

D A V I D B R I S B I N

P R O D U C T I O N D E S I G N E R

A BABYSITTER'S GUIDE TO MONSTER HUNTING

DIRECTED BY RACHEL TALALAY, PROD. BY AMIE KARP & IVAN REITMAN, NETFLIX, 2020

SCARY STORIES TO TELL IN THE DARK

DIRECTED BY ANDRÉ ØVREDAL, PROD. BY GUILLERMO DEL TORO & J.MILES DALE, CBS FILMS, 2019

OPERATION FINALE

DIRECTED BY CHRIS WEITZ, PRODUCED BY F.BERGER & B.KAVANAUGH-JONES, MGM, 2018

BIRTH OF THE DRAGON

DIRECTED BY GEORGE NOLFI, PROD. BY MICHAEL LONDON & HONG PANG, GROUNDSWELL, 2016

RACE

DIRECTED BY STEPHEN HOPKINS, PROD. BY JEAN-CHARLES LEVY, FOCUS FEATURES, 2016

LORD OF SHANGHAI

DIRECTED & PROD. BY SHERWOOD HU, SHANGHAI FILM GROUP, 2015

A WALK AMONG THE TOMBSTONES

DIRECTED BY SCOTT FRANK, PROD. BY BRIAN OLIVER, UNIVERSAL, 2014

A SINGLE SHOT

DIRECTED BY DAVID ROSENTHAL, PROD. BY CHRIS COEN, KEITH KJARVAL & AARON GILBERT, 2013

SINISTER

DIRECTED BY SCOTT DERRICKSON, PROD. BY JASON BLUM, BLUMHOUSE, 2012

THE TWILIGHT SAGA: NEW MOON

DIRECTED BY CHRIS WEITZ, PROD. BY WYCK GODFREY, SUMMIT ENTERTAINMENT, 2009

THE DAY THE EARTH STOOD STILL

DIRECTED BY SCOTT DERRICKSON, TWENTIETH CENTURY-FOX, 2008

PASSENGERS

DIRECTED BY RODRIGO GARCIA, PROD. BY JULIE LYNN, KERI SELIG, MANDATE / SONY, 2007

THE LOOKOUT

DIRECTED BY SCOTT FRANK, PROD. BY W. PARKES, R. BIRNBAUM, L. MARK, SPYGLASS/MIRAMAX, 2006

THE EXORCISM OF EMILY ROSE

DIRECTED BY SCOTT DERRICKSON, PRODUCED BY TRIPP VINSON, LAKESHORE / SONY, 2005

IN THE CUT

DIRECTED BY JANE CAMPION, PRODUCED BY LAURIE PARKER, PATHE, 2003

CITY OF GHOSTS

DIRECTED BY MATT DILLON, PRODUCED BY DEEPAK NAYAR, MGM-UA, 2001

DEAD PRESIDENTS

DIRECTED AND PRODUCED BY THE HUGHES BROTHERS, CARAVAN, 1994

MY OWN PRIVATE IDAHO

DIRECTED BY GUS VAN SANT, PRODUCED BY LAURIE PARKER, NEW LINE, 1990

AFTER DARK, MY SWEET

DIRECTED BY JAMES FOLEY, PRODUCED BY RIC KIDNEY, AVENUE, 1989

DRUGSTORE COWBOY

DIRECTED BY GUS VAN SANT, PROD. BY KAREN MURPHY & NICK WECHSLER, AVENUE, 1989

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• additional PRODUCTION DESIGN credits •

SNOW WHITE

DIRECTED BY CAROLINE THOMPSON, PROD. BY MATTHEW O'CONNOR, HALLMARK, 2000

THE CORRUPTOR

DIRECTED BY JAMES FOLEY, PRODUCED BY DAN HALSTED & BILL CARRARO, NEW LINE, 1998

THE CHAMBER

DIRECTED BY JAMES FOLEY, PRODUCED BY RIC KIDNEY, UNIVERSAL, 1995

MAD LOVE

DIRECTED BY ANTONIA BIRD, PRODUCED BY DAVID MANSON, BUENA VISTA, 1994

A DANGEROUS WOMAN

DIRECTED BY STEPHEN GYLLENHALLE, PRODUCED BY NAOMI FONER, AMBLIN, 1992

RUBY

DIRECTED BY JOHN MACKENZIE, PROD. BY J. SIGVATSSON & J. ROEWE, PROPAGANDA, 1991

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• AWARDS •

LEO AWARD -- PROD. DESIGN WINNER 2021 FOR 'BABYSITTERS GUIDE TO MONSTER HUNTING'
WORLD FEST HOUSTON GOLD REMI – PROD DESIGN WINNER 2018 FOR 'LORD OF SHANGHAI'
CANADIAN SCREEN AWARD – PROD. DESIGN NOMINATION 2017 FOR 'RACE'
JUTRA AWARDS / PRIX IRIS – PROD. DESIGN NOMINATION 2017 FOR 'RACE'
REEL HEART INT'L FILM FESTIVAL – BEST DOC NOMINATED 2008 FOR 'NICE HAT!'

• AFFILIATIONS •

IATSE 800 / ART DIRECTORS GUILD - LOS ANGELES
IATSE 891 – VANCOUVER, CANADA
IATSE 829 / UNITED SCENIC ARTISTS - NEW YORK

• DOCUMENTARY •

DOCUMENTARY DIRECTOR/PRODUCER
"NICE HAT! 5 ENIGMAS IN THE LIFE OF CAMBODIA"

DOCUMENTARY DIRECTOR/WRITER
"THE ELECTRONIC REVOLUTION OF THE PHILIPPINES"

• EDUCATION •

MFA IN FILMMAKING / CALIFORNIA INSTITUTE OF THE ARTS

BFA IN ARCHITECTURE / RICE UNIVERSITY
(ALPHA RHO CHI MEDAL FOR ARCHITECTURE)

HENRY LUCE FOUNDATION SCHOLAR (FOR ASIA)

NEW MEDIA RESIDENCY / CANADIAN FILM CENTRE

• TEACHING •

HONG KONG ACADEMY OF PERFORMING ARTS – VISITING ARTIST / PRODUCTION DESIGN INSTRUCTOR
CAPILANO UNIVERSITY, VANCOUVER, CANADA – PRODUCTION DESIGN INSTRUCTOR

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