

Melissa Ficociello

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Current: Feb. 2021
Member ADG Local 800

Easy Mark <i>Set Designer</i>	Production designer: John Paino	MRC /Apple TV
Good Trouble <i>Lead Set Designer</i>	Prod. designer: Rachel Kamerman	Disney ABC TV
Unicorn <i>Set Designer (temp)</i>	Art Director: Mark Huntstable	CBS
Malibu Rescue <i>Set Designer (temp)</i>	Prod. Designer Cabot McMullen	Netflix
G[r]o[w]ing Up <i>Production Designer</i>	Art Director: Susan Bolles	Short film (Independent)
Habitat for Humanity <i>Production designer</i>	Director: Savage Steve Holland	PSA, Women in Film LA
Camp Kesem <i>Production designer</i>	Production Designer: Randal Groves	PSA, Ventura County Caregivers
Muted <i>Production designer</i>	Director: Annabelle Frost	Short film, Rainy Day Bliss Entertainment
Susan and Rose <i>Production designer</i>	Director: Marisé Samitier	ABF Festival short film winner, presented on HBO
Six Letter Word <i>Production designer</i>	Director: Natalie Metzger	PSA, Women in Film
The Protagonist <i>Puppet Stage Set Designer</i>	Director: Rachael Goldberg	Short Film, American Film Institute
Myra <i>Art Director</i>	Director: Marquette Jones	Awards at http://www.sixletterword.org
Rosita Lopez for President <i>Set Dresser</i>	Director: Lisanne Sartor	Documentary Film, Diorama Films
(complete list available)	Director: Jessica Yu	Red Envelope Entertainment
	Puppet designer: Janie Geiser	Sundance Film Festival, MOMA collection
	Director: Ted Campbell	TV Movie, Scorpio Rising Films
	Prod. designer: Warren A Young	Independent Short Film
	Director: Rachael Goldberg	
	Prod. designer: Warren A Young	

Universal Studios (2000-current) Set Design for entertainment and special events. *Grinchmas* and *Jabberwockeez* stage design with Art Director Paul Sessa. Halloween Horror Nights set design, Art Directors C Williams and B Creason

Louis Berger Ferrari World Abu Dhabi (2017) Field art director for new attraction at world's largest indoor theme park. Supervised construction and provided additional design.

Los Angeles Opera (2003-2018) Lead Scenic Artist and Technical Department (shop co-ordination)

Applied Minds Glendale, CA. Large scale architectural models from concept sketches

The Joint Workshop Cleveland, Ohio. Founding member of design/build furniture studi.

Interior Design Space planning, furniture design, materials selection. (List available)

Set designer for theatrical productions includes *Grapes of Wrath* at A Noise Within Theater directed by Michael Michetti, *Gilgamesh* at Boston Court Theater directed by Jessica Kubzansky and Stephen Sachs, *Carmen* at Cleveland Opera, directed by Dorothy Danner. (List available)

Teaching Set design, scenic art, intro to theater, model building and intro to design classes at community colleges and universities. East Los Angeles College (2009 - current)

Hand drafting	AutoCAD	Design Sketching	Sketch-Up
Photoshop	Woodworking	Scenic Painting	Furniture design
Set construction	Color Specialist	Model Building	Graphic Design
Design Liaison	Crew Supervisor	Shop management	Knowledge of period styles

Education

California Institute of the Arts Master of Fine Arts in Theatre/Scenic Design

University of Cincinnati, College of Design Art, Architecture and Planning
Bachelor of Science in Design/Interior Design