

EMMA SPARER

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DIGITAL SENIOR SET DESIGNER — ART DIRECTOR'S GUILD | LOCAL 800

COMPUTER DRAFTING/MODELING, WHITE MODEL MAKING

Rhino, SketchUp/Layout, AutoCad, Photoshop, InDesign, Illustrator

FEATURE CREDITS

EMANCIPATION (NEW ORLEANS)	2021
PD: Naomi Shohan Supervising AD: Tom Frohling	
BLACK ADAM	2021
PD: Tom Meyer Supervising AD: Beat Frutiger	
KING RICHARD	2020
PD: William Arnold Supervising AD: Chris Brown	
THE PROM	2019
PD: Jamie McCall Supervising AD: Tom Frohling	
GOODYEAR (NEW MEXICO)	2019
PD: Tom Meyer Supervising AD: Tom Frohling	
THOSE WHO WISH ME DEAD (NEW MEXICO)	2019
PD: Neil Spisak Supervising AD: Dawn Swiderski	

TELEVISION CREDITS

GENERATION	2020
PD: Jonah Markowitz AD: Denise Hudson	
AMERICAN HORROR STORY: 10	2020
PD: Chole Arbiture AD: Jonathan Bell	
GLOW	2020
PD: Almitra Corey AD: James Bolenbaugh	
PENNY DREADFUL: CITY OF ANGELS	2019
PD: Maria Caso	
EUPHORIA	2019
PD: Kay Lee	
UNDER THE BRIDGE	2019
PD: Corey Kaplan	
MARVEL'S AGENTS OF S.H.I.E.L.D.	2018
PD: Gregory Melton AD: John Vertrees	

EDUCATION

AMERICAN FILM INSTITUTE CONSERVATORY Los Angeles, CA	MFA Production Design, 2017
UNIVERSITY OF FLORIDA Gainesville, FL	BA of Design In Architecture, 2011
PENTAGRAM DESIGN San Francisco, CA	Junior Designer, 2013-2015