

# Geoff Leavitt

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## Professional Summary

Respected 3D professional and visual effects producer/supervisor/artist with significant, demonstrable expertise providing leadership and direction at every stage of feature film and TV projects. Dynamic and results-oriented, with a proven track record managing, motivating, and leading diverse teams throughout the project cycle, including but not limited to bidding, budgeting, hiring, design, and final delivery. Excels in fast-paced, high-volume environments with shifting priorities.

Recent projects include productions for ABC Studios, Constantin Films, ABC Family, Alcon Entertainment, Interpol Pictures, Conflict Pictures, Grand Peaks Entertainment, Odd Lot, CBS, TNT, Lionsgate, Framework Studio, Zoic Studios, New Deal Studios, Warner Bros., DC, Comedy Central, The Dandy Warhols, Warner Horizon, and Happy Madison.

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## Core Competencies and Technical Skills

Project Management • Art and Creative Direction • Pre-Vis/Post-Vis Artist • Nuke • Autodesk Maya • Autodesk 3DS Max • Mocha • Mari • Blender • ZBrush • Houdini • Sketchup • Marvelous Designer • Substance Designer • Substance Painter • RealFlow • Unreal Engine • Unity • Global Mapper • World Machine • Vue xStream • Autodesk MotionBuilder • PFTrack • SynthEyes • Photoshop • Illustrator • After Effects • Final Cut Pro • Motion • Premiere

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## Recent Career Highlights

Visual Effects on season 1 of “DC’s Stargirl” for Warner Bros.

On-set VFX Supervision and Pre-Vis on several pilots for Apple’s streaming service.

Concept Design, Pre-Vis & Design Ninja for hit Fox TV series, “9-1-1” for Ryan Murphy Television.

Involved with 2 seasons of an off-network VFX-heavy television show as VFX supervising producer and VFX Supervisor **with over 6,500 shots across 23 episodes**. Managed multiple VFX vendors as well as in-house VFX unit.

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## Visual Effects and Design Experience

FuseFX – Visual Effects - 3D Generalist	2019-2020
Terminal VFX – Lead Visual Effects Supervisor	2019
Warner Bros – Visual Effects – “DC’s Stargirl”	2019
Skydance – Concept Design, Pre-Vis & Design – “Terminator: Dark Fate”	2019
Twentieth Century Fox – Concept Design, Pre-Vis & Design “9-1-1” – Ryan Murphy	2017 – 2019
F/X Network – Concept/Pre-Vis Artist – “It’s Always Sunny in Philadelphia S13”	2018
Independent Visual Effects Producer/Supervisor/Artist	2014 – 2017
Warner Horizon Scripted Television – VFX Producer/Supervisor	2011 – 2014
VFX Artist, Supervisor, Producer	2000 – 2011
Various – Animator/Designer	1994-1999

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## Professional Affiliations

National Member; Academy of Television Arts and Sciences  
Member - Art Directors Guild Local 800



## **Visual Effects Producer/Supervisor Credits**

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Shadowhunters • Roadrun • Swelter • From Prada To Nada • Area 51 • Julia X • Dallas • Longmire • Danny DeVito's Splatter Cuts • Ghosts / Aliens • Sacrifice Anything • Gideon Falls

## **Visual Effects Supervisor Credits**

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The Fix (ABC Pilot – 2018) • Unit Zero (ABC Pilot – 2017) • MacGyver (CBS Pilot – 2016) • The Good Wife • NCIS: Los Angeles • Zookeeper • Grown Ups • Paul Blart: Mall Cop • Bucky Larson: Born To Be A Star • Pandorum • Crank 2 • Hotel For Dogs • Monsters Vs. Aliens • The Dandy Warhols Music Video • Mirrors • Frozen Kiss • Darkness Falls • Conjurer • The Lodge • Species IV

## **Visual Effects Artist Credits**

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Outer Banks • Hollywood • Ratched • 911:Lonestar • DC's Stargirl • Half Magic • Point Break • The Good Wife • CSI: Cyber • CSI: Miami • CSI: NY • Major Crimes • Warrior • The Grudge 3 • Punisher: Warzone • Knight Rider • Criminal Minds • Sons Of Anarchy • My Best Friend's Girl • Basement Jack • The Sarah Conner Chronicles • Cold Case • Big Bad Wolf • Wizard Of Gore • Prison Break • Vanished • 3 lbs • Ultra • X-Men: The Last Stand

## **Concept Art, Previsualization & Design**

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DC's Stargirl • 911 (seasons 1&2) • It's Always Sunny in Philadelphia (season 13) • Terminator: Dark Fate • MacGyver • Shadowhunters • Point Break(2015) • Dallas • The Sarah Conner Chronocles