

DYLAN BOCANEGRA

ART DIRECTOR | FILM + DIGITAL

EDUCATION

ART DIRECTORS GUILD APPRENTICESHIP PROGRAM '16
ART CENTER COLLEGE OF DESIGN '15 | BS IN ENTERTAINMENT DESIGN

THE ART DEPARTMENT

"STAR TREK PICARD S2/S3" | CONCEPT ARTIST - ART DIRECTOR
"STAR TREK: PICARD S1" | ASST. ART DIRECTOR - ART DIRECTOR
"APPLE COMMERCIAL" | ASST. ART DIRECTOR
"HEB COMMERCIAL" | ASST. ART DIRECTOR
"SKYSCRAPER" | ASST. ART DIRECTOR
"PEPPERMINT" | ART DEPARTMENT APPRENTICE
"AVATAR SEQUELS" | ART DEPARTMENT APPRENTICE
"AMERICAN CRIME S3" | ART DEPARTMENT APPRENTICE
"MAD MAX: FURY ROAD" | CONCEPT ARTIST TINSLEY STUDIOS
"NEW GIRL (VARIOUS EPISODES)" | ART DEPARTMENT PA
"PRETTY LITTLE LIARS S1" | ART DEPARTMENT PA

PRODUCTION DESIGN

"MELVIN & THE MICROPHONE" | BLUR STUDIOS
"THE PLAZA" | PILOT
"NEEMKOMOK" | AFI THESIS
"ONODA" | AFI THESIS

SKILLS

PHOTOSHOP | ILLUSTRATOR | INDESIGN | MSOFFICE | RHINO
SKETCHUP | UNREAL ENGINE | MODEL MAKING | CONSTRUCTION
HAND DRAFTING | CONCEPT ART

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06 July 2020

To: The Board of the Art Directors Guild
re: Dylan Bocanegra

Dear Laura,

I'm touching base with you to write on the behalf of one of our talented Art Directors Dylan Bocanegra.

I would like to inquire about making Dylan eligible for the Illustrator card. We have seen his capabilities and believe it would be of great benefit to our show and to the Union to have him traverse between Art Direction and Illustration fluidly.

If anything else is needed please don't hesitate to ask, in the mean time I look forward to having Dylan join the roster as not only an Art Director but an Illustrator and as a collaborator.

Best,

Dylan K. Massin
Co-Executive Producer



05 January 2018

To: The Board of the Art Directors Guild

Re: Dylan Bocanegra

Hello all! Writing on behalf of a great guy named Dylan Bocanegra. He joined us on Avatar for good chunk of time and was always a great member of the team.

Dylan performed a variety of duties with solid skills, a fun attitude and a strong level of agency and organization. He's a people person and got along well within the art dept (I still miss some of the jokes we shared), and indeed when interfacing with other groups within the production. He seems quite familiar with the processes of design development in a film art department.

I believe Dylan's performance, knowledge and background give him what he needs to make a successful leap into Assistant Art Direction.

Sincerely,

A handwritten signature in black ink, appearing to be 'Ben Procter', written in a cursive style. The signature is enclosed within a large, hand-drawn oval shape.

Ben Procter
Co-PD, Avatar Sequels



13 December 2017

To: The Board of the Art Directors Guild
re: Dylan Bocanegra

It has been a great pleasure to work with Dylan these last few months.

He came highly recommended from Luke Freeborn and has lived up to the hype. Dylan brought a strong skill set with him and has employed it efficiently and comfortably. He has the Millennial's deft touch with technology, but a very un-Millennial can-do attitude. He is diligent and collaborative, always looking to stay ahead of the Art Dept's needs.

And he has a wicked sense of humor.

Dylan will make a strong addition to our Assistant Art Director ranks.

Sincerely,

A handwritten signature in black ink, appearing to read "Ramsey Avery". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Ramsey Avery

