

KIM PAPAZIAN

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GRAPHIC DESIGN LOCAL 800

AMERICAN AUTO	2021 TV Series/NBC	Production Designer: Michael Gallenberg Art Director: Elliot LaPlante
GOOD GIRLS Seasons 2-4	2018-2021 TV Series/NBC	Production Designer: Steven Jordan Art Director: Alberto Gonzalez-Reyna
THE GUEST BOOK Season 2	2018 TV CBS Radford	Production Designer: John Zachary Art Director: Jay Vetter
TIMELESS	2017-18 TV Series/NBC	Production Designer: John Zachary Art Director: Kevin Gilbert Art Director: Stephanie Gordon
LAW & ORDER: MENENDEZ MURDERS	2017 TV Series/NBC	Production Designer: Steven Jordan Art Director: Alberto Gonzalez-Reyna
PURE GENIUS	2016 TV Series/NBC	Production Designer: Steven Jordan Art Director: Alberto Gonzalez-Reyna
GOLIATH	2016 TV Series/Amazon	Production Designer: Elizabeth Gray Art Director: Samantha Englander
TELENOVELA	2015 TV Series/NBC	Production Designer: Steven Jordan Art Director: Valerie Green
MASTERS OF SEX Seasons 1-4	2013-16 TV Series/Showtime	Production Designer: Michael Wylie Art Director: Elizabeth Gray Production Designer: Elizabeth Gray Art Director: Valerie Green
ABOUT A BOY Seasons 1-2	2013-14 TV Series/NBC	Production Designer: Steven Jordan Art Director: Suzan Wexler
MOCKINGBIRD LANE	2012 TV Pilot/NBC	Production Designer: Michael Wylie Art Director: Elizabeth Gray
HAPPY VALLEY	2012 TV Pilot/NBC	Production Designer: Michael Wylie Art Director: Elizabeth Gray
PARENTHOOD Seasons 1-6	2010-14 TV Series/NBC	Production Designer: Steven Jordan Art Director: Tim Eckel
VALENTINE'S DAY	2009 Feature/New Line Prod.	Production Designer: Albert Brenner Art Director: Adrian Gorton
LEGALLY MAD	2009 TV Pilot/ABC	Production Designer: Michael Wylie Art Director: Ken Creber
THE BRIDGET SHOW	2009 TV Pilot/ABC	Production Designer: Michael Wylie Art Director: Ken Creber
PUSHING DAISIES	2007-08 TV Series/ABC	Production Designer: Michael Wylie Art Director: Ken Creber

ADDITIONAL GRAPHICS PERSON/SHORT RUN

LITTLE FIRES EVERYWHERE 2019, THE LINCOLN LAWYER 2021, DAISY JONES & THE SIX 2021

Production Designer: Jessica Kender

Art Director: Brian Grego

FREELANCE GRAPHIC DESIGN

LIVE IN FRONT OF A STUDIO AUDIENCE, SMALLWOOD

Production Designer: Stephan Olson

Set Decorator: Jerie Kelter

Property: Hardy Gates

BLACK DON'T CRACK, ICARLY, THE NEIGHBORHOOD, THE CREW, LUCY LIU PILOT, KIDS MATTER NOW, THE UPSHAWES

Production Designer: Wendell Johnson

Art Director: Amy Skjonsby-Winslow

HOW I MET YOUR MOTHER

Production Designer: Stephan Olson

Set Decorator: Susan Eschelbach

THE CRAZY ONES

Production Designer: Michael Wylie

SULLIVAN & SONS

Set Decorator: Jerie Kelter

RULES OF ENGAGEMENT, DR. KEN, LAST MAN STANDING, ODAAT

Production Designer: Bernard Vyzga

Set Decorator: Jerie Kelter, Ron Olsen, Rich Rohrer

LEGIT, TRANSPARENT. ANGIE TRIBECA

Set Decorator: Nya Patrinos

THE SARAH CONNER CHRONICLES

Production Designer: Marek Dobrowolski

Set Decorator: Scott Meehan

ALWAYS SUNNY IN PHILADELPHIA

Production Designer: Scott Cobb

Set Decorator: Jerie Kelter

SUPERSTORE

Costume Designer: Alix Hester

ALONE TOGETHER

Production Designer: Bianca Ferro

HOUSEHOLD NAME

Production Designer: Wendell Johnson

Set Decorator: Ron Olsen

GET SHORTY

Production Designer: Elizabeth Gray

EDUCATION

Bachelor of Fine Arts, Environmental Design – California State University Fullerton, 1995 UCLA Extension – Set Design and Model Making, 1996