



ANGELO LIBUTTI

MULTIPLE AWARD WINNER
30+ YEARS OF STORYBOARD
ARTISTRY, 2D AND 3D
ANIMATION, CONCEPT DESIGN
AND DIRECTING, AND WRITING
WORK EXPERIENCE IN ITALY,
CANADA, AND THE UNITED
STATES

SKILLS

Head of Story - Storyboard Artist -
Animator: Flash, 2D, 3D, 3D Layout
- Previz - Concept and Production
Designer - Art Director - Writer -
Graphic Designer | Union
member: 800 & 839

SOFTWARE

Adobe Suite (PhotoShop, InDesign,
Illustrator, Premiere, After Effects,
Final Cut Pro, Flash)

Windows, Macintosh, Linus
platforms

SketchUp, 3DMaya, CorelDraw,
Digicell, Quark Xpress

CONTACT

Los Angeles, CA – USA

T +1 (310) 418-6672

E AngeloLibutti@gmail.com

EXPERIENCE (34 FEATURE FILMS, 16 TELEVISION SHOWS,
41 COMMERCIALS, 3 VIDEO GAMES, AND GRAPHIC DESIGN)

DIRECTOR & CO-WRITER (FEATURE)

HOCKEY KING (MOVIE), PARAMOUNT & ORI
2019

STORYBOARD

AVENGERS, MARVEL
2019

HEAD OF STORY AND STORYBOARD ARTIST (LIVE ACTION)

COACHELLA (MOVIE), NUOVO ENTERTAINMENT
Apr. 2018 – Jul. 2018

HEAD OF STORY AND PRODUCTION DESIGNER

“CATHERINE EMMERICH” PREQUEL P. OF CHIRST
METANOIA FILM
Aug. 2017 – Mar. 2018

STORYBOARD ARTIST (LIVE ACTION)

“THE LION KING” (2019)
Dec. 2016 – Aug. 2017

STORYBOARD ARTIST (LIVE ACTION)

“I AM THAT MAN” (2019)
May. 2017 – Jun. 2017

SENIOR STORYBOARD ARTIST (FEATURE ANIMATION)

“AMUSEMENT PART,” PARAMOUNT HOME
ENTERTAINMENT
Apr. 2016 – Dec. 2016

SCRIPT WRITER (LIVE ACTION)

“THE IMPOSSIBLE DREAM,” D’AQUINO INC
Jan. 2015 – Dec. 2016

HEAD OF STORY (LIVE ACTION)

“GAME OF THRONES” TRAILER
2014

STORYBOARD ARTIST (FEATURE ANIMATION)

“CARS 3” TRAILER, PIXAR ANIMATION STUDIOS
2017

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2

HEAD OF STORY / STORYBOARD (LIVE ACTION)

"THE WASHINGTON'S LOTTERY" TRAILERS (2)

HEAD OF STORY / STORYBOARD (LIVE ACTION)

"STATE FARM INSURANCE"

HEAD OF STORY / STORYBOARD (ANIMATION)

"PLANTS VS. ZOMBIES GARDEN WARFARE 2" TRAILER

Jan. 2016 – Dec. 2016

STORYBOARD ARTIST (FEATURE ANIMATION)

"THE GOOD DINOSAUR" TRAILER

Jan. 2015 – Dec. 2015

HEAD OF STORY / STORYBOARD EA GAMES (LIVE ACTION AND ANIMATION)

"TAI-CHI-PANDA" TRAILER"

Jan. 2015 – Dec. 2015

STORYBOARD ARTIST

"ALVIN AND THE CHIPMUNKS 4"

Nov. 2014 – Sep. 2015

STORY SUPERVISOR (LIVE ACTION)

"A DAY IN RENO," LYNDON BARRIOS, INC.

Sep. 2014 – Nov. 2014

SENIOR STORY ARTIST

"VEGGIETALES," DREAMWORKS AND BIG IDEA
PRODUCTIONS (3)

Feb. 2014 – Oct. 2014

STORYBOARD ARTIST

"HIGH IN THE CLOUDS," PAUL MCCARTNEY & RGH THEMED
ENTERTAINMENT

Feb. 2014 – Apr. 2014

HEAD OF STORY

"CIRQUE DU SOLEIL - SLUMBERLAND"

