

Kiel Gookin

2414 Langdale Ave, Los Angeles, CA 90041

Local 800 Art Director/Set Designer
Tel: 213.309.5703 KielGookin@gmail.com

TELEVISION:

"The Flight Attendant," HBO/WBTV, Set Designer PD: Nina Ruscio, AD: Josh Lusby/Jackie Glynn	August 2021-February 2022
"ROAR," AppleTV, Set Designer PD: Todd Fjelsted, AD: Denise Hudson	March-August 2021
"American Horror Stories," FX, Set Designer PD: Eve McCarney, AD: Joe Pew/Chad Dellinger	January-March 2021
"Shameless," Showtime, Set Designer PD: Nina Ruscio, AD: Jackie Glynn/Brendan O'Connor	June 2018-January 2021
"All American" CW, Set Designer PD: Hugh Moody, AD: Korey Washington	January-February 2020
"Space Force," Netflix, Set Designer PD: Susie Mancini, AD: Gary Warshaw	August 2019-January 2020
"You," Netflix, Set Designer PD: Hugh Moody, AD: Aidan FioRito	January-June 2019
"Shameless," Showtime, Art Director PD: Nina Ruscio	June 2012-June 2018
"Dan the Weatherman," Fox Pilot, Art Director PD: Shepherd Frankel	March-April 2018
"Roadies," Showtime, Art Director PD: Clay Griffith	January-July 2016
"Studio City," Fox/WB Television Pilot, Art Director PD: Nina Ruscio	February-April 2015
"The Magicians," SyFy, Art Director PD: David Sandefur	October-December 2014

FEATURE:

"The Boys in the Band," Netflix, Art Director PD: Judy Becker	June-August 2019
"The Darkest Minds," Fox, Art Director (Add'l Photography) Dir: Jennifer Yuh Nelson	January-February 2018
"Ant Man & the Wasp," Marvel, Art Director PD: Shepherd Frankel, Supervising AD: Jay Pelissier	March-November 2017

SKILLS:

Art direction, set design, budgeting, scheduling, graphic design, model-making, Adobe Photoshop, Adobe Illustrator, Vectorworks 2021, Sketchup Pro/Layout 2020, Microsoft Office, Keynote, Pages, Numbers.

EDUCATION: Emerson College 2007, Boston, MA: BA: Visual and Media Arts