

# Adriana M. Dardas

## Senior Set Designer

Cell: (310) 801-3700 [adrianamdardas@gmail.com](mailto:adrianamdardas@gmail.com)

---

### Set Designer

MAYANS M.C. – TV Series (Season 3) – Pacific 2.1 Entertainment Group

Production Designer: Marco Niro / Art Director: Candice Muriedas / Art Director: Mark Satterlee

THE GOOD LORD BIRD – TV Series – BH Bird Inc./ Showtime

Production Designer: John Blackie / Art Director: Kevin Hardison

STRANGE ANGEL – TV Series (Season 2) – CBS Television Studios

Production Designer: Warren Young / Art Director: Sean Falkner

ARE YOU SLEEPING – TV Series (Season 1) – Apple TV+

Production Designer: Corey Kaplan / Art Director: Chikako Suzuki

ZEUS – TV Series (Season 1) – Quest Productions, Inc. – Apple

Production Designer: Mark Worthington / Art Director: David DiGiacomo

GRAND HOTEL – TV Series (Season 1) – ABC Studios

Production Designer: Steven Saklad / Art Director: Kevin Constant

THE FOSTERS – TV Series (Seasons 4B–5) – Prodco, Inc. – Freeform

Production Designer: David DiGiacomo / Assistant Art Director: Will Armstrong

Production Designer: Rachel Kamerman / Art Director: Mark Hunstable

NO TOMORROW – TV Pilot – CBS Productions

Production Designer: Anthony Fanning / Art Director: Oana Bogdan-Miller

UNFORGETTABLE – Feature – Warner Specialty Productions

Production Designer: Nelson Coates / Art Director: Chris DiLeo

THE INFAMOUS – TV Pilot – A+E Studios

Production Designer: Meghan Rogers / Art Director: Chikako Suzuki

I'M DYING UP HERE – TV Pilot / Season 1– Showtime Network

Production Designer: Ruth Ammon / Art Director: Colin de Rouin

REAL HUSBANDS OF HOLLYWOOD – TV Series – BET – JSR Productions

Production Designer: Warren Young

GOOD CHRISTIAN BELLES – TV Series – ABC – Darren Star Productions

Production Designer: Denny Dugally / Art Direction: David Ensley

OZ: THE GREAT AND POWERFUL – Feature Film – Walt Disney Motion Picture

Production Designer: Robert Stromberg / Supervising Art Director: Todd Cherniawsky

CHUCK – TV Series – Warner Bros. Television

Production Designer: Dina Lipton

CSI: MIAMI – TV Series – CBS Productions

Production Designer: Carey Meyer

Art Director: Roland Rosenkranz / Art Director: Caroline Quinn

GIFTED HANDS: THE BEN CARSON STORY – TV Feature – Woodridge Productions

Production Designer: Warren Young

BIG LOVE – TV Series – Triple Love Productions, Inc.

Production Designer: Kitty Doris-Bates / Art Director: Valerie Green

TEKKEN – Feature – Tekken Productions, LLC – Crystal Sky Pictures

Production Designer: Nathan Amondson

TRUST ME – TV Pilot – Horizon Scripted Television, Inc. – Warner Horizon Television

Production Designer: Richard Berg / Art Director: Gerald Sullivan

FLIGHT OF THE PHOENIX – Feature – Flight Productions – 20th Century Fox

Production Designer: Patrick Lumb / Supervising Art Director: Andrew Menzies

# Adriana M. Dardas

## Senior Set Designer

Cell: (310) 801-3700 [adrianamdardas@gmail.com](mailto:adrianamdardas@gmail.com)

---

### Art Director

BLOOD: THE LAST VAMPIRE – Convergence Entertainment, Inc. – Feature Film – Assistant Art Director  
Production Designer: Nathan Amondson

THE EAVESDROPPER – Gemstar Productions – Feature Film – Assistant Art Director  
Production Designer: Warren Young

DIRECT TV – Spec-Commercial – Dessert Dragon Filmsx

MINI-COOPER – Spec-Commercial – Dessert Dragon Films

CACOPHONY – Johnston Productions, 35mm, AFI Thesis Film  
Production Designer: David Bomba

### Education

**American Film Institute Conservatory. Los Angeles. CA. USA**  
Master Fine Arts. Production Design.

**National University of Rosario. Argentina**  
Bachelor of Architecture.

**UCLA Extension. Los Angeles. CA. USA**  
Certificate Program in Film, Television, Video and New Media:  
Specialization in Production Design.  
Design Communication Arts Program.

**Colon Opera House. Buenos Aires. Argentina**  
Theatrical and Opera Scenic and Costume Design:  
Production Techniques, Backdrops and Props.

### Skills

Vectorworks / SketchUp Pro / Layout  
Adobe Photoshop CC / Adobe Illustrator CC / Adobe InDesign  
Digital Drafting / Hand Drafting / Scenic Painting / Foamcore Models /  
Location Experience (Los Angeles, Louisiana, Michigan, Virginia)

### Honors

Film Independent / Project: Involve Honoree Production Design Spring 2004

### Membership

I.A.T.S.E. Art Directors' Guild, Local #800

### Languages

Fluent in English, Spanish and Italian, basic level French