

MINDI R. TOBACK SET DESIGN / ARCHITECTURE

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FEATURES

THE BOYS IN THE BAND - NETFLIX – PROD. DESIGNER: JUDY BECKER: ART DIR.: KIEL GOOKIN – 2018

BOMBSHELL - LION'S GATE – PROD. DESIGNER: MARK RICKER: ART DIR.: CHRIS BROWN – 2018

ALMOST FAMOUS - DREAMWORKS-PROD. DESIGNER: CLAY GRIFFITH, ART DIR.: CLAY HARTLEY – 1999

JACK FROST - WARNER BROS. - PROD. DESIGNER: MAYNE BERKE: ART DIR.: GARY DIAMOND – 1998

THE OTHER SISTER - TOUCHSTONE PICTURES-PROD. DESIGNER: STEPHEN LINEWEAVER:

ART DIR: CLAY HARTLEY - 1997

ARMAGEDDON – TOUCHSTONE PICTURES-PROD. DESIGNER: MICHAEL WHITE: ART DIR.: GEOFF

HUBBARD – 1997

PLEASANTVILLE – NEW LINE CINEMA- PROD. DESIGNER: JEANNINE OPPEWALL: ART DIR.: BILL
ARNOLD – 1997

MAGIC HOUR – PARAMOUNT PICTURES – PROD. DESIGNER: DAVID GROPMAN:ART DIR.: DAVID BOMBA
- 1996

BATMAN & ROBIN – WARNER BROS. – PROD. DESIGNER: BARBARA LING

ART DIRECTORS: RICHARD HOLLAND & GEOFF HUBBARD – 1996

THE CHAMBER - UNIVERSAL – PROD. DESIGNER: DAVID BRISBIN: ART DIR.: MARK WORTHINGTON –
1996

CHAIN REACTION – 20TH CENTURY FOX – PROD. DESIGNER: MAHER AHMED:ART DIR.: DAVID BOMBA –
1995

THE CABLE GUY – COLUMBIA PICTURES – PROD. DESIGNER: SHARON SEYMOUR: ART DIR.: JEFF
KNIPP – 1995

ANACONDA – COLUMBIA PICTURES – PROD. DESIGNERS: HERBERT PINTER / KIRK PETTRUCELLI –
1995

DUNSTON CHECKS IN – 20TH CENTURY FOX – PROD. DESIGNER: RUSTY SMITH: ART DIR.: KEITH
NEELY – 1995

T-REX – NEW LINE CINEMA – PROD. DESIGNER: WALTER MARTISHIUS: ART DIRECTOR: BO JOHNSON –
1994

FREE WILLY II – WARNER BROS. – PROD. DESIGNER: PAUL SYLBERT: ART DIRECTOR: GREG BOLTON –
1994

BLANKMAN – COLUMBIA PICTURES – PROD. DESIGNER: JIM SPENCER: ART DIR.: KEITH BURNS – 1993

ED WOOD – DISNEY – PROD. DESIGNER: RICHARD HOOVER: ART DIRECTOR: MIKE OKOWITA – 1993

BLUE CHIPS – PARAMOUNT PICTURES – PROD. DESIGNER: JIM BISSEL: ART DIRECTOR: ED VERREAUX
– 1993

CALENDAR GIRL – COLUMBIA PICTURES – PROD. DESIGNER: BILL GROOM,;ART DIR.: SARA KNOWLES
– 1992

ANOTHER YOU – COLUMBIA PICTURES – PROD. DESIGNER: DENNIS WASHINGTON: ART DIR.: JOHN
BRUCE – 1991

TELEVISION

AMERICAN CRIME STORY–NETFLIX T.V. SERIES– PROD. DESIGNER:JAMIE WALKER-MCCALL-2020

HOLLYWOOD–NETFLIX T.V. SERIES– PROD. DESIGNER:MATHEW FERGUSON-2019

SPACE FORCE–NETFLIX T.V. SERIES– PROD. DESIGNER:SUSIE MANCINI-2019

DOLLFACE–HULU T.V. SERIES– PROD. DESIGNER:SUSIE MANCINI-2019

THE SOCIETY–NETFLIX T.V. SERIES– PROD. DESIGNER: CATHERINE SMITH -2018

AMERICAN HORROR STORY 8– FX T.V. SERIES– PROD. DESIGNER:– JEFF MOSSA- 2018

9-1-1–FOX T.V. SERIES– PROD. DESIGNER: JEFF MOSSA- 2017-2018

