

# Ty Thomson

## Visualization Supervisor / Virtual Prod

### **DUNE** - Visualization Supervisor

MPC, Culver City CA - August 2018 - March 2019

### **AVATAR** - Lead / Virtual Production / Stage Operator

Lightstorm Entertainment, 2007 - 2009

### **KATY PERRY "Electric"** - VFX Supervisor

Universal Music Group, Hollywood CA - 2021

### **HBOMax Series Pilot** - Visualization Supervisor

DNEG, Burbank CA - June 2020 - Present

### **AMC Series Pilot** - Visualization Supervisor

DNEG, Burbank CA - June 2020 - Present

### **DISNEYTOON FEATURE** - Head of Layout

Disneytoon Studios, MAY 2016 - June 2018

### **UNANNOUNCED FEATURE** - Head of Previs

NETFLIX, Hollywood CA - April 2019 - June 2020

### **STAR TREK BEYOND** - Visualization

PARAMOUNT PICTURES, Los Angeles - 2014

### **SPIDERMAN 3** — Previz

COLUMBIA PICTURES, Culver City, CA 2005 - 2007

### **ALVIN AND THE CHIPMUNKS: ROAD CHIP**

20TH CENTURY FOX, Glendale CA 2007 - 2009

### **DREAMWORKS ANIMATION, Glendale CA**

**HOW TO TRAIN YOUR DRAGON 2** — Previz Lead

**HOW TO TRAIN YOUR DRAGON** — Previz

**PUSS IN BOOTS** — Previz Lead

**RISE OF THE GUARDIANS** — Previz

**BOSS BABY** — Previz

**HOME** — Previz

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<https://vimeo.com/showcase/8612526/video/567889553>

## SOFTWARE

- UNREAL ENGINE
- MOTIONBUILDER
- MAYA, ZBRUSH, PHOTOSHOP
- SUBSTANCE PAINTER

## SOFT SKILLS

- EXPERIENCED on-set VFX supervision
- EXPERIENCED supervising teams across multiple global locations. London, LA, Vancouver, Mumbai.
- EXPERIENCED with both client-facing relations and artist management.

## ENDORSEMENTS

"Ty is easy to integrate into any team, he is production tested, battle-scarred with creativity and in my experience strives to make every element of every frame count!"

### **Richie Baneham** - Anim / VFX Supervisor - **AVATAR**

"Ty Thomson is quite simply the best viz artist that I have ever worked with. His strengths in dynamic shot design, composition, animation, and overall cinematography have been indispensable to me as a director. He has single-handedly led some of the most challenging sequences that we have put on screen. His exemplary work and enthusiastic, hard-working attitude is nothing short of inspiring to everyone around him. Tyler is a consummate filmmaker, through and through, and I wouldn't want to make another film without him."

**Dean DeBlois** - Director - **How to Train Your Dragon**

