

ART DEPARTMENT EXPERIENCE

DORIANE

DESFAUGERES

CONTACT

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Local 800 | AD & AAD

ABOUT

Doriane is an honors graduate from the University of California Davis with BAs in Psychology and Fine Art. She has an MFA degree in production design from the American Film Institute.

Doriane has designed several feature films, shorts films, and tv pilots. Her films have garnered awards and nominations at over 50 film festivals including *Tribeca*, *Slamdance*, *AFI Fest*, *Raindance*, *Palm Springs*, *Nashville*, *Shanghai*, *the Student Emmys*, and the *DGA Awards*.

She has also worked in various art department positions, notably as a research assistant on Fox Emmy nominated TV shows such as: *FEUD*, *American Crime Story*: *Versace*, and *POSE*.

SKILLS

Vectorworks

SketchUp

Podium

Shaderlight

Photoshop

Illustrator

Microsoft Office

Hand Drafting

Model Making

Perspective Drawing

Scenic Painting

Set Construction

Research

YEAR	PRODUCTION	POSITION	TYPE
2019	Yes Day	Set Dec PA	Netflix Feature
2019	Delivering Jobs PSA	Set Dec PA	PSA
2019	Direct TV	Set Buyer	Commercial
2017	POSE	Research Assistant	FOX TV Show
2017	American Crime Story	Research Assistant	FOX TV Show
2016	Feud	Research Assistant	FOX TV Show
2016	The Fosters	Art Dept. PA	Freeform TV Show
2016	Good Times Girls	Art Dept. PA	Short AFI DWW
2016	Tegan and Sarah	Set Dresser	Music Video
2016	Luckboxes	Art Director	TV Pilot
2015	Atomic Couple	Art Director	Short
2015	Bixel Boys	Property Master	Music Video
2015	Gehenna	Property Master	Feature
2015	Pale Blue	Set Decorator	Short
2015	Trafficked	Property Master	Feature
2015	Afuera	Set Decorator	Short UCLA Thesis

PRODUCTION DESIGN EXPERIENCE

YEAR	PRODUCTION	TYPE	DIRECTOR
2020	Dinner is Served	Disney Short	H. Zheng
2020	This Old House	Hulu Short	R.Cloud
2020	Together Apart	Pilot	C. Daly
2019	MOFW	Anthology Series	T. Gomez Bustillo
2019	Anchor Baby	Feature	R. Jing
2019	The Humming of the Beast	Short	F. Alegria
2018	Dally & Spanky	Feature	C. Stochitch
2018	Camelbak	Commercial	T. Maxwell
2018	Cowboy	Feature	N. Grubbs
2018	Drastic Measures	Feature	W. Alexander
2018	Running Shadow	Short AFI Thesis	C. Betancourt
2018	Toyota Camry	Commercial	C. Betancourt
2018	Jose	Short AFI Thesis	T. Gomez Bustillo
2017	Sauna	Short AFI Thesis	C. Pollinger
2017	The Castle at 63rd	Short	S. Zhu
2017	The San Antonio Trilogy	Short	A. Kalyk
2017	Someday, Somewhere	Short	H. Zheng
2016	Saviors	Feature	C. Greenslate
2016	Rumrunner	Short	C. Betancourt
2016	Mackenzie	Short AFI Thesis	S. Astrom
2016	Still Devout	Short AFI Thesis	M. Perez
2016	Chocolate Floats	Short UCLA Thesis	P. Yin Hao
2016	Snowplow	Short AFI Thesis	M. Niebruegge
2015	Unscrewed	TV Pilot	M. Lidaka
2015	Incoming	Short	S. Klein
2015	Blood Verdict	Short	E. Flesch

EDUCATION

2018	American Film Institute, Los Angeles MFA – Production Design
2014	Columbia University, New York, NY POST-BACCALAUREATE – Painting
2014	University of California Davis, Davis, CA B.A. – Art Studio and Psychology – Cum Laude