



MARK HURTADO

SENIOR ILLUSTRATOR at LOCAL 800

Story Board Artist / Illustrator

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(ONLINE PORTFOLIO AVAILABLE ON LINKEDIN.COM & ARTSTATION.COM)

INTRODUCTION:

Coming from an extensive creative background in the entertainment fields, I have worked in various areas ranging from Dimensional Design at Walt Disney Imagineering -- building miniatures of downtown LA for 20th Century Fox's film VOLCANO -- to working as a story board artist & conceptual illustrator. I've also worked on numerous commercials, music videos, films and television shows, including ALVIN AND THE CHIPMUNKS; ROAD CHIP, GARFIELD; THE MOVIE, STARSKY & HUTCH, to FOX TV series "24", working with numerous directors, developing story boards for Action & VFX sequences, composing camera angles, composition, & camera movements for scenes on films such as "THE WATER HORSE", "EIGHT LEGGED FREAKS". Including, upon directors request, adding story telling & creative elements not originally in the text of their screenplays, to enhance a scene.

FILM CREDITS:

ALVIN AND THE CHIPMUNKS 4, ROAD CHIP

20th CENTURY FOX PICTURES / FOX 2000 PICTURES
Worked with Animation Director Matt O'Callaghan and VFX Animation Associate Producer Drew Tolman on VFX story boards.

MARLEY & ME

20th CENTURY FOX PICTURES / FOX 2000 PICTURES
Worked with director SHAWN LEVY, Director of "Night At The Museum", on story boards when he was first assigned to the film.

BABY MAMA

UNIVERSAL PICTURES & PICTURE MILL
A comedy starring TINA FEY. Worked with BRADFORD BERLING on story boards for Opening Title Sequences.

SPEED DEMON

STAN WINSTON STUDIOS
Worked with Producer STAN WINSTON and Director PETER WINTHER on story boards.

ROOM 10

MOXIE PICTURES
Worked with Director/ Actress JENNIFER ANISTON on story boards for her Directorial debut film short in connection with Glamour Magazine.

THE WATER HORSE, Legend Of The Deep

REVOLUTION STUDIOS / WALDEN MEDIA
Worked with Director JAY RUSSELL, Director of "LADDER 49", on story boards. Producer BARRIE OSBOURNE, Producer of the "Lord of the Rings" trilogy.

ACCEPTED

UNIVERSAL PICTURES
Worked with Director STEVEN PINK on story boards.

GARFIELD, Tail of Two Kitties

20TH CENTURY FOX PICTURES
A live-action comedy starring Jennifer Love Hewitt and Bill Murray. Worked with Production Coordinator CHRIS BAILEY, and Director TIM HILL on story boards.

KICKING & SCREAMING

UNIVERSAL PICTURES (Re-shoot)
A comedy starring Will Ferrell and Robert Duval. Worked with Director JESSY DYLAN on story boards.

DREAMER: Inspired by a True Story

DREAMWORKS PICTURES (Previously w/ WARNER BROS.)
A live action drama starring Kurt Russell & Dakota Fanning. Written by Director JOHN GATINS. Worked with Director John Gatins on story boards.

STARSKY & HUTCH, The Movie

WARNER BROS. PICTURES
A comedy /action feature starring Ben Stiller and Owen Wilson. Worked with Director TODD PHILLIPS on story boards for action sequences.

GARFIELD, The Movie

20th CENTURY FOX PICTURES
Live-action comedy / VFX feature starring Breckin Meyer, Jennifer Love Hewitt and Bill Murray. Worked with director PETER HEWITT on story boards.

DISAPPEARANCE, CABLE FILM

TURNER BROADCAST SUPERSTATION / GREENWALD PRODS.
Designed and illustrated presentation /shooting story boards utilized to market the project to TBS Executives. Director WALTER KLENHARD.

EIGHT LEGGED FREAKS

WARNER BROS. PICTURES
A comedy /action / VFX feature Starring David Arquette. DEVELOPED AND RENDERED STORY BOARDS FOR "JUMPER SPIDERS / MOTORCROSS BIKES DESERT-CHASE ACTION & VFX SEQUENCE" AND OTHER VFX SEQUENCES. Director ELLORY ELKAYEM. Executive Producers DEAN DEVLIN, ROLAND EMMERICH and BILL FAY.

TV CREDITS:

MEEK MILL Docu-Series

AMAZON STUDIOS

Worked with director Michael John Warren at MJW Films.

LUCK, TV SERIES (Episode 8)

HBO / Warner Bros. Television

Dramatic series starring Dustin Hoffman and Nick Nolte. Worked with Director Allan Coulter on story boards for weighted body bag thrown over-board from boat, and man at harbor next to car.

