

Leif Keaulana Einarsson

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<https://leifur2000.wixsite.com/folio>
entertheleif

WORK EXPERIENCE

Lead Production Artist/Cinematic Director/ VISUAL PURPLE

August 2017 to October 2021

Through this military contractor, supervised 60 short training sims, 6 large scale sim projects and 4 experimental projects. All of which is classified. The company grew ten-fold in four years. Duties included but not limited to sim design, supervision and direction.

Animation Supervisor

CAFEFX

Nominated for a VES (Visual Effects Society) Award for Best Supporting Effects For *The Kiterunner*, for role as Animation Supervisor.

The Mist, Lucifer short, Scary Movie 4

NEWCREATURESVFX

West Coast Customs (Season 2) - 12 episodes

Astral Domine

Panda Express Paw Plate,

DELL, Samsung, Symantec,

Katy Perry "E.T." music video

A dozen live public light shows, animated buildings

Shell Vtech

Lead Character Animator

COSA VFX

The Gifted, Lucifer, Swamp Thing

CANTINA CREATIVE

Disneyland - Ironman Ride

GRADIENTFX

Identity Thief, Piranha3D

HYDRAULX

Torque

DIGITAL DOMAIN

Supernova, The Sims University

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GOALS

As an artist I am always interested in pushing my boundaries. A career mastering various other digital art skill sets has led me to where I want to be, which is to be the best designer and concept artist I am capable of.

PROFESSIONAL SUMMARY

A creative and collaborative digital artist/animator/manager with over 25 years of experience. Expert in animation, rigging and design. Always aims to be on the cutting edge of art, entertainment and digital process. Has had the luck to interface directly many prominent directors. Strength in communicating a director's vision. Been on projects that have won Academy Awards, Emmys, and Gold Clios.

MARVEL SHOWS

- *Ironman (First Flight test), Spiderman Homecoming, Avengers: Age of Ultron, Antman, X-Men: Days of Future Past, Blade*

SKILLS & PROFICIENCIES

- Management Softwares: ClickUp, Trello, Shotgun
- Animation Softwares: **Maya, Unreal Engine**, Adobe Products, Motionbuilder, Motion Capture
- Animation pipeline creation
- Virtual Reality and Realtime
- 2D Animatics/Storyboards
- Team Management
- Concept/Design Leadership
- IATSE Local 839 and Local 800

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WORK EXPERIENCE

Previs/Postvis Supervisor

Worked for the studios directly, creating and designing sequences with the film's director.

SONY PICTURES/P.O.V.

Supervised 900 postvis shots

Battle: Los Angeles

SONY PICTURES

Collaborated on the designing all the films action sequences with Sam Raimi

Spiderman 3

Previs/Postvis Animator

Contributed to the design of the film and vfx

HALON ENTERTAINMENT

Independence Day 2, Spiderman: Homecoming,

Alice Through the Looking Glass

THE 3RD FLOOR

Antman, X-Men: Days of Future Past, Avengers: Age of

Ultron, Maleficent

PERSISTENCE OF VISION

The Golden Compass

PIXEL LIBERATION FRONT

Panic Room

PIXOMONDO

Inversion

SPACEMONKEY

The 33, 300: Rise of an Empire

CAFEX

John Adams, Nim's Island, Red Cliff

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THEME PARK ATTRACTIONS:

- Ironman Experience DISNEYLAND, Hong Kong
- The Wizarding World of Harry Potter, Orlando, FL

VIDEO GAMES:

- *Astral Domine, Ghost Town Mine Ride, SpectraIllusions*
- *Parasite Eve, Square Enix*
- *Gundam 0079, Buried in Time, Presto*

MOTION COMICS

- *No Ordinary Family, ABC/DISNEY*
- *SuckerPunch, AXIS Animation*
- *Colombiana, Planet Jump*
- *The Sorcerer's Apprentice, Comflix*
- *The Wolfman, Splastk*

TEACHING

- Previs Animation, GNOMON
- Character Rigging, GNOMON
- Maya, Woodbury University

REFERENCES

- Lino DiSalvo, Director, Head of Animation for Frozen, Disney Feature Animation
 - Brad Booker, Producer, Book of Life
 - Dave Mullins, Animation Supervisor, PIXAR
 - **Other REELS for other disciplines are available upon request**
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