

SHARON DAVIS

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Professional Experience

Marvel/Disney Plus – Atlanta, GA & Los Angeles, CA

WandaVision – Supervising Art Director – 2019/2020. Mark Worthington, Production Designer
2021 Emmy Winner: Outstanding Production Design for a Narrative Program (Half-hour)

Netflix/Cranetown Media – Atlanta, GA

Raising Dion – Supervising Art Director – 2018/2019. Robert F. Phillips, Line Producer

Good Universe – Montreal, Canada

Long Shot – Supervising Art Director - 2017. Barbara A. Hall, Exec. Producer

ABC/Sony Television - Los Angeles, CA

Notorious - Art Director/Production Designer - 2016. Jean Higgins, Exec. Producer

ABC/Sony Television - Atlanta, GA

The Jury - Art Director - 2016. Jean Higgins, Exec. Producer

Picture 8 Productions - Charlotte, NC

MAX - Art Director - 2015. Karen Rosenfelt, Exec. Producer

Screaming Spirit Productions, LLC - Charlotte, NC

BANSHEE - Asst. Art Director - 2014. Robert F. Phillips, Line Producer

Second in Command Prods. LLC - Baltimore, MD

VEEP - Art Director - 2013. Jim Gloster, Production Designer

2014 Emmy & ADG Nominee: Outstanding Art Direction for a Contemporary Program (Half-hour or less)

Ebbets Productions LLC - Atlanta, GA & Chattanooga, TN

“42” - Art Director - 2012. Richard Hoover, Production Designer

Annapurna Pictures/Red Wagon Entertainment – Atlanta, GA

Lawless - Asst. Art Director/Set Designer - 2011. Chris Kennedy, Production Designer

ABC Productions - Los Angeles, CA

Castle - Art Director - 2010. Rob Bowman, Exec. Producer

20th Century Fox Corporation - Los Angeles, CA

GLEE - Set Designer - 2013. Kevin Constant, Production Designer

Marvel Entertainment - Manhattan Beach, CA

Iron Man 2 - Specialist Set Designer - 2009. Michael Riva, Production Designer

CBS - Charlotte, NC

The Last Brickmaker in America - Set Designer - 2000. William Creber, Production Designer.

ADG award for Excellence in Production Design

Viacom/Paramount Communications Incorporated

Paramount Pictures - Los Angeles, California

Star Trek: Insurrection - Set Designer - 1998 - Herman Zimmerman, Production Designer

Star Trek World Tour/Dusseldorf, Germany - 1998 - Design consultant - Special Entertainment Events Inc.

Star Trek: DS9 - Set Designer - 1992 & 1993 seasons - Herman Zimmerman, Production Designer

Star Trek: The Next Generation – Graphics Assistant – 1987 - Herman Zimmerman, Production Designer

Paramount Parks - Charlotte, North Carolina

Show Producer/Production Designer/Director of Project Development

"Star Trek: The Experience" at the Las Vegas Hilton. 1993 - 1995

Led the team responsible for the conceptual design of the attraction, budget creation and monitoring for multi-million dollar project, supervision of staff, numerous vendors, and architectural consultants. Executed corporate presentations and interface efforts with, marketing, public relations, and executive staff members.

Director of Show Design, 1993-1994. Responsible for permanent staff of show designers and departmental operating budgets which facilitated all attraction and show design for the 5 Paramount Parks.

Universal Studios Tour Hollywood

1987 - 1992

Show Designer - "BACKDRAFT" Special Effects Show

Art Director - Streets of the World, King Kong Press Event, Upper Plaza, USH tour shows & facilities

Responsible for art direction, set decoration, set design and project management for set streets, food and retail facilities and live show venues. Liaison between USH and architects, engineers, vendors, designers, contractors, and county departments. Budget creation and monitoring disbursement of funds.

Set Designer - Universal Studios Florida

Matrix Design

Sarasota, FL/Charlotte, NC /Aliso Viejo, CA

Principal/Designer : July 1995 - present

Areas of expertise: Project Management/Art Direction/Set Design/Theme park & Attraction design/Master Planning/Recreational facility design/Entertainment venue design/Residential & commercial building design. Preliminary design concepts through construction documents, permit processes, building code interpretation, and construction supervision.

Projects completed: Extremes Sports Park. Total Football Network. Bella Capelli Spa, Burroughs & Chapin Company: Myrtle Waves, NASCAR SpeedPark (NC, MI, Toronto, PA), Paramount Pictures: Star Trek World Tour 1998. SEE Inc.: Titanic: The Official Movie Tour. Projects for Valli AIA Group, U.S. Home.

Education

Bachelor of Science - Winthrop University

Certificate program in Drafting and Design SVTC - Sarasota, FL

Business Affiliations

I.A.T.S.E. Local 800 - Los Angeles, CA

NCARB - License Pending