ROADIES–SHOWTIME T.V. SERIES– PROD. DESIGNER: CLAY GRIFFITH - 2017

MAJOR CRIMES–WARNER BROS. T.V. SERIES– PROD. DESIGNER: PAUL EADS- 2013-2017

THE CLOSER–WARNER BROS. T.V. SERIES– PROD. DESIGNER: MICHAEL CLAUSEN– 2007-2009 PAUL
EADS 2010-12

IT'S ALWAYS SUNNY IN PHILADELPHIA–FX TELEVISION– PROD. DESIGNER: DONNA HATTIN– 2006-2007

ARRESTED DEVELOPMENT–20TH CENTURY FOX– PROD. DESIGNER: DAWN SNYDER– 2005-2006

BOSTON PUBLIC – DAVID E. KELLEY PRODUCTIONS – PROD. DESIGNER: STEVE WOLFF – 2002-2004

ALLY MCBEAL – DAVID E. KELLEY PRODUCTIONS – PROD. DESIGNER: DONNA HATTIN – 2000-2002

SNOOPS – DAVID E. KELLEY PRODUCTIONS – PROD. DESIGNER: DONNA HATTIN – 1999

TO HAVE & TO HOLD – 20TH CENTURY FOX T.V. – PROD. DESIGNER: DONNA HATTIN – 1998

CHICAGO HOPE – 20TH CENTURY FOX T.V. – PROD. DESIGNER: LOUIS MANN – 1995

SISTER, SISTER AND MOMMIES – PARAMOUNT PICTURES T.V. SERIES – PROD. DES.: BILL BRZESKI –
1994

ELLEN – DISNEY T.V. – PROD. DESIGNER: BILL BRZESKI – 1993

CHEERS – PARAMOUNT PICTURES T.V. SERIES – PROD. DESIGNER: DAHL DELU – 1992

DREAM ON – HBO T.V. SERIES – PRODUCTION DESIGNER: TERRI WELDEN – 1992

SIBS – COLUMBIA T.V. SERIES – PROD. DESIGNER: BILL BRZESKI – 1992

UNDERCOVER – WARNER BROS. T.V. SERIES – PROD. DESIGNER: SCOTT RITENOUR – 1991

DE MARCO AFFAIRS, BIG WAVE DAVE, HEART & SOUL, A NEW DAY, RELATIVELY CRAZY – T.V. PILOTS

RELATED WORKS

MATTEL – EL SEGUNDO, CA. TRADE SHOW DESIGNER AND PROJECT MANAGER FOR TRADE SHOWS

SEQUOIA CREATIVE – SUN VALLEY, CA. THEME PARKS – PROD. DESIGNER: KIRK AXTEL

Set Designer for Theme Park in Singapore

PROFESSIONAL EXPERIENCE – ARCHITECT

MCA / UNIVERSAL STUDIOS – UNIVERSAL CITY, CA. – 1990

Studio Architect: Worked on all phases of Backlot Studio Operations Projects

SKIDMORE, OWINGS, & MERRILL ARCHITECTS – LOS ANGELES, CA. 1989-1990 Technical Architect on the American Honda Motor Company Production Team

KRUPNICK AND MAIER ARCHITECTS – HARTFORD, CT. – 1989

Architectural Designer involved in a full range of Corporate and Institutional Projects

SKIDMORE, OWINGS & MERRILL ARCHITECTS – NEW YORK, NY. – 1986-1988

Technical and Interior Designer involved in all phases of Design

DESIGNSCAPE—SAN DIEGO, CA. February 2006 – Present

Senior Hardscape Designer involved in all phases of Hardscape Design for Residential & Commercial Projects

EDUCATION

PRATT INSTITUTE, BROOKLYN, NY. – 1984-1987 BACHELOR OF ARCHITECTURE / PRATT ROME PROGRAM – 1985

PENN STATE UNIVERSITY, STATE COLLEGE, PA. – 1980-1983

PORTFOLIO AND REFERENCES FURNISHED UPON REQUEST / MEMBER OF IATSE LOCAL 847 / PROFICIENT IN AUTOCAD & VECTORWORKS