



OLIVIATODD

ART DEPARTMENT

CONTACT

PHONE
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EXPERTISE

3D Renderings of conceptual designs of sets for television.

Space planning and design schematics for residential home, commercial spaces, and sets.

Construction and design drawings of residential homes, commercial spaces and set design.

Scale model building, prop fabrication and scenic painting.

Create FF&E and work punch lists for project management purposes.

Construction on site experience to oversee work done by subcontractors.

TECH SKILLS

AUTO CAD



SKETCH UP PRO



ADOBE CREATIVE SUITE



MICROSOFT OFFICE



MAC OSX



EDUCATION

BACHELOR OF ARTS IN DESIGN
CALIFORNIA STATE UNIVERSITY LONG BEACH
(2013)

ASSOCIATES IN SOCIAL SCIENCE:
MOORPARK COMMUNITY COLLEGE (2010)

WORK EXPERIENCE

ART DIRECTION/SET DESIGN

SET DESIGNER: "DEAD TO ME" SEASON 3 (NETFLIX) SEPTEMBER 2021-CURRENT
Production Designer: Jaclyn Hauser Art Director: Brett Hatcher

SET DESIGNER: "ALL AMERICAN" SEASON 4 (WARNER BROS.) SEPTEMBER 2021
Production Designer: Hugh D.G. Moody Art Director: Suzette Ervin

SET DESIGNER: "BEL-AIR" SEASON 1 (PEACOCK/NBC) JULY 2021-SEPTEMBER 2021
Production Designer: Corey Kaplan Art Director: Kate Weddle

ASSISTANT ART DIRECTOR: "GUYS GROCERY GAMES" SEASON 23/24 (FOOD NETWORK) FEBRUARY 2020

ART DIRECTOR: "TAP SHOES AND VIOLINS" (SHORT FILM) MAY 2014
Director: Dax Shepard Production Designer: Damian Hattori

ART DEPARTMENT COORDINATOR

ART DEPARTMENT COORDINATOR: "DEAD TO ME" SEASON 3 (NETFLIX/CBS) APRIL 2021-JULY 2021
Production Designer: Jaclyn Hauser Art Director: Brett Hatcher

ART DEPARTMENT COORDINATOR: "TRUE STORY" SEASON 1 (NETFLIX) NOVEMBER 2020-APRIL 2021
Production Designer LJ Houdyshell Art Director: Jacqueline Kay

ART DEPARTMENT COORDINATOR: "INVASION" FEATURE (AMAZON) AUGUST 2020-NOVEMBER 2020
Production Designer Tim Grimes Art Director: Timothy Kirkpatrick

ART DEPARTMENT COORDINATOR: "AMERICAN AUTO" PILOT (NBC) MARCH 2020
Production Designer: Michael Gallenberg Art Director: Matt Flynn

ART DEPARTMENT COORDINATOR: "68 WHISKEY" SEASON 1 (PARAMOUNT) JULY 2019- JANUARY 2020
Production Designer: Tomas Voth Art Director: Timothy Kirkpatrick

ART DEPARTMENT COORDINATOR: "SNOWFALL" SEASON 3 (FX) DECEMBER 2018-JUNE 2019
Production Designer: Tomas Voth Art Director: Timothy Kirkpatrick

SET DEC COORDINATOR: "THE FIX" SEASON 1 (ABC) JULY 2018-NOVEMBER 2018
Set Decorator: Amy Vuckovich Leadman: Murphy Shields

ART DEPARTMENT COORDINATOR: "KAT AND JUNE" SEASON 1 (YOUTUBE) JUNE 2018-JULY 2018
Production Designer: Johanna Jenkins-Fulp Art Director: Chris Roberts

ART DEPARTMENT COORDINATOR: "SNOWFALL" SEASON 2 (FX) NOVEMBER 2017- MAY 2018
Production Designer: Tomas Voth Art Director: Scott Enge

ART DEPARTMENT COORDINATOR: "AP BIO" SEASON 1 (NBC) JULY 2017- NOVEMBER 2017
Production Designer: Michael Krantz Art Director: Brendan O'Connor

ART DEPARTMENT COORDINATOR: "VILLA CAPRI" ADDITIONAL PHOTOGRAPHY (WB) JUNE 2017
Production Designer: Christine Kim

ART DEPARTMENT COORDINATOR: "LOPEZ" SEASON 2 (TV LAND) DECEMBER 2016-MARCH 2017
Production Designer: Jodi Ginnever Set Decorator: Laura Harper

ART DEPARTMENT COORDINATOR: "FLAKED" SEASON 2 (NETFLIX) SEPTEMBER 2016-NOVEMBER 2016
Production Designer: Todd Jeffery Art Director: Marissa Leguizamon

ART DEPARTMENT COORDINATOR: "CASSANDRA FRENCH'S FINISHING SCHOOL FOR BOYS (FULLSCREEN) JULY 2016- SEPTEMBER 2016
Production Designer: Johanna Jenkins-Fulp Art Director: Chris Roberts

ART DEPARTMENT COORDINATOR: "THE CATCH" SEASON 1 (ABC) MARCH 2016 -MAY 2016
Production Designer: Jessica Kender Art Director: Brian Grego

ADMIN SKILLS

- PROJECT MANAGEMENT AND DELEGATION
- INTERDEPARTMENTAL COORDINATION
- DEVELOP SET LISTS AND WORK PUNCH LISTS
- PETTY CASH AND PURCHASE ORDERS
 - Cashet and digital PO systems.
- BUDGET DEVELOPMENT AND TRACKING
 - Microsoft Office, Excell and Google docs proficient.

REFERENCES

LJ HOUDYSHELL
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