

Gregory G. Sandoval

ART DIRECTOR IATSE 800 / SET DESIGNER IATSE 480

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Portfolio: <https://gregorysandoval.myportfolio.com/>

Albuquerque . New Mexico . USA

cell: 505.200.1219

For over 25 years, I have managed design and construction teams; in the film industry as Art Director (5 years) and as an architect (20 years). I am skilled in project management software, Excel, 3D modeling, and 2-D computer-aided drawing/drafting.

FILM / TV PRODUCTION EXPERIENCE – ART DIRECTOR

- 2019 **Snowglobe (Breaking Bad) - EPK Emmy Promo Video** (July 2019) Netflix / Doomsday Production
- 2018 **Rattlesnake - Film** (October – present 2018) Netflix
Reference Contact: Geoff Wallace, Production Designer / cell: 310.895.0717
- 2018 **Messiah - TV Series** (March – August 2018) Netflix
Reference Contact: Cece De Stefano, Production Designer / cell: 310.621.6343
- 2017 **Tremors - Pilot** (Sept.-Nov. 2017) NBC-Universal
- 2017 **Graves, Season 2** (April-August 2017) EPIX+Lionsgate *Supervising Art Dir.
Reference Contact: Kathleen Widomski, Production Designer / cell: 818.518.5479
- 2016 **Ideal Home (Feature)** (April-May 2016), Remstar Studios + Baby Cow Films
Reference Contact: Tony Fanning, Production Designer / cell: 213.500.1931
- 2015 **The Night Shift, Season 2 *** (Nov. 2014-May 2015) Sony+NBC
Reference Contact: Charlie Lagola, Production Designer / cell: 818.521.6704

FILM / TV PRODUCTION EXPERIENCE – ASSISTANT ART DIRECTOR

- 2016-17 **Better Call Saul, Season 3** (Aug. 2016-Feb. 2017), Sony+AMC
Reference Contact: Paula Dal Santo, Art Director / cell: 505.259.3955
- 2015-16 **Preacher, Season 1** (Dec. 2015 – April 2016) Sony+AMC
Reference Contact: Dave Blass, Production Designer / cell: 818.209.3514
- 2015 **Better Call Saul, Season 2** (June-Nov. 2016), Sony+AMC
Reference Contact: Tony Fanning, Production Designer / cell: 213.500.1931

FILM / TV PRODUCTION EXPERIENCE – SET DESIGNER:

- 2019 **Castle Rock, Season 1**, (Feb.-May 2019) WB+HULU
Reference Contact: Tony Fanning, Production Designer / cell: 213.500.1931
- 2014 **Better Call Saul, Season 1**, (July-Oct. 2014) Sony+AMC
Reference Contact: Tony Fanning, Production Designer / cell: 213.500.1931
- 2014 **Manhattan, Season 1**, (Jan.-July 2014) WGN America+Lionsgate
Reference Contact: Ruth Ammon, Production Designer / cell: 818.259.1970
- 2013 **The Night Shift, Season 1**, Sony+NBC
- 2013 **Breaking Bad, Season 5B**, Sony+AMC

RELATED WORK EXPERIENCE (Design, Drafting, Project & Construction Management):

Owner + Architect SANDOVAL MOOTS ARCHITECTS, LLC ▪ Abq, NM **1994 – present**

ASSOCIATIONS:

Art Directors Guild, Local 800 IATSE – Member Art Director

Studio Mechanics Local 480 IATSE – Member Set Designer, New Mexico

State of New Mexico Board of Architect Examiners – Registered Architect #2668

EDUCATION:

UNIVERSITY of NEW MEXICO, Albuquerque, NM

Master of Architecture (2nd Professional Degree)

2001

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, San Luis Obispo, CA

Bachelor of Architecture / Honors: Cum Laude

1987