

# PAUL A. ALIX

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**PROFILE:** *Accomplished Designer. From Napkin Sketches to 3D Meshes, I can work with anything and fill in the rest, taking an idea from start to finish, whether it's a piece of scenery, sculpture, prop, puppet, toy or promotional item.*

- Creative problem solver.
- Skilled technician with an eye for detail.
- Affable personality in stressful situations.
- Organized Mind, Proven Planner.

## FILM, TELEVISION AND COMMERCIAL WORK

### YEAR / PROJECT:

2020 / *PANIC (Season 1)*  
2019 / *We Can Be Heroes*  
2018 / *Snowpiercer*  
2018 / *False Profits (Pilot)*  
2017 / *Good Girls (Season 1)*  
2017 / *The Gospel of Kevin (Pilot)*  
2016 / *Battle Angel: Alita*  
2015 / *The Leftovers (Season 2)*  
2015 / *American Crime (Season 2)*  
2015 / *Urban Cowboy (Pilot)*  
2015 / *Underground (Season 1)*  
2015 / *Cap Metro (Commercial)*  
2015 / *Captain D's "Science Fair" (Commercial)*  
2015 / *From Dusk til Dawn the Series (Season 2)*  
2015 / *Various Hewlett Packard Commercials*  
2014 / *Lazer Team*  
2014 / *From Dusk til Dawn the Series (Season 1)*  
2013 / *El Chupacabra (In Post Production)*  
2012 / *Sin City II A Dame to Kill For*  
2012 / *Machete Kills*  
2012 / *Ender's Game*  
2011 / *Voyage of Time*  
2011 / *21 Jump Street*  
2010 / *Spy Kids IV All the Time in the World*  
2009 / *Predators*

### PRODUCED BY:

Amazon / Picrow Streaming  
Trouble Maker Studios / Netflix  
TNT / Netflix  
ABC Studios  
NBC Universal  
ABC Studios  
20th Century Fox  
Warner Bros. Television  
ABC Studios  
20th Century Fox Television  
Sony Pictures Television  
Shoot Rivet  
Liberal Media Films, LLC.  
Dusk Productions, LLC.  
Big Picture Lab, LLC.  
Rooster Teeth Productions.  
Dusk Productions, LLC.  
Past Present Productions, LLC.  
Machete Productions, LLC.  
Machete Productions, LLC.  
Summit Entertainment  
Red Bud Pictures  
Columbia Pictures  
Times Up Productions, LLC.  
20th Century Fox

### POSITION

Art Director  
Art Director  
Art Director  
Art Director  
Art Director  
Art Director  
Assistant Art Director  
Prop Fabricator  
Prop Fabricator  
Prop Fabricator  
Overhire Drafting  
Prop Fabricator  
Prop Fabricator / Puppeteer  
3D Modeler  
Story Board Artist  
Prop Fabricator  
3D Modeler  
On Site Creature Support  
3D Modeler  
3D Modeler  
Prop Fabricator (uncredited)  
Art Director (Diplocaulus)  
Prop Fabricator (uncredited)  
Concept Artist  
3D Modeler

## OTHER PROJECTS AND EMPLOYMENT

2014 - 2016 / FREELANCE TOY PROTOTYPING AND 3D MODELER: Smart Lab Toys  
<https://smartlabtoys.com/products/motorblox-robot-lab>  
<http://beckermayer.com/titles/sink-your-teeth-into-dinosaurs/>  
<https://shop.scholastic.co.uk/products/Sink-Your-Teeth-into-Reptiles-9781603803922>

2010 - 2017 / PRINCIPAL: October-Arts.

*Running a boutique design and fabrication studio. Designing and fabricating a number of projects including; custom kiosks for food expos, an interactive Mascot for the holiday season, Parts and plans for a sleeper trailer, illustrations for a popular DIY website, Custom art Installation for Honest brand, 3d sculpted, printed and finished custom Trophy to Honor B-Movie film icon.*

2006 -2009 / PRODUCTION COORDINATOR-EVENT DESIGN: Herbalife International of America.

*Designed a variety of elements for a leading multi-level marketing Health and Wellness company  
Scenery for stage and video, promotional event materials, directional signage and event branding.*

## APPLICABLE SKILLS:

- |                  |               |                     |                |
|------------------|---------------|---------------------|----------------|
| • Drafting       | • VectorWorks | • CNC Manufacturing | • Casting      |
| • 3D Modeling    | • Illustrator | • 3D Printing       | • Animatronics |
| • Drawing        | • PhotoShop   | • Sculpting         | • Fabricating  |
| • Model Building | • Z-Brush     | • Mold Making       | • Aspire       |

## EDUCATION:

MFA / Scene Design / University of Texas at Austin / May 2005.

BFA / Illustration / Massachusetts College of Art / 2002

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REFERENCES AVAILABLE UPON REQUEST