

## SELECTED FILMOGRAPHY

### PRODUCTION DESIGNER – TELEVISION

**Why Women Kill**, Season 1 (107 - 110)  
CBS All-Access, Producer Mark Grossan

**Jinn**, Season 1  
Netflix, Producers Elan & Rajeev Dassani

**Another Period**, Season 2  
Comedy Central, Producer Jeremy Konner

**Drunk History**, Seasons 2 - 3  
Comedy Central, Producers D.Waters & J.Konner

**Teen Wolf After After Show**, Seasons 1 - 3  
MTV.com, Producer Nicola Darrach

**Nano Force**, Pilot  
Nickelodeon, Producer Andrew Reyes

**Shark Bites**, Pilot  
Batterie Productions, Producer Jon Judelson

**Red Scare**, Season 1  
Milkman Films, Producer Sam L. Roberts

**High School Holiday Reunion**, TV Movie  
Lifetime, Producer Michael McGuire

**LearningTown**, Season 1  
Geek & Sundry, Producer Ethan Cushing

### ART DIRECTOR – TELEVISION

**WandaVision**, Season 1 (Los Angeles Unit)  
Marvel, Disney+, Production Designer Mark Worthington

**Why Women Kill**, Season 1 (101 - 106)  
CBS All-Access, Production Designer Mark Worthington

**American Crime Story**, Episode 209  
FX, Production Designer Jeff Mossa

**9-1-1**, Season 1  
Fox, Production Designer Jeff Mossa

**American Horror Story**, Season 7 & 801  
FX, Production Designer Jeff Mossa

**Scream Queens**, Season 2  
Fox, Production Designer Jeff Mossa

**Rizzoli & Isles**, Season 7  
TNT, Production Designer Adam Rowe

### PRODUCTION DESIGNER – COMMERCIALS

**Star Wars Battlefront**  
Electronic Arts, Producer Jon Judelson

**Terminal Velocity**  
Sprint, Producer Raul Celaya

**Fiery Doritos Locos Tacos**  
Taco Bell, Producer Raul Celaya

**Bacon Makes It Better**  
Denny's, Producer Stevie Levine

**Spot the Difference**  
SleepBetter Mattress, Producer Stevie Levine

**Tamogatchi Friends**  
Tamogatchi Brand, Producer Mark D. Allen

## EDUCATION

**Harvard University, Graduate School of Design, 2010**  
Continuing Education: History of Architecture

**University of Southern California, 2003 - 2009**  
BA: Film & Television, Minor: Video Game Design

**Film & TV School of the Performing Arts in Prague, 2005**  
Summer Institute: Production Design, Film Theory

**Rhode Island School of Design, 1999 - 2003**  
Certificate Degree: Studio Art, Graphic Design, & Cartooning

## AWARDS

**2018 Emmy Award Nomination**  
Outstanding Production Design  
for a Narrative Contemporary Program  
*American Horror Story: Cult*, Art Director

**2018 Art Directors Guild Award Nomination**  
Excellence in Production Design  
for a Television Movie or Limited Series  
*American Horror Story: Cult*, Art Director

**2016 Emmy Award Nomination**  
Outstanding Production Design  
for a Variety, Non-Fiction, Reality, or Reality-Competition Series  
*Drunk History*, Production Designer

## RELATED WORK EXPERIENCE

**VISIONS, Inc., 2011 - Present**  
Consultant, Conflict Resolution Across Difference  
A non-profit training and consulting organization, specializing in anti-racism, diversity, equity, and inclusion. Work with primarily academic organizations facilitating education around antiracism and multicultural leadership. Pasadena, CA; Oakland, CA; Fresno, CA; and Boston, MA.

**SF Jones Architects, 2010 - 2012**  
Architectural Assistant  
A commercial and residential architecture firm in Marina del Rey, CA. Work in Los Angeles, CA; Monterey, CA; Manhattan Beach, CA; Shenzhen, China; and Nairobi, Kenya.

## SKILLS

**IATSE Local 800 Member**  
Dual Classification in Art Direction and Graphic Design

**Software**  
Photoshop, Illustrator, InDesign, ArtRage, Powerpoint, Keynote, Final Cut Pro, SketchUp, Microsoft Office, Numbers, Google Drive, Dropbox, Box, Zoom, BlueJeans

**Art Skills**  
Illustration, Graphic Design, Concept Art, Digital Painting, Scenic Painting, Construction, Modelmaking, Digital Drafting

## REFERENCES AVAILABLE UPON REQUEST