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EDUCATION

Art Center College of Design Bachelor of Fine Arts in fine art, August 1998
Pasadena, California *additional studies in graphic and packing design,
January 1995 - August 1996

EXPERIENCE

Graphic Designer
2009 - present

Lovecraft Country (HBO episodic TV) production designer: Kalina Ivanov / show runner: Misha Green
Season One: Episodes 101-110
Daybreak (Netflix streaming media) production designer: Barry Chusid / Laurel Bergman - show runner: Aron Coleite
Season One: Episodes 101-110
Too Old To Die Young (Amazon streaming media) production designer: Tom Foden / show runner: Nicolas Winding Refn
Season One: Episodes 106, 110
Animal Kingdom (TNT episodic TV) production designer: Nina Ruscio / show runners: Jonathan Lisco, John Wells
Season Three: Episodes 301-313
Venom (Feature film additional photography) production designer: Oliver Scholl / director: Ruben Fleischer
Marvel Studios / Columbia Pictures
Ant-Man and the Wasp (Feature film additional photography) production designer: Sheperd Frankel / director: Peyton Reed
Marvel Studios / Walt Disney Studios Motion Pictures
Pacific Rim Uprising (Feature film additional photography) / production designer: Jon Billington / director: Steven DeKnight
Legendary Pictures / Universal Pictures
Rampage (feature film) production designer: Barry Chusid / director: Brad Peyton
New Line Cinema / Warner Brothers Motion Pictures
Spiderman: Homecoming (feature film) / Sony Pictures / production designer: Oliver Scholl / director: Jon Watts
Marvel Studios / Columbia Pictures
** **Passengers** (feature film) / production designer: Guy Dyas / director: Morten Tyldum
Sony Pictures Entertainment / Village Roadshow
Popstar: Never Stop Never Stopping (feature film) / production designer: Jon Billington / directors: A. Schaffer / J. Taccone
Universal Pictures / Apatow Productions
* **American Sniper** (feature film) / production designers: J. Murakami / C. Cardenas / director: Clint Eastwood
Village Roadshow / Warner Brothers Motion Pictures
Runner Runner (feature film) / production designer: Charisse Cardenas / director: Brad Furman
20th Century Fox
Hitchcock (feature film) / production designer: Judy Becker / director: Sacha Gervas
Fox Searchlight
Gone (feature film) / production designer: Charisse Cardenas / director: Heitor Dhalia
Lakeshore Entertainment / Summit Entertainment
Captain Nemo: 20k Leagues Under the Sea (feature film preproduction) prod. designer: Martin Laing / director: McG
Walt Disney Studios Motion Pictures
Transformers II (additional photography) / Dreamworks / production designer: Jon Billington / director: Michael Bay
Dreamworks Pictures
Love, Wedding, Marriage (feature film) production designer: Carlos Menéndez / director: Dermot Mulroney
IFC Films
Henry's Crime (feature film) production designer: Chris Jones / director: Malcolm Venville
Company Films / Moving Pictures Film and Television
(additional jobs furnished upon request)

Art Director
2009 - 2015

Private Practice Season 6 (episodes 601-613) / ABC Television / production designer: Gregory Van Horn
Private Practice Season 5 (episodes 512-522) / ABC Television / production designer: Gregory Van Horn
GE / MJZ / production designer: Julian Laverdiere / Director: Dante Ariola
Nissan / Rattling Stick / production designer: Chris Jones / director: Joseph Kosinski
Mercedes Benz / RSA USA / production designer: Tom Foden / director: Jake Scott
Ketel One / Superstudio / production designer: Tom Foden / director: Keith & Eric Tilford
LG / The Institute / production designer: Jon Billington / director: Michael Bay
Burger King / The Institute / production designer: Jon Billington / director: Michael Bay
* **Chevy** / TWC Films / production designer: Sean Hargreaves / director: Eric Saarinen
(additional jobs furnished upon request)

- * Nomination for Art Directors Guild Excellence in Production Design Award
** Winner of Art Directors Guild Excellence in Production Design Award

References / furnished upon request