



OMAR FOSTER

ART DIRECTOR
ASST. ART DIRECTOR

CONTACT

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WEBSITE

www.oafdesignstudio.com

OBJECTIVE

Seeking the opportunity to work on Feature Films, T.V. Series, or Streaming content by applying my experience in the Architectural field to contribute to a professional team environment

EDUCATION

B.Arch - 5 year degree
Architecture.
AAS - Drafting & Design
Technology.
Certificate - Graphic
Design.
U.grad - Construction
Management

WORK HISTORY

Publix Supermarkets: Grocery Manager, 1998-2003.
Pepsi Co.: Merchandiser, 2003-2004
The Creative Eye Architects: Draftsman, 2004-2005
SDG Associates (Architectural Firm): Architectural Intern, 2005-2009.

FILMOGRAPHY

Lovecraft Country: Art Director, 2019-2020. (one episode)
Production Designer: Kalina Ivanov

Lovecraft Country: Assistant Art Director, 2019
Supvising Art Director: Audra Avery

Raising Dion: Assistant Art Director, 2018
Production Designer: Kalina Ivanov
Supvising Art Director: Sharon Davis

Boss Level (Feat. Film): Set Designer, 2018
Production Designer: Jon Billington
Art Director: Todd Holland

Love Is: Set Designer, 2017-2018
Production Designer: Jerry Fleming
Art Director: Julian Scalia

Venom (Feat. Film): Set Designer, 2017
Production Designer: Oliver Scholl
Supvising Art Director: Troy Sizemore

Star: Set Designer, 2017. (one episode)
Production Designer: Toni Burton
Art Director: Doug Fick

Apple/Siri Commercial (Mini Film feat. The Rock): Set Designer, 2016
Production Designer: Christopher Glass
Art Director: Troy Sizemore

The Darkest Minds: Set Designer, 2016
Production Designer: Russell Barnes
Art Director: Paul Kelly

MacGyver (S.1): Set Designer, 2016
Production Designer: Vaughan Edwards
Art Director: Paul Kelly

Star (Pilot): Set Designer, 2015
Production Designer: Steve Saklad
Art Director: Doug Fick

The Walking Dead (S.6): Set Designer, 2015
Production Designer: Grace Walker
Art Director: Mike Ward

Game Of Silence (Pilot): Set Designer, 2015
Production Designer: Gae Buckley
Art Director: Mike Ward

Awards / Honors

3rd Pl. Architecture
Department
design competition.

4th Pl. Architecture
Department design
competition.

Jimmy Goldgeier
Scholarship for design
excellence.

Work Featured in Wiley
Published 'Mastering
Revit 2011.'

Deans List, Clayton
State University, Fall
2004

SKILL SET

AutoCad
Adobe Photoshop
Adobe Illustrator
AutoDesk Revit
Archi-Cad
SketchUp
Hand Drafting
Scaled Model Building
Microsoft Word, Ecel

FILMOGRAPHY CONT'D

Revised Fundamentals of

Caring (Netflix Film): Set Designer, 2015
Production Designer: Meghan Rogers
Art Director: Gershon Ginsburg

The Walking Dead (S.5): Set Designer, 2014
Production Designer: Grace Walker
Art Director: Doug Fick

The Carbonaro Effect: Art Director, 2014
Production Designer: Tim Barrett

The Walking Dead (S.4): Set Designer, 2013
Production Designer: Grace Walker
Art Director: Doug Fick

Reckless (Pilot): Set Designer, 2013
Production Designer: Lilly Kilvert
Art Director: Troy Sizemore

The Walking Dead (S.3): Set Designer, 2012
Production Designer: Grace Walker
Art Director: Doug Fick

Congratulations (Indie Film): PA, 2011
Fake Wallpaper Productions

Musiq Soulchild (Yes Music Video): PA, 2011
Be Creative Productions

Amazing Race (Reality TV): PA, 2011
World Race Productions

Lawless (Feat. Film): PA, 2011
Production Designer: Chris Kennedy
Art Director: Gershon Ginsburg