LUCK, TV SERIES (Episode 5)

HBO / Warner Bros. Television

Dramatic series starring Dustin Hoffman and Nick Nolte. Worked with Director Brian Kirk on story boards for horse racing sequence where a race horse throws a shoe.

THEY NEST, CABLE FILM

USA NETWORK and KUSHNER/LOCKE COMPANY

Worked with Director ELLORY ELKAYEM on story boards for numerous VFX sequences involving swarms of computer generated cockroaches.

24 TWENTY FOUR, "7:00AM – 8:00AM"

TV SERIES, 20th CENTURY FOX TELEVISION

Emmy Award winning Action / Drama series starring Kiefer Sutherland. Worked with Director / Co-Executive Producer JON CASSAR on story boards for opening train wreck sequence for Season Four / "Day Four", Episode #1.

TLC's THIS IS LIFE LIVE

"SEE", "HEAR", "WALK", "COMING OUT"

Worked with Joseph Becker and Jonathan Zurer at Think Films.

24 TWENTY FOUR, "9:00AM - 10:00AM"

TV SERIES, 20th CENTURY FOX TELEVISION

An action / drama series starring Kiefer Sutherland. Worked with Director DAVIS GUGGENHEIM on story boards for action sequences for Season One.

JUSTICE LEAGUE OF AMERICA

CBS TV PILOT, WARNER BROS. TELEVISION

Worked with Director LOUIS TEAGUE and VFX Producer RODNEY MONTAGUE on VFX story boards.

DOUBLE TAP

WARNER BROS. TELEVISION / HBO TV FILM

Starring HEATHER LOCKLEAR. Worked with Director GREG YAITANES on story boards for stunt/action sequences.

BABYLON 5, "Z' HA DUM"

WARNER BROS. TELEVISION, TV SERIES

Worked with VFX Supervisor TED RAE on VFX story boards.

FREE MEEK PROJECT, at IPC

AMAZON STUDIOS

Executive Produced by Jay-Z & Roc Nation.

Worked with director MICHAEL JOHN WARREN

COMMERCIAL CREDITS:

LETHAL WEAPON series/ MICROSOFT SURFACE PRO cross-promos

“STRETCH” (Multiple spots), “SKETCH”, “LETHAL ACCESS”, “SCORSESE STRETCH”
Worked with Flory Litchfield, and Lou Faldetta at FuzzBuster Films.

FACEBOOK

“SET THE TABLE”
Worked with Drew Mardis, and Greg Caruso at Pulse Films.

CHEVY

“NEW FRIENDS”, “ROAD TRIPPING”, “STICK TOGETHER”
Worked with Director James Lees and Rose Krane.

TaylorMade

“STRENGTH IN NUMBERS”
Worked with Director Chris Stanford.

Nexcare – Bandito Bros. Worked with Director Chris Ruiz.

Sambucol, Cold & Flu – Thought Division. Worked with Director Monty Lapicia.

Jenny Craig – Worked with Director Mark Williams.

Lows – Latin Works. Worked with Director Fredrik Callinggard

Footlocker, “Back Court” – Radical Media. Worked with Director David Meyers.

Gatorade – Radical Media. Worked with Director David Meyers.

Saturday Night Live – Radical Media. New opening title sequence featuring the stars of SNL 2003. Worked with Director David Meyers.

Dave Meyers 2003 Christmas Card – Radical Media. David Meyers’ company Christmas Card. Worked with Dave Meyers.

New York Stock Exchange, “Techworld” – Headquarters. Worked with Director David Cornell.

New York Stock Exchange, “Sports” – Headquarters. Worked with Director David Cornell.

Lexus Toyota Windom, “Lexus Owners” – Electric Avenue Films. Worked with Director Robert Strack.

Dodge – Electric Avenue Films. Worked with Director Dusty Nelson.

Clairol, Herbal Essences, “Gas Station” – Propaganda Films. Worked with Director Andy Morahan.

XELJANZ

“SUNNY SIDE UP”, “SEA URCHIN”, “PINE TREE”, “BASEBALL”, “ZOO”
Worked with Director Iain Mackenzie.

UNDER ARMOUR

Starring Misty Copeland, and ASAP Rocky. Worked with Hanna Rodgers at Here Be Dragons.

LEXUS

“STAND OUT”
Starring pro golfer Jason Day.
Worked with Director Iain Mackenzie.

BANK OF AMERICA

Worked with Director Sameet Patadia at 1st Wave Prods.

Wendy’s, “Drive by Dave” - Electric Avenue Films.
Worked with Director Dusty Nelson.