Jul. 2013 – Mar. 2014

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3

SENIOR STORY ARTIST

"MONSTERS VS. ALIENS," DREAMWORKS / NICKELODEON
PRODUCTIONS
Feb. 2013 – Jun. 2013

SENIOR STORY AND CONCEPT ARTIST

"THE LEGEND OF TEMBO," DIGITAL DOMAIN
Mar. 2011 – Sep. 2012

SENIOR STORY AND CONCEPT ARTIST

"ESCAPE FROM PLANNETH EARTH," (2008) RAINMAKER
ENTERTAINMENT
Jan. 2012 – Mar. 2012

SENIOR STORY ARTIST

"SPIDERMAN," MARVEL COMICS
Sep. 2010 – Dec. 2010

SENIOR STORY ARTIST

"NARCISSUS ANCESTORS," BLIZZARD
Mar. 2009 – Sep. 2009

SENIOR STORY AND CONCEPT ARTIST

"KUNG FU PANDA," KEN DUNCAN STUDIO
Sep. 2009 – Feb. 2011

SENIOR STORY AND CONCEPT ARTIST

"DOROTHY OF OZ" KEN DUNCAN & PRANA STUDIO
Sep. 2009 – Feb. 2011

SENIOR STORY AND CONCEPT ARTIST

"PET'S SIDE STORY," BROOKLYN POWER, INC.
Jan. 2009 – Dec. 2009

ANIMATOR

"THE SPINE," C.O.R.E.
Jan. 2009 – Dec. 2009

SENIOR STORY ARTIST

"9" (ANIMATED MOVIE), STARZ ANIMATION
Jan. 2008 – Dec. 2009

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SENIOR STORY AND CONCEPT ARTIST

"THE NUTTY PROFESSOR," (2008) RAINMAKER
ENTERTAINMENT
Jan. 2008 – Dec. 2008

ANIMATOR

"ALVIN AND THE CHIPMUNKS," RHYTHM AND HUES
Jan. 2007 – Dec. 2007

SENIOR STORY ARTIST

"PORCELAIN," EFRON PRODUCTIONS
Jan. 2007 – Dec. 2007

SENIOR STORY AND CONCEPT ARTIST

"EVERYONE'S HERO", STARZ / I.D.T.
Jan. 2005 – Dec. 2006

SENIOR STORY AND CONCEPT ARTIST

"SURLY SQUIRREL," STARZ / I.D.T.
Jan. 2005 – Dec. 2006

SENIOR STORY AND CONCEPT ARTIST

"THE PRINCESS" C.O.RE.
Jan. 2005 – Dec. 2006

ANIMATOR

"THREE WISE MEN," "LOS REYES MAGOS," C.O.RE..
Jan. 2005 – Dec. 2005

SENIOR STORY ARTIST

"TARZAN II," DISNEY
Jan. 2004 – Dec. 2005

SENIOR STORY ARTIST

"ICE PRINCESS," DISNEY
Jan. 2004 – Dec. 2005

ANIMATOR AND CONCEPT DEVELOPMENT ARTIST

"LES TRIPLETTES DE BELLEVILLE," RED ROVER
Jan. 2002 – Dec. 2003

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ANIMATOR AND CONCEPT DEVELOPMENT ARTIST

"HEY ARNOLD! THE MOVIE," RED ROVER
Jan. 2002 – Dec. 2003

EXPERIENCE – TELEVISION SERIES

STORYBOARD ARTIST

"BAD ASS AMERICAN," DISNEY / HOUSE OF COOL
Jan. 2010 – Jun. 2010

STORYBOARD ARTIST

"YIN! YANG! YO!," EPISODES: "PROS AND CONS," "YIN
YANG DUCK," DISNEY / GEORGE ELLIOT STUDIOS
Jan. 2006 – Dec. 2009

STORYBOARD ARTIST

"ANIMAL BAND," RED ROVER
Jan. 2000 – Jun. 2005

STORYBOARD ARTIST

"DANDY," RED ROVER
Jan. 2000 – Jun. 2005

STORYBOARD ARTIST

"ROBO-ROACH," RED ROVER
Jan. 2000 – Jun. 2005

CONCEPT AND STORY ARTIST

"RIPPING FRIENDS," RED ROVER
Jan 2000 – Dec. 2005

EXPERIENCE – COMMERCIALS

CONCEPT AND STORY ARTIST

"TOBLERONE," "KIT-KAT," "LINCOLN," "ESTER C," "BICK'S,"
"KRAFT," "RBC," "ALMARI," "FELLGOODS," HATCH STUDIO
Jan. 2002 – Dec. 2007

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CONCEPT AND STORY ARTIST

"PUMA," "FIFA," "WORLD CUP," "TOYOTA," "EXCEL,"
"SNICKERS," "ROBAXACET", RED ROVER
Jan. 2000 – Dec. 2005

EXPERIENCE – GRAPHIC DESIGN

GRAPHIC DESIGNER / ILLUSTRATOR (WEBSITE)

"LIQUIDSKY" WEBSITE
Jan. 2005 – Dec. 2007

GRAPHIC DESIGNER (WEBSITE)

NEWPATH
Jan. 2004 – Dec. 2007

GRAPHIC DESIGNER / ILLUSTRATOR / STORYBOARD

"TOBLERONE," "KIT-KAT," "LINCOLN," "ESTER C," "BICK'S,"
"KRAFT," "RBC," "ALMARI," "FELLGOODS," HATCH STUDIO
Jan. 2002 – Dec. 2007

