

LISA A. VASCONCELLOS

Art Director

IATSE Local 800 Art Director's Guild

FEATURE FILM AND TELEVISION CREDITS

YOUR HONOR (CBS/SHOWTIME) Season 1: Episodes 4-10 – Art Director

Show Runner/Creator: Peter Moffat • Production Designer: Scott P. Murphy

BAD BOYS III (Sony) INSERT UNIT and STILL S UNIT – Art Director and Uncredited Producer

Producer: Doug Belgrad • Production Designer: Charles Ddboub

MANHUNT: LONE WOLF (Lionsgate Television) Episodes 1-6 – Art Director

EP/Director: Michael Dinner • Production Designer: Lauren Crasco

TELL ME YOUR SECRETS Season 1 (TNT) Episodes 9 & 10 – Production Designer

Show Runner/Creator: Harriet Warner • Producer: Bruna Papandrea.

TELL ME YOUR SECRETS Season 1 (TNT) Episodes 1 - 8 – Art Director

Show Runner/Creator: Harriet Warner • Producer: Bruna Papandrea. • Production Designer: Jonathan McKinstry

FOR THE PEOPLE Season 1 (ABC/Shondaland) Episodes 1-10 – Art Director

EP/ Director: Tom Verica/Variou s • Production Designer: Johnny Breedt

BAYWATCH: THE MOVIE and Reshoots x2 (Paramount Pictures) – Art Director

Director: Seth Gordon • Production Designer: Shepherd Frankel • Supervising Art Director: Tom Frohling

DEEPWATER HORIZON (Lionsgate) – On-Set Art Director

Director: Peter Berg • Production Designer: Chris Seagers • Supervising Art Director: Marc Fisichella

THE FANTASTIC FOUR (20th Century Fox) – On-Set Art Director

Director: Josh Trank • Production Designer: Chris Seagers • Supervising Art Director: Tom Frohling

HANDS OF STONE (La Piedra Films, Panama) – Art Director (Shot on location in Panama)

Director: Jonathan Jakubowicz • Production Designer: Tomas Voth

SCARY MOVIE 5 Additional Photography – Art Director

Director: David Zucker • Production Designer: Max Biscoe

THE LAST SHIP (PILOT) (TNT) – Art Director

Director: Jonathan Mostow • Production Designer: Tomas Voth

SAVAGES (Ixtlan Pictures/ Universal Studios) – Art Director

Director: Oliver Stone • Production Designer: Tomas Voth

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (Disney) – Assistant Art Director

Director: Rob Marshall • Production Designer: John Myhre • Supervising AD: Tomas Voth

Art Director's Guild Nomination – Fantasy Film

BETTER OFF TED (Seasons 1 & 2) (FOX TV/ABC) – Art Director

Directors: VARIOUS • Production Designer: Dawn Snyder

NINE (The Weinstein Company) – Assistant Art Director

Director: Rob Marshall • Production Designer: John Myhre • Supervising AD: Tomas Voth

Academy Award Nomination for Achievement in Art Direction

SONS OF TUCSON (PILOT) (FOX TV) – Art Director

Director: Todd Holland • Production Designer: Dawn Snyder

KATH & KIM (Season 1: Ep 1 – 3) (NBC/Universal) – Art Director

Directors: VARIOUS • Production Designer: Dawn Snyder

LIFE ON MARS (PILOT) (David E Kelley Productions) – Assistant Art Director

Director: Tommy Schlamme • Production Designer: Peter Politanoff

MIDNIGHT MEAT TRAIN (Lakeshore Entertainment) – Art Director

Director: Ryuhei Kitamura • Production Designer: Clark Hunter

SUPER SWEET 16: The Movie (MTV Films) – Art Director

Director: Neema Barnette • Production Designer: Pam Warner

PREVIOUS PROJECTS

DREAMGIRLS (DreamWorks) – Art Department Coordinator

Director: Bill Condon • Production Designer: John Myhre • Supervising Art Director: Tomas Voth
Academy Award Nomination for Achievement in Art Direction

MEMOIRS OF A GEISHA (Columbia Pictures) – Art Department Coordinato

Director: Rob Marshall • Production Designer: John Myhre • Supervising Art Director: Tomas Voth
Academy Award for Achievement in Art Direction

THE HAUNTED MANSION (Walt Disney Pictures) – Art Department Coordinator

Director: Rob Minkoff • Production Designer: John Myhre • Art Director: Tomas Voth

OLD SCHOOL (Dreamworks) – Art Department Coordinator

Director: Todd Phillips • Production Designer: Clark Hunter • Art Director: Max Biscoe

PRODUCING PROJECTS

SHILOH 2: SHILOH SEASON (Beagle Productions) – Associate Producer

AMERICAN LIBRARY ASSOCIATION - National PSA – Producer

PRINCIPAL DON (Short) Production Manager

EDUCATION / SKILLS / OTHER

- San Francisco State University, San Francisco, CA - Bachelor of Fine Arts, Film
- Art Direction; On-Set Art Directing; Graphic Design, Photo manipulation, Photography
- Professional experience in Consumer Product Public Relations and Special Event Production & Marketing and B-Roll production
- Seven year's residence in Madrid, Spain. Extensive travel in 48 countries world-wide.
- Fluent in Spanish; conversant in Italian and French, basic understanding of Portuguese

References Upon Request