

DAN OLEXIEWICZ

RESUME

WORK EXPERIENCE

RECENT PROJECTS (2018- 2019):

MAC GYVER- Art Director/ CBS Television

GONE HOLLYWOOD (Pilot)- Set Designer/ FX Network

BLUFF CITY LAW (Pilot)- Art Director/ NBC Universal Television

GOLIATH- Set Designer/ Amazon Studios

TIMELESS- Set Designer/ NBC/ Universal Television

THE SENIOR- Art Director/ Feature Film (prep only)

TELEVISION:

DAYS OF OUR LIVES- Production Designer/ NBC TV

FEATURE FILMS:

AMERICAN HISTORY X- Art Director/ New Line Cinema

AUSTIN POWERS /INTERNATIONAL MAN OF MYSTERY- Art Director/ New Line Cinema

SPEED 2- Supervising Art Director/ 20th Century FOX

TWISTER- Supervising Art Director / Warner Bros.

WILD BILL – Art Director / United Artists

THE SHADOW – Art Director / Universal Pictures

THE GETAWAY – Art Director / Universal Pictures

JUDGMENT NIGHT – Art Director / Universal Pictures

SPECIALIZED JOB SKILLS

Proficient with Vectorworks CAD Program, Photoshop & SketchUp.

Experienced with location & stage work. Extensive budget planning & implementation experience. Well versed in working with various crew personnel, producers and directors and interacting with other heads of departments and their staff. Familiar with working in a fast-paced environment while maintaining a keen attention to detail. Location experience in Arizona, Oklahoma, Tennessee and Atlanta.

AWARDS

6- Emmy Award Nominations – Production Design/ Drama Series (Days of Our Lives)

1- Emmy Award /2015 – Production Design/ Drama Series (Days of Our Lives)

LOCAL AFFILIATIONS

Member of IATSE Local 800/ Art Directors Guild

CONTACT INFORMATION

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