

>Tex Kadonaga >Set Designer >Concept Artist >Art Director

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>Experience

Digital Set Designer / Concept Artist, 2007-present

I contributed to the design of live action interior & vehicle sets and exterior digital set extensions. I also created digital models of props & costumes.

Art Director / Designer / CG Artist, Rhythm & Hues Studios, 1993-2002, 2006-2007

I was visual lead for theme park, feature film, commercial and new media projects. I supervised computer graphics modeling, lighting and choreography. I produced concept artwork and graphic design as well as constructed & texture mapped digital models.

CG Artist, Apple Computer, 2005

I created computer graphics imagery (modeling, texturing & lighting) for packaging and software applications.

Art Director, Electronic Arts, 2002-2005

I established the look of video games and was responsible for the overall visual quality of characters, environments and the user interface. I also directed game cinematics created by both the in-house team and several external vendors.

Art Director / Concept Artist, Landmark Entertainment Group, 1991-1993

I created concept designs for environments, signage, products, vehicles and characters and supervised the construction and installation of scenic elements for theme parks.

>Education

Art Center College of Design, Pasadena, California

Bachelor of Science Degree, Honors in Product Design, 1990

Ontario College of Art & Design, Toronto, Canada

Associate's Diploma, Industrial Design, 1988

>Skills & Affiliations

Strong drawing and design ability

Software: Adobe Photoshop, Illustrator, Final Cut

Proficient with Modo & Lightwave, familiar with Rhino, Maya & Sketchup

Art Directors Guild Local 800 - Set Designer, member since 2007

>Awards

Babe	Academy Award for Best Visual Effects, 1996
The Race for Atlantis	Imagina - Best Theme Park Film, 1998
Avatar	Academy Award for Art Direction, 2010
	Bafta - Best Production Design, 2010
	ADG Excellence in Production Design 2010
Girl with the Dragon Tattoo	ADG Excellence in Production Design 2011



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>Selected Projects

Feature Films

Tomorrowland

Digital Set Designer, 2013
Director: Brad Bird | Production Designer: Scott Chambliss
Supervising Art Director: Ramsey Avery

Star Trek Into Darkness

Digital Set Designer, 2012
Director: J.J. Abrams | Production Designer: Scott Chambliss
Supervising Art Director: Ramsey Avery

Oz: The Mighty & Powerful

Digital Set Designer, 2011
Director: Sam Raimi | Production Designer: Robert Stromberg
Supervising Art Director: Stefan Dechant

The Girl with the Dragon Tattoo

Digital Set Designer, 2010
Director: David Fincher | Production Designer: Donald Graham Burt
Supervising Art Director: Tom Reta

Cowboys & Aliens

Digital Set Designer, 2010
Director: Jon Favreau | Production Designer: Scott Chambliss
Supervising Art Director: Chris Burian-Mohr

Thor

Digital Set Designer, 2009
Director: Kenneth Branagh | Production Designer: Bo Welch
Supervising Art Director: Maya Shimoguchi

Tron Legacy

Costume Modeler, 2009
Director: Joseph Kosinski | Costume Designer: Michael Wilkinson

2012

Digital Set Designer, 2008
Director: Roland Emmerich | Production Designer: Barry Chusid
Supervising Art Director: Don Macaulay

Star Trek

Digital Set Designer, 2007
Director: J.J. Abrams | Production Designer: Scott Chambliss
Supervising Art Director: Keith Cunningham

Avatar

Digital Set Designer, 2007
Director: James Cameron | Production Designer: Rick Carter
Supervising Art Director: Kevin Ishioka

Babe

VFX Artist - Modeler, 1994

Television Commercials

Coca Cola Polar Bear Cubs

CG Artist - Modeler/Lighter, 1994

Video Games & Interactive Media

Tiger Woods PGA Tour Golf 2005

Art Director, 2004

Lord of the Rings: The Two Towers

Art Director, 2002

Theme Parks

Disneyland/EPCOT Center

Concept Artist, 2007, 2012, 2014

Samsung StarQuest Pavilion

Art Director, 1993

