

Cameron Barrett

Art Director | Production Design

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Experience: (Selected Credits)

(2015 - current)

Art Director - Features

“The Hater”

Des: Susannah Honey / Dir: Joey Ally / Prod: Tory Lenosky, Adrienne Childress / Company: Dance Saves Lives LLC / 2019

“Mickey Kelley”

Des: Chantal Massuh-Fox / Dir: Alex Ranarivelo / Prod: Ali Afshar / Company: Forrest Films / 2019

“You Are Here”

Des: Susannah Honey / Dir: Adam Neutzsky-Wulff / Prod: Tomer Almagor / Company: Courageous Content / 2019

“FEAR”

Des: Chantal Massuh-Fox / Dir: Geoff Reisner / Prod: Anna Bradley / Company: Fort Night Pictures / 2019

“House On The Hill”

Des: Chantal Massuh-Fox / Dir: Nadeem Soumah / Prod: Anoop Rangi / Company: Formula Features / 2018

“A Brides Revenge”

Des: Chantal Massuh-Fox / Dir: Rob Malenfant / Prod: Ken Sanders / Company: Harbor Light, LLC / 2018

“Fanatic”

Des: Chantal Massuh-Fox / Dir: Keith Smith / Prod: Paul Hannah / Company: Paul Hannah Productions / 2018

Production Designer - Features

“Who Stole My Daughter”

Dir: Nadeem Soumah / Prod: Anoop Rangi / Company: Formula Features / 2018

“I Almost Married A Serial Killer”

Dir: Nadeem Soumah / Prod: Anoop Rangi / Company: Formula Features / 2018

“The Experience”

Dir: Katya Gorshkov / Prod: Jamie Gallagher / 2017

About Me

Working in a variety of positions within the Art Department on various Features, Music Video and Commercial projects, I have learned to work creatively with a team to create a unified vision within the means provided.

References

Available Upon Request

Skills

Photo Editing Software
Video Editing Software
Budgeting/Office Software
Carpentry
Transportation

Education

AS Degree: Cinema
AS Degree: Post Production

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