

# GARY L. NAYLOR

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[http://www.imdb.com/name/nm5718357/?ref\\_=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm5718357/?ref_=fn_al_nm_1)

Credentials: Union Member, Art Directors Guild, IATSE Local 800  
LA and Atlanta experienced

## Previous Experience:

Assistant Art Director / Set Designer, The Righteous Gemstones S2, January - March 2020  
Assistant Art Director / Set designer, Halloween Kills, May - October 2019  
Set Designer/Art Director, 11th Street Workshop LA set fabrication, November 2017-April 2019  
Assistant Art Director, Chance, Season 2 April 2017-September 2017  
Assistant Art Director, Sleep Hollow, Season 4, September 2016-January 2017  
Art Director, Shots Fired, Mini Series, March 2016-July 2016  
Assistant Art Director, Sleep Hollow, Season 3 January 2016-March 2016  
Art Dept. Consultant, Sleepy Hollow, Season 3 May 2015 – August 2015  
General Foreman, Sleepy Hollow, Seasons 2 April 2014 – February 2015  
General Foreman, Max Steel March 2014 – April 2014  
General Foreman, Sleepy Hollow, Seasons 1 July 2013 – December 2013  
General Foreman, Eastbound and Down, Season 4 June 2013 – July 2013  
Prop-maker/Foreman, Banshee, Season 2 April 2013 – May 2013  
Prop-maker/Gang Boss, Under the Dome, Season 1 March 2013  
Prop-maker/Foreman, Iron Man 3 February 2012 – December 2012  
Prop-maker/Foreman, Revenge, Pilot Episodes Summer 2011  
Prop-maker/Foreman, Hart of Dixie, Pilot Episode Summer 2011  
Prop-maker/Foreman, Arthur Newman Golf Pro Summer 2010  
Prop-maker, Army Wives, Season 2 - September 2008  
Prop-maker/Foreman, One Tree Hill, Seasons 5-9 July 2007 – January 2012  
Sub-contractor of custom beach homes, Self employed 1999-2007  
Carpenters apprentice, Muralist, Sign writer. 1996-1999

## Other skills:

Hand Drafting / Sketching / Storyboarding / Model Making  
Computer aided drafting programs, Sketch Up, Layout and Fusion 360  
Rendering software, Podium  
Image-editing software, Photoshop  
Extensive knowledge in practical structural design  
3d printing experience  
Computer aided machining and tool-pathing, Bob-CAD/CAM  
CNC programming and operating for prop and model production

## References:

Richard Wright, Production Designer, 704-258-8349  
Elliot Glick, Production Designer, 704-408-7233  
Giles Masters, Production Designer, 310-779-2297  
Ron Dick, Construction Coordinator, 910-471-7235