. 2008 – Dec. 2008

### ANIMATOR

“ALVIN AND THE CHIPMUNKS,” RHYTHM AND HUES  
Jan. 2007 – Dec. 2007

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### SENIOR STORY ARTIST

“PORCELAIN,” EFRON PRODUCTIONS  
Jan. 2007 – Dec. 2007

### SENIOR STORY AND CONCEPT ARTIST

“EVERYONE’S HERO,” STARZ/I.D.T.  
Jan. 2005 – Dec. 2006

### SENIOR STORY AND CONCEPT ARTIST

“SURLY SQUIRREL,” STARZ/I.D.T.  
Jan. 2005 – Dec. 2006

### SENIOR STORY AND CONCEPT ARTIST

“THE PRINCESS” C.O.RE..  
Jan. 2005 – Dec. 2006

### ANIMATOR

“THREE WISE MEN,” “LOS REYES MAGOS,” C.O.RE..  
Jan. 2005 – Dec. 2005

### SENIOR STORY ARTIST

“TARZAN II,” DISNEY  
Jan. 2004 – Dec. 2005

### SENIOR STORY ARTIST

“ICE PRINCESS,” DISNEY  
Jan. 2004 – Dec. 2005

### ANIMATOR AND CONCEPT DEVELOPMENT ARTIST

“LES TRIPLETES DE BELLEVILLE,” RED ROVER  
Jan. 2002 – Dec. 2003

### ANIMATOR AND CONCEPT DEVELOPMENT ARTIST

“HEY ARNOLD! THE MOVIE,” RED ROVER  
Jan. 2002 – Dec. 2003

## EXPERIENCE – TELEVISION SERIES

### STORYBOARD ARTIST

“BAD ASS AMERICAN,” DISNEY / HOUSE OF COOL  
Jan. 2010 – Jun. 2010

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### **STORYBOARD ARTIST**

“YIN! YANG! YO!,” EPISODES: “PROS AND CONS,” “YIN  
YANG DUCK,” DISNEY / GEORGE ELLIOT STUDIOS  
Jan. 2006 – Dec. 2009

### **STORYBOARD ARTIST**

“ANIMAL BAND,” RED ROVER  
Jan. 2000 – Jun. 2005

### **STORYBOARD ARTIST**

“DANDY,” RED ROVER  
Jan. 2000 – Jun. 2005

### **STORYBOARD ARTIST**

“ROBO-ROACH,” RED ROVER  
Jan. 2000 – Jun. 2005

### **CONCEPT AND STORY ARTIST**

“RIPPING FRIENDS,” RED ROVER  
Jan 2000 – Dec. 2005

## EXPERIENCE – COMMERCIALS

### **CONCEPT AND STORY ARTIST**

“TOBLERONE,” “KIT-KAT,” “LINCOLN,” “ESTER C,” “BICK’S,”  
“KRAFT,” “RBC,” “ALMARI,” “FELLGUOODS,” HATCH STUDIO  
Jan. 2002 – Dec. 2007

### **CONCEPT AND STORY ARTIST**

“PUMA,” “FIFA,” “WORLD CUP,” “TOYOTA,” “EXCEL,”  
“SNICKERS,” “ROBAXACET”, RED ROVER  
Jan. 2000 – Dec. 2005

## EXPERIENCE – GRAPHIC DESIGN

### **GRAPHIC DESIGNER / ILLUSTRATOR (WEBSITE)**

“LIQUIDSKY” WEBSITE  
Jan. 2005 – Dec. 2007

### **GRAPHIC DESIGNER (WEBSITE)**

NEUPATH  
Jan. 2004 – Dec. 2007

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### **GRAPHIC DESIGNER / ILLUSTRATOR / STORYBOARD**

“TOBLERONE,” “KIT-KAT,” “LINCOLN,” “ESTER C,” “BICK’S,”  
“KRAFT,” “RBC,” “ALMARI,” “FELGOODS,” HATCH STUDIO  
Jan. 2002 – Dec. 2007

