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## MINDY ROFFMAN

mroffman@me.com

I.A.T.S.E. local 800

U.S.A local 829

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## Art Direction/Production Design

### TELEVISION

- ALL RISE (Seasons 1-2)
- MAGNUM PI (Season 1)
- MAJOR CRIMES (seasons 1-4) Shepard Robin/Warner Bros. 2011-2014,
- THE CLOSER (seasons 6-7) Shepard Robins/ Warner Bros. 2009-2011,
- REX IS NOT YOUR LAWYER NBC Television (Pilot) 2009,
- COURTROOM K (pilot) Fox Television, **Paul Eads** Production Designer 2008
- BONES (Season 2) Fox Television, **Michael Mayer** Production Designer 2007
- BLIND JUSTICE Bochco Media, Paul Eads Production Designer 2004-5
- NYPD 2069 Bochco Media, Paul Eads Production Designer 2002
- PHILLY Bochco Media, Paul Eads Production Designer 2001,
- \*BOSTON PUBLIC David E. Kelley Productions, Paul Eads Production Designer 2000
- PROVIDENCE (pilot) NBC, **Brandy Alexander** Production Designer 1998
- ARTHEL & FRED SHOW, **Kevin Rupnik** Production Designer 1997
- PUBLIC MORALS Steven Bochco Productions, Paul Eads Production Designer 1997
- \*MURDER ONE Steven Bochco Productions, Paul Eads Production Designer 1995-1997
- DOOGIE HOWSER Steven Bochco Productions, **Peter Clemens** Production Designer 1992
- CIVIL WARS Steven Bochco Productions, Visual Consultant, Paul Eads Designer 1991
- NICK KNIGHT CBS/ORION, Paul Eads Production Designer 1989
- SABLE ABC /Taft Entertainment, Paul Eads Production Designer 1987
- HOMETOWN Paramount, Assistant Art Director, **Ed Wittstein** Production Designer 1985
- KOJACK; THE BELARUS FILE CBS, **Richard Bianchi** Production Designer 1984

## FILM

- FRACTURE New Line Pictures, Art Director, Paul Eads Production Designer 2006
- FREQUENCY (reshoots), New Line Pictures, Art Director, Paul Eads Production Designer 1999
- POLTERGEIST III, MGM/UA, Assistant Art Director, Paul Eads Production Designer 1987
- WANTED DEAD OR ALIVE New World Pictures, Art Director, Paul Eads Production Designer 1986
- BRIGHTON BEACH MEMOIRS Universal Pictures, Asst. AD **Stuart Wurtzel** Prod. Designer 1984
- FX 20<sup>th</sup> Century Fox, Assistant Art Director, **Mel Bourne** Production Designer 1984
- TURK 182 20<sup>th</sup> Century Fox, Asst. Art Director, **Harry Pottle** Production Designer

## ADDITIONAL SKILLS

Hand Drafting

Model Construction

Sketchup

Photoshop Illustrator

Rendering

Fine Art

## EDUCATION

BA, Kenyon College

MFA Yale School of Drama