

Audrey Kiehnhoff

SCENIC ARTIST Local 829

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As a Scenic Artist, I do my best to discover how things work.

I consider how they were formed, the history of their development over time, and the relationship of each object to humanity. This allows me to find the practical and impractical ways they can be re-created and re-interpreted on a daily basis. This is what has driven me to learn several skills and techniques in many different forms of media.

I believe that our imaginations are our reality. When we are able to realize these ideas and create something tangible, we eliminate the concept of impossible and ignite our primal desire to understand the things that are around us. Anything is possible with knowledge, hard work and a little imagination.

SKILLS

Scenic Painting and Faux Finish Techniques

High knowledge of mediums including, west system resins, Aqua resin, Foam sculpting, Various foam coating Hard coating, Hopper texture application, Skip trowel mudding, Making Adobe using mud straw and clay, Brick molding from concrete gravel and lime, Urethane based molding products, Wood graining by hand/feather or tooling, Bondo sculpting, Magic sculpt, Welding, Papier mache, Body casting, Plaster molds, Raffia weaving and lashing, Color matching, Concrete pouring and floating, Faux plaster glazes, Marbling, Rollatex sand and other additives etc...

Growing up with a father in commercial construction, I learned drywall, taping, mudding and floating, and Rolling techniques at an early age on Job sites for Microsoft, Hewlett Packard, Oracle and Kaiser Hospitals in Silicon Valley.

On set I am comfortable patching seams or creating heavy to smooth textures using hot mix , plaster or joint compound and stucco, and Venetian plaster finishes, Aging, Distressing, using various sprayers on site with control and minimal overspray. Time Management, Speed and Abstract Comprehension is a priority as well as a clean work area.

I learned traditional European plaster wall patching, prep, wet edging, and oil finishing in Paris doing residential apartment remodel work.

I am comfortable sanding to 3 levels, prepping, cleaning and applying wall paper adhesive for dry or wet rolls. Wheat pasting or decoupage as well.

Education

Production Design/ Music Theory- Vanguard University, Costa Mesa, California

Fine Art and Design- Santa Monica College, Santa Monica, California

Commercial Interior Design- Interior Decorators Institute, Hollywood, California

Professional Experience

Gothic Moon Productions – Tim Mueller

West Palm Ave. Orange CA 92868 714.210.5840

2003-

- Art Director, Lead Scenic Painter, Set Carpenter
- Script to Screen Productions - Oreck, Nordic Track, Bowflex, Pro-Form, Dremel
- Universal Studios Theme Park
 - Sponge Bob Photo Op
 - The Mummy Ride Elements
 - Cat in the Hat Photo Op
 - Blues Brothers Stage
- OC Fairgrounds
 - Auto Museum Paint/Aging
 - Murals, Touch up, Fiber Optics
- Disneyland Electrical Parade Electrical Parade
- Disneyland California Adventure
 - Paradise Pier and Pacific Wharf Trash Can Facades and Signage
 - Disneyland 50th Anniversary Gold Chairs (1200)
 - Peter Pan Float Shmee's Treasure Chest - Glitter
 - Irvine Ballet Company
- South Coast Plaza Christmas Decor
- Fashion Island Christmas Decor
- La Brea Mall Christmas Decor
- Long Beach Playhouse, Trials at Nuremberg, My Boy Jack
- The Grove Christmas decor
- Mary Poppins 50TH Anniversary DVD bonus Features- Scenic

Freelance Murals and Faux Finishes – Several Large Scale jobs
both commercial and residential in the San Francisco and Los Angeles Areas

2005-2007

- Hewlett Packard Garage Restoration
 - "The Birthplace of Silicon Valley"
- Peralta House Pacifica, Ca
 - 4500 sq ft faux venetian plaster wall
 - 30 ft vaulted ceilings
 - 3 murals
- South county cyclery
 - Walls and Floor murals

213 Downtown - 213 Nightlife - Ricki Kline - 515 West 7th Street
Suite 300 2007-2008
Los Angeles, CA 90014 213.817.5321

- Assistant Interior Designer, Seven Grand, Casey's Irish Pub, The Doheny, The Golden Gopher

Amautalab – Carlos Battilana 3820 Willat Ave. Culver City CA
90232 2008-2010
cbattilana@amautainc.com