Pizza Hut – Milagro Films. Worked with Director Roberto Sneider.

Tecate Beer – Milagro Films. Worked with Director Roberto Sneider.

Opel Corsa – Motion Blur. Worked with Director Harold Zwart.

Southwestern Bell – Milagro Films. Worked with Director Roberto Sneider.

Millers Outpost, “Twins” – Dektor Films. Worked with Director Paul Dektor.

Millers Outpost, “Dormitory” – Dektor Films. Worked with Director Paul Dektor.

Carl’s Jr. – Worked with Director Luis Aira. (Did numerous Carl’s Jr. spots for latin market)

Sprite, “Obey Your Thirst” - With T-minus 30 Films.
Worked with Director Andrew Beck.

Coca Cola Classic – Milagro Films. Worked with Director Roberto Sneider.

Revlon – Buena Vista Corporation. Worked with Architect Richard Altuna.

All Detergent – Epoch Films. Worked with Production designer Richard Berg.

Toyota – Atlas Pictures. Worked with Director Toby Phillips.

Cox Communications – WE ARE FAMOUS Prods. Worked with Director Ben Flaherty & Producer Joshua Greenberg.

Secret Deodorant – Milagro Films. Worked with Director Roberto Sneider.

California Milk Processor Board – Milagro Films. Worked with Director Sam Holcomb.

Tri-Classified – IPS Productions. Worked with Director Brian Bain.

Airwalk, “The Chase” – Propaganda Films. Worked with Producer Susan.

Miller Beer, “Miller Time” – Propaganda Films. Worked with Production Designer Dominic.

Oscar Mayer – Strom / Magallon Entertainment. Worked with Director Doug Magallon.

Claritin – Strom / Magallon Entertainment. Worked with Director Doug Magallon.

Ford Fusion

The Gap, “Fall Gap Kids” – Propaganda Films. Worked with Director Mark Kohr.

MUSIC VIDEO CREDITS:

She Looks So Perfect – London Alley Entertainment. Featuring 5 Seconds Of Summer. Worked with Director Frank Borin.

Been Around the World – HSI Productions. Featuring Puff Daddy & Mase. Director Paul Hunter.

Come With Me – HSI Productions. Featuring Puff Daddy & Jimmy Page for the Godzilla Motion Picture soundtrack. Director Howard Greenhalgh.

Ex-Girlfriend – HSI Productions. Featuring No Doubt. Director Hype Williams

We Be Clubbin’ – HSI Productions. Featuring Ice Cube. Director Paul Hunter

You Were There – HSI Productions. Featuring Baby Face on the “Simon Birch” motion picture soundtrack. Director Paul Hunter.

Getty up – HSI Productions. Featuring Salt n’ Pepa. Director Paul Hunter

Losing A Whole Year – DNA Productions. Featuring Third Eye Blind. Director Francis Lawrence.

Keys to the Range – Squeak Pictures. Featuring Jagged Edge & Jermaine Dupri on the “In Too Deep” motion Picture soundtrack. Director Chris Robinson.

Flowers for the Dead – Squeak Pictures. Featuring Cuban Link. Director Chris Robinson.

We Live – Squeak Pictures. Featuring Bosson. Director Chris Robinson.

First Time – A Few Miles North Prods. Featuring IMX. Director Eric White.

It’s the Weekend – A Few Miles North Prods. Featuring Lil’ J. Director Eric White.

Where You At – Squeak Pictures. Featuring The Outsidaz. Director Chris Robinson.
Method Man & Red Man – Squeak Pictures. Director Chris Robinson.

Hole – Propaganda Films. Featuring Courtney Love. Director Scott Marshall.

My Town – Shooting Star Pictures. Director David Meyers.

THEME PARK CREDITS:

Walt Disney Imagineering

Worked on Disney’s California Adventure Park in Anaheim and Tokyo Disney Seas Park for Japan. Worked with Tony Baxter, Chris Ronco and Chris Teats. [Was mentored by Tony Baxter for many years prior to being hired].

VIDEO GAME CREDITS:

Sony Playstation, “Bushido Blade” – The End Productions. Worked with Director Jama.

Barbwire – Cineville Entertainment. Starring PAMELA ANDERSON. Worked with Director TONY MARX on story boards for blue screen shot with Pamela Anderson.

The War Birds – Stargate Films/ Sega. Worked with Owner Sam Nicholson.

The Flying Aces – Stargate Films/ Sega. Worked with Owner Sam Nicholson.

The Venetian Casino Resort

Renaissance Entertainment. Worked with Lisa Enos.



CONCEPT ART

