

EMILY ANNE
McGILLICUDDY
KEIFER
GRAPHIC ARTIST



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FILM & TELEVISION

Twenties 2021
Season 2, BET
Production Designer Greg Grande
Position: Graphic Artist

Call Me Kat 2020 - 2021
Season 1, Fox
Production Designer Greg Grande
Position: Graphic Artist

Dear White People 2020
Season 4, Netflix/Lionsgate
Production Designer Greg Grande
Position: Asst. Graphic Artist

Mixed-ish 2019
Season 1, ABC Studios
Production Designer Greg Grande
Position: Art Dept. Asst., Graphic Artist

Let It Snow 2019
Feature, Netflix
Production Designer Toby Corbett
Position: Graphic Artist (Pick Ups)

***Fast and Furious Presents:
Hobbs and Shaw*** 2019
Feature, Universal Studios
Art Director Nick Plotquin
Position: Art Dept. Asst. (LA Pick Ups)

Mickey Mouse's 90th: BTS 2018
Instagram Content, Fullscreen, Inc.
Position: Production Designer

PROGRAMS & SKILLS

Adobe Photoshop, Adobe Illustrator
Procreate
Illustration, digital and physical media
Professional Painter in Oil, Watercolor, Gouache

RELATED EXPERIENCE

Barbie x Walmart Commercial 2019
Online Campaign, Maggie Dog Productions
Art Director Natalie Groce
Position: Graphic Artist, Concept Artist

Sherlock Holmes & Moriarty's Web 2016
Board Game, Keifer Arts
Distributed by Barnes and Noble
Position: Lead Visual Designer, Illustrator

Freelance Graphic Artist 2010-Present
Select Clients Include: Spin Master Games,
University Games, Jumbo Games, WS Games,
Maya Toys, Entertainment Design Corporation,
Yoga Art Fusion, Art Dimensions Inc.

EDUCATION

University of Southern California
School of Cinematic Arts
BA in Cinema and Media Studies (2017)
Magna Cum Laude

Otis College of Art and Design
Architecture/Landscape/Interiors
(2010-2012)