



# CRISTINA COLISSIMO

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I am a graphic designer and key art / title designer and all-around creative who strives for authenticity. I thrive in both the fast-paced episodic television environment and the methodical, research-driven world of designing for feature films. I'm detail-oriented, a team-player, collaborator and problem-solver and I always give 110%.

## EDUCATION & GUILDS

BA Motion Pictures & English Literature  
Minor in Art Photography  
University of Miami

Art Directors Guild – Local 800  
2020 ADG Scenic, Title & Graphic Arts  
Elected Council Member

## REFERENCES

Mayling Cheng  
Production Designer  
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Sandy Getzler  
Art Director  
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Hugh Moody  
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Stephen Storer  
Production Designer  
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## HOW TO GET AWAY WITH MURDER

Seasons 4 – 6 / Shondaland / ABC Studios

## YOU

Season 2 / Warner Horizon / Netflix

## SPIDER-MAN: HOMECOMING

Marvel Studios / Columbia / Main Cast Featured Costumes

## PRETTY LITTLE LIARS

Seasons 1 – 7 / ABC Family

## FAMOUS IN LOVE

Season 1 & 2 / Freeform

## RUSH HOUR

Pilot / WB Television / CBS

## MARRY ME

Season 1 / Final 7 Episodes / NBC

## PERCEPTION

Season 3 / TNT

## DRAFT DAY

Summit Entertainment / Lionsgate / Featured Props

## HITCHCOCK

Fox Searchlight Pictures / Featured Set Dressing

## HOUSE OF CARDS

Season 1 / 3 Episodes / Netflix

## AWAKE

Season 1 / NBC / Featured Props

## VEEP

Season 1 / 4 Episodes / HBO

## GAME CHANGE

HBO Films

## THE GIRL WITH THE DRAGON TATTOO

Columbia Pictures / Featured Set Dressing

## BROTHERS & SISTERS

Seasons 1 – 5 ABC Studios