GRAPHIC DESIGNER / ILLUSTRATOR / STORYBOARD

"PUMA," "FIFA," "WORLD CUP," "TOYOTA," "EXCEL,"
"SNICKERS," "ROBAXACET", RED ROVER
Jan. 2000 – Dec. 2005

GRAPHIC DESIGNER (WEBSITE)

METHODGROUP & HUBERT MARCZUK
Jan. 2000 – Dec. 2005

ILLUSTRATOR / ANIMATOR FOR PROMO CD-ROM

SONY MUSIC CANADA
Jan. 1998 – Jun. 1998

ILLUSTRATOR / ANIMATOR FOR PROMO CD-ROM

WHISTLER / BLACKCOMB
Jan. 1998 – Jun. 1998

GRAPHIC DESIGNER

UNIVERSITY OF CALIFORNIA, RIVERSIDE
Jan. 1997 – Mar. 1997

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INTERIOR GRAPHIC DESIGNER

LEVI'S ITALY, CREATED NATIONWIDE CONCEPTS FOR
STORE ENVIRONMENT

Jan. 1996 – Dec. 1996

ILLUSTRATOR

GALATEA (SWITZERLAND) – 800K MONTHLY DISTRIBUTION
THROUGHOUT EUROPE MAGAZINE

Jan. 1995 – Dec. 1997

ILLUSTRATOR

IL CORIERE DELLA SERA (ITALY), 800K – 1M DAILY
DISTRIBUTION OF NATIONAL NEWSPAPER

Jan. 1990 – Dec. 1997

GRAPHIC DESIGNER AND ILLUSTRATOR

AVVENIMENTI (ITALY) – 600K COPIES DISTRIBUTED WEEKLY
OF NEWSPAPER

Jan. 1990 – Dec. 1998

ILLUSTRATOR

L'OREAL – MATRIX (ITALY) – LEAD ADVERTISEMENTS,
GRAPHIC DESIGN, AND PRINT MATERIALS

Jan. 1995 – Dec. 1997

CIVIL ENGINEERING TECHNOLOGIST

UNITED ENGINEERING S.R.L.; SURVEYED LAND AND
PRODUCED ARCHITECTURAL DESIGNS

Jan. 1994 – Mar. 1995

MAP DESIGNER

VALLE DEL TURANO (ITALY)

Jan. 1994 – Jan. 1995

EDUCATION

VANVITELLI INSTITUTE, ISTITUTO TECNICO GEOMETRA COMMERCIALE, ROME, ITALY

Bachelor's of Animation, Architecture / Surveying
Graduated 1988

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MEISNER METHOD ACTING, TORONTO, CANADA

Instructor: Jacqueline McClintock – 3-year Course
2001-2004

SHERIDAN INSTITUTE, TORONTO, ONTARIO, CANADA

Classical Animation – 3-year Diploma
May 2000

UNIVERSITY OF CALIFORNIA, RIVERSIDE

English – TOEFL, English, A+ Honors
1997-1998

DISNEY ACADEMY, MILAN, ITALY

Comic Illustration – 2-year Course
1988-1990

SHERIDAN COLLEGE, ONTARIO, CANADA

3D Maya Coursework. Instructor: Mike Watters

UNIVERSITY OF GUELPH-TORONTO, FACULTY OF MEDICINE, TORONTO, CANADA

Human and Animal Anatomy and Cadavers

RHYTHM AND HUES, LOS ANGELES, CALIFORNIA, USA

3D Animation – 2-month Course

AWARDS AND NOMINATIONS

(Academy Awards, Grammy Awards, Goya Awards, Cannes Film Festival, Ottawa International Animation Festival, and more)

ACADEMY AWARDS (OSCARS), USA

2003 - “Les Triplets de Belleville”
38 nominations and 19 award wins including Grammy Awards, 2 Academy Awards nominations, and at Cannes Film Festival

OTTAWA INTERNATIONAL ANIMATION FESTIVAL, CANADA

2005 – “Surly Squirrel” – Art Director, Visual Developer, and Digital Painting
Nine award wins for Best Short Film at Palm Springs International ShortFest, and Ottawa International Animation Festival

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GOYA AWARDS, SPAIN

2003 – “The Three Wise Men” – Key Animator in Feature Animation
Nominated for Best Animated Film

SAN JOSE FILM FESTIVAL, USA

2004 – “Eden’s Wake” – Live action in a Short Film
Nominated for Best Animated Film

BEL ART AWARD, USA

2006
Awarded for exceptional art work and web site

REFERENCES

FOR A COMPREHENSIVE LIST OF REFERENCES

PLEASE VISIT [HTTP://BIT.LY/ALIBUTTIREF](http://bit.ly/alibuttiref)