### **GRAPHIC DESIGNER / ILLUSTRATOR / STORYBOARD**

“PUMA,” “FIFA,” “WORLD CUP,” “TOYOTA,” “EXCEL,”  
“SNICKERS,” “ROBAXACET”, RED ROVER  
Jan. 2000 – Dec. 2005

### **GRAPHIC DESIGNER (WEBSITE)**

METHODGROUP & HUBERT MARCZUK  
Jan. 2000 – Dec. 2005

### **ILLUSTRATOR / ANIMATOR FOR PROMO CD-ROM**

SONY MUSIC CANADA  
Jan. 1998 – Jun. 1998

### **ILLUSTRATOR / ANIMATOR FOR PROMO CD-ROM**

WHISTLER / BLACKCOMB  
Jan. 1998 – Jun. 1998

### **GRAPHIC DESIGNER**

UNIVERSITY OF CALIFORNIA, RIVERSIDE  
Jan. 1997 – Mar. 1997

### **INTERIOR GRAPHIC DESIGNER**

LEVI’S ITALY, CREATED NATIONWIDE CONCEPTS FOR  
STORE ENVIRONMENT  
Jan. 1996 – Dec. 1996

### **ILLUSTRATOR**

GALATEA (SWITZERLAND) – 800K MONTHLY DISTRIBUTION  
THROUGHOUT EUROPE MAGAZINE  
Jan. 1995 – Dec. 1997

### **ILLUSTRATOR**

IL CORIERE DELLA SERA (ITALY), 800K – 1M DAILY  
DISTRIBUTION OF NATIONAL NEWSPAPER  
Jan. 1990 – Dec. 1997

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### GRAPHIC DESIGNER AND ILLUSTRATOR

AVVENIMENTI (ITALY) – 600K COPIES DISTRIBUTED WEEKLY  
 OF NEWSPAPER  
 Jan. 1990 – Dec. 1998

### ILLUSTRATOR

L'OREAL – MATRIX (ITALY) – LEAD ADVERTISEMENTS,  
 GRAPHIC DESIGN, AND PRINT MATERIALS  
 Jan. 1995 – Dec. 1997

### CIVIL ENGINEERING TECHNOLOGIST

UNITED ENGINEERING S.R.L.; SURVEYED LAND AND  
 PRODUCED ARCHITECTURAL DESIGNS  
 Jan. 1994 – Mar. 1995

### MAP DESIGNER

VALLE DEL TURANO (ITALY)  
 Jan. 1994 – Jan. 1995

## EDUCATION

### VANVITELLI INSTITUTE, ISTITUTO TECNICO GEOMETRA COMMERCIALE, ROME, ITALY

Bachelor's of Animation, Architecture / Surveying  
 Graduated 1988

### MEISNER METHOD ACTING, TORONTO, CANADA

Instructor: Jacqueline McClintock – 3-year Course  
 2001-2004

### SHERIDAN INSTITUTE, TORONTO, ONTARIO, CANADA

Classical Animation – 3-year Diploma  
 May 2000

### UNIVERSITY OF CALIFORNIA, RIVERSIDE

English – TOEFL, English, A+ Honors  
 1997-1998

### DISNEY ACADEMY, MILAN, ITALY

Comic Illustration – 2-year Course  
 1988-1990

### SHERIDAN COLLEGE, ONTARIO, CANADA

3D Maya Coursework. Instructor: Mike Watters

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### UNIVERSITY OF GUELPH-TORONTO, FACULTY OF MEDICINE, TORONTO, CANADA

Human and Animal Anatomy and Cadavers

### RHYTHM AND HUES, LOS ANGELES, CALIFORNIA, USA

3D Animation – 2-month Course

## AWARDS AND NOMINATIONS

*(Academy Awards, Grammy Awards, Goya Awards, Cannes Film Festival, Ottawa International Animation Festival, and more)*

### ACADEMY AWARDS (OSCARs), USA

2003 - “Les Triplets de Belleville”

38 nominations and 19 award wins including Grammy Awards, 2 Academy Awards nominations, and at Cannes Film Festival

### OTTAWA INTERNATIONAL ANIMATION FESTIVAL, CANADA

2005 – “Surly Squirrel” – Art Director, Visual Developer, and Digital Painting

Nine award wins for Best Short Film at Palm Springs International ShortFest, and Ottawa International Animation Festival

### GOYA AWARDS, SPAIN

2003 – “The Three Wise Men” – Key Animator in Feature Animation  
Nominated for Best Animated Film

### SAN JOSE FILM FESTIVAL, USA

2004 – “Eden’s Wake” – Live action in a Short Film  
Nominated for Best Animated Film

### BEL ART AWARD, USA

2006

Awarded for exceptional art work and web site



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## REFERENCES

**FOR A COMPREHENSIVE LIST OF REFERENCES**

PLEASE VISIT [HTTP://BIT.LY/ALIBUTTIREF](http://bit.ly/alibuttiref)