- Associate Producer and Junior Creative – Pitched ad campaigns and cartoon ideas. managed festival submissions for Film and TV in 6 countries outside the US. Moderated a social network built specifically for Toyota's Scion Owners.
- Worked in Stop Motion Graphics and Managed website development. 2010

Phoenix Deco – Barnaby Quinn – Paris, France
stayfree1@gmail.com

- Painter and Plasterer
- Oil based finishes -
- Traditional European Plaster
- Faux Finishes
- Murals

FILM Credits LOS ANGELES (Audrey L Bernal)
"Hidden in the Heart of Texas" - Production Designer
"Benjamin Troubles" - Production Designer
"Forgiveness is a Weapon" - Art Director
"Play the game" - Set Painter
"IRA" - Art Director
"Sarah Connor Chronicles" art assistant props

FILM/TV LOCAL 829 NYC (Audrey L Kiehnhoff)
"Chemical Hearts" - Camera Scenic - Kelly Syring
"Blindspot S5" - Scenic Artist / 2nd Camera - Rebecca Perrenod
"Katy Keene S1" - Scenic Artist - Bryan
"Untitled Art Project" - Scenic Artist - Roland Brooks
"Love Life" - Charge Scenic - AD Sam Froeschle
"The Brides Pilot" - Scenic Artist - Rebecca Perrenod
"The Other Two" - Scenic Artist - Brian Cote
"The Gilded Age" - Scenic Artist - Pat Spratt
"Saturday Night Live S45" - Stiegelbauer Shop Scenic - Joe Nerone

MUSIC VIDEOS LOS ANGELES

Greg Allen Lang Taylor Swift "style"
Greg Allen Lang Royal Blood "out of the black"
Greg Allen Lang Alex and Sierra "scarecrow"
Greg Allen Lang Basement Jaxx "never say never"

COMMERCIALS LOS ANGELES

Tom Kuntz + Jahmin Assa DIRECT TV feat. Rob Lowe
Tom Kuntz + Jahmin Assa OLD SPICE "soccer"
Tom Kuntz + Jahmin Assa OLD SPICE "hot tub"
Tom Kuntz + Jahmin Assa XBOX "sunset overdrive"
Will Johnson + Carl Swanberg HP "manifesto"
Jeffrey Plansker + Carl Swanberg MERCEDES "the road"
Jeffrey Plansker + Carl Swanberg MERCEDES "million miles"
Josh Taft + Carl Swanberg DODGE RAM "anthem60"

NON-UNION SET WORK NYC

The Factory NYC
723 Kent Ave
CHARGE/ LEAD SCENIC, Set Builder, Welder

Manage crews and large paint orders. Teach Scenic techniques when necessary.

Foam sculpting, hvlp, enamel work, sign lettering, aging, marbling, catalyst and non catalyst clear coats, Wood finishing, wallpapering, plaster, wheatpasting, Ebonizing, staining, fabric paint treatments, drops, flame retardant, murals, faux finishes, skip toweling, tilework, welding, minor carpentry.

The Pennsy Cafeteria at Penn Plaza - sculptures, murals and facades
EAT @ the Empire Diner - Sign Painting, Lettering
Domino Magazine - Plaster Faux Terazzo
Rockefeller Easter garden - Sintra and Metal Sculpture
Nickelodeon kids choice awards - Welding / DayGlo Paint
VH1 music awards, CFDA AWARDS, CREATIVE TIME AWARDS, ESPN
GODLESS NETFLIX Promo Pop Up, SHADES OF BLUE promo ad
Crayola and GILT pointillist crayon murals
LaCoste foam sculpting nyfw
Gentle monster sculptures
Big Apple Circus, A.Human, Story,
H&Moschino, GIGI HADID×VOGUE, Lewis Hamilton for Tommy Hilfiger

Volunteer Work and Other Skills

- Living Waters Village, Nangah Pinoh , Kalimantan Barat, Borneo Indonesia – Carpenter and Welder. Organized and created a working Maintenance Program for over 40 Buildings and Resource tracking system while doing day to day repairs and building permanent steel structures and Furniture.
- Organic Farming and Irrigation in Northern Spain outside of Reinoso – Planting, Harvesting, and re-running irrigation lines. Fair knowledge of herbs, both their gastro and medicinal uses.
- L'Oreal Matrix Contracted Artist for Mixed Media Mannequin Sculptures "Matrix Destination 2020"