

Mark S. Lucero

21445 Gaona st. Woodland Hills, Ca. 91364 (818) 348-4131
IATSE 800

EDUCATION: Master of Architecture: UCLA
Bachelor of Arts: Cinema arts: CSUN
Licensed Architect (c22746) 1991

FEATURES: (as set designer)

Mission Impossible III	Scott Chambliss (P.D.)
The Prestige	Nathan Crowley (P.D.)
Fracture	Paul Eads (P.D.)

TELEVISION: (as set designer unless noted otherwise)

How to get away with Murder	Mayling Chang (P.D.)
Splitting Up Together	Ian Phillips (P.D.)
American Woman (AD)	Jakub Durkoth (P.D.)
Famous in Love (seasons 1&2)	Jakub Durkoth (P.D.)
Lethal Weapon (pilot)	Fred Andrews (P.D.)
Stitchers (seasons 1,2&3)	Fred Andrews (P.D.)
Pretty Little Liars (seasons 4,5,6 &7)	Fred Andrews (P.D.)
The Client List	Denny Dugally (P.D.)
GCB	Denny Dugally (P.D.)
Brothers and Sisters (pilot to series finale)	Denny Dugally (P.D.)
Close to Home	Paul Eads (P.D.)
Alias (set designer & AD)	Scott Chambliss (P.D.)
Without a Trace (Asst. AD)	Denny Dugally (P.D.)
Arrested Development (pilot)	Denny Dugally (P.D.)
Providence	John DeCuir (P.D.)

THEATER

Masada David Mitchell (Scenic Designer)

THEME PARK DESIGN

WDI (1990-1995); UNIVERSAL CREATIVE (1995-1999)

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