

**ANTHONY WINN**  
2807 2<sup>nd</sup> Street, #5  
Santa Monica, CA 90405  
antman@anthonywinnart.com  
818.324.4368  
On line portfolio: [www.anthonywinnart.com](http://www.anthonywinnart.com)

- Lex&Otis Studios** 2020- present  
Senior Illustrator/Storyboard Artist/Animator  
• Storyboards for Army of the Dead: Lost Vegas Netflix television series.
- Marvel Studios** 2019- 2020  
Senior Illustrator/Storyboard Artist  
• Storyboards for WandaVision television series.
- Method Studios** 2018- present  
Senior Illustrator/Storyboard Artist  
• Storyboards for theme park ride, "Avengers".
- Paramount Pictures/Bad Robot** 2016  
Senior Illustrator/Storyboard Artist  
• Storyboards for feature film, "Cloverfield Paradox".
- The Third Floor Entertainment** 2015-present  
Senior Illustrator/Storyboard Artist  
• Provided storyboards and illustrations for following feature film productions:  
1. Final Fantasy King's Glaive  
2. LORD 2  
3. The Great Wall  
4. Christopher Robin  
5. Witch (Square Enix Video Game)  
6. Jungle Cruise
- DEEPCUT PRODUCTIONS LLC** 2008-present  
President of company (Santa Monica, CA)  
• Develops Intellectual Properties for significant companies within entertainment industry  
• Branding and marketing for new STRIPPERELLA with Stan Lee  
• Branding and marketing for FELIX CANE (World Champion Pole Dancer)  
• Wrote, Story Boarded, Animated, and Directed Brody Dalle's "Meet the Foetus" music video
- MATTEL** 2003-2004  
Senior Flash Illustrator/Animator/Supervisor (El Segundo, CA)  
• Supervised illustrations and animations for Barbie, My Scene, and Polly Pocket web content  
• Supervised, Designed, illustrated and animated Hot Wheels Home Page and online games.  
• Designed action figures for "Harry Potter" toy line.
- STAN LEE MEDIA** 1999-2002  
Art Director (Encino, CA)  
• Art Directed animation shows  
• Designed characters for multimedia formats  
• Conceptualized and designed story boards and characters for Animation shows
- DARK HORSE PUBLISHING** 1998-1999  
Comic Book Artist/Character Designer (Portland, OR)  
• Provided all layout and 'pencils' for six issues of Star Wars: Prelude to Rebellion  
• Designed characters for the Star Wars comic book line
- MARVEL COMICS** 1997-1998 Comic Book  
Artist (New York, NY)  
• Laid out and penciled issues: Wolverine, Alpha Flight, and Avengers  
• Provided covers for: Wolverine, X-men and Alpha Flight
- TOPCOW PRODUCTIONS /IMAGE Comics** 1992-  
1997  
Artist (Santa Monica, CA)  
• Layout and penciled variety of comics such as: Cyberforce, Ripclaw, Wild Cats and Prophet

**DESIGN STRENGTHS:** Sequential design and character development upon a 2D Plain (traditionally and digitally).

**SKILLS:** Adobe Photoshop, Adobe Illustrator, Corel Painter 2018, Flash (Strong ability to Draw and animate in Flash), Procreate, Storyboard Pro (ToonBoom), Freehand Drawing Skills

**EDUCATION:** Saddleback College, The Academy of Entertainment and Technology, Laguna College of Art and Design