

LUKE FREEBORN

PRODUCTION DESIGNER

WME ———— Jasan Pagni
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EXPERIENCE

- 2-22 - 3-22** **Production Designer, COMMERCIAL- JP MORGAN CHASE, "NOISE"**
•Director Nick Ball
- 9-21 - 1-22** **Production Designer, Netflix, "Murder Mystery 2"**
•Director Jeremy Garelick
- 10-20 - 6-21** **Production Designer, Paramount, "Sonic 2"**
•Director Jeff Fowler
- 2-17 - 10-20** **Sup. Art Director, 20th Century Fox, "Avatar 2 and Avatar 3"**
•Director James Cameron •Prod. Des. Dylan Cole and Ben Procter
- 11-16 - 2-17** **Sup. Art Director, Marvel/Columbia, "Spiderman" (additional photography)**
•Dir. Jon Watts •Prod. Des. Oliver Scholl Prod. Des. Ramsey Avery (add'l phot.)
- 6-16 - 11-16** **Sup. Art Director, Warner Brothers, "Pacific Rim:Maelstrom"** •Dir. Steven DeKnight
•Prod. Des. Stefan Dechant
- 2-16 - 6-16** **Art Director, Fox, "Logan"** •Dir. James Mangold •Prod. Des. François Audouy
★ADG award.
- 3-15 - 11-15** **Art Director, Sony, "Passengers"** •Dir. Morten Tilden •Prod. Des. Guy Dyas
★ADG award. ★OSCAR nom.
- 11-14 - 3-15** **Sup. Art Director, Universal, "Steve Jobs"** •Dir. Danny Boyle •Prod. Des. Guy Dyas
- 9-14 - 10-14** **Art Director, Roadside Attractions, "Love and Mercy"** •Dir. Bill Pohlad
•Prod. Des. Kieth Cunningham
- 11-13 - 2-14** **Art Director, Sony Pictures, "Pixels"** •Dir. Chris Columbus •Prod. Des. Peter Wenham
- 8-13 - 11-13** **Production Designer, Paramount Studios, "Spongebob Squarepants 2"** •Dir. Mike Mitchell
- 3-13 - 8-13** **Art Director, Legendary Pictures, "Blackhat"** •Dir. Michael Mann •Prod. Des. Guy Dyas
- 8-12 - 1-13** **Art Director, Disney, "Tomorrowland"** •Dir. Brad Bird •Prod. Des. Scott Chambliss
- 6-12 - 7-12** **Supervising Art Director, Fox Searchlight, "Enough Said"**
•Dir. Nicole Holofcener •Prod. Des. Keith Cunningham
- 11-11 - 4-12** **Supervising Art Director, Warner Brothers, "Burt Wonderstone"** Dir. Don Scardino
•Prod. Des. Keith Cunningham
- 5-11 - 10-11** **Art Director, Paramount, "GI JOE 2"** Dir. Jon Chu •Prod. Des. Andrew Menzies
- 5-10 - 3-11** **Art Director, Sony, "MEN IN BLACK 3"** Dir. Barry Sonnenfeld •Prod. Des. Bo Welch
- 12-09 - 4-10** **Art Director, Marvel, "THOR"** Dir. Kenneth Branagh •Prod. Des. Bo Welch
- 4-09 - 11-09** **Art Director, Warner Brothers, "INCEPTION"** Dir. Christopher Nolan •P.D. Guy Dyas
★ADG award ★BAFTA award ★OSCAR nom.
- 9-08 - 3-09** **Art Director, ABC, "LOST"** •Prod. Des. Zack Grobler
- 3-08 - 9-08** **Art Director, Sony Pictures, "ANGELS AND DEMONS"** Dir. Ron Howard
•P.D. Allan Cameron ★ADG nom.
- 11-07 - 3-08** **Art Director, Paramount, "STAR TREK"** Dir. JJ Abrams •Prod. Des. Scott Chambliss
★ADG nom.
- 2-07 - 11-07** **Art Director, Universal, "INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL"**
•Prod. Des. Guy Dyas ★ADG nom.
- 4-06 - 7-06** **Production Designer, Whitelight Entertainment, "TAKE"** •Director Charles Oliver
•Starring Jeremy Renner and Minnie Driver

EDUCATION

University of Oregon, Architecture and Allied Arts,
•BS Visual Design, Minor Architectural Design, Minor Theatre Arts

Set design and model building experience list by request.

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ADDITIONAL ART DIRECTION

7-06 - 2-07 Asst. Art Director, Universal, "CHARLIE WILSON'S WAR" •Prod. Des. Victor Kempster
1-13 - 3-13 Supervising Art Director, Amazon "Browsers"
•Dir. Don Scardino •Prod. Des. Keith Cunningham
1-06 - 4-06 Assistant Art Director, Sony, "NEXT" •Prod. Des. William Sandell
8-05 - 1-06 Assistant Art Director, Disney, "SANTA CLAUSE III" •Prod. Des. Richard Holland
11-04 - 8-05 Assistant Art Director, Warner Brothers, "POSEIDON" •Prod. Des. Bill Sandell
3-04 - 10-04 Assistant Art Director, Revolution Films, "XXX 2" •Prod. Des. Gavin Bocquet
1-04 - 3-04 Art Director, 20TH Century Fox, "ARRESTED DEVELOPEMENT" •Prod. Des. Dawn Snyder
★ADG award

SET DESIGN

11-03 - 1-04 Set Designer, Miramax Pictures, "HOSTAGE" •Prod. Des. Larry Fulton •A.D. K. Cunningham
9-03 - 11-03 Set Designer, Paramount, "A SERIES OF UNFORTUNATE EVENTS" •Prod. Des. Rick Heindricks
7-03 - 9-03 Set Designer, Universal, "THE TERMINAL" •Prod. Des. Alex McDowell
4-03 - 7-03 Set Designer, Sony Pictures, "STEALTH" •Prod. Des. Michael Riva
2-03 - 4-03 Set Designer, Universal, "CHRONICLES OF RIDDICK" •Prod. Des. Holger Gross
10-02 - 2-03 Set Designer, Universal, "VAN HELSING" •P.D. Allan Cameron •A.D. Keith Cunningham
4-02 - 10-02 Set Designer, Universal, "THE CAT IN THE HAT" •Prod. Des. Alex Mcdowell
2-02 - 3-02 Set Designer, Warner Bros., "THE LAST MAN (THE FOUNTAIN)" •Prod. Des. Grant Major
1-02 - 2-02 Model Builder, 20TH Century Fox, "X-MEN 2" •Prod.Des. Guy Dyas •Art Dir. Geoff Hubbard
9-01 - 12-01 Set Designer, Revolution Films, "XXX" •Prod. Des. Gavin Bocquet
11-00 - 6-01 Set Designer, 20TH Century Fox, "MINORITY REPORT" •Prod. Des. Alex Mcdowell
5-00 - 11-00 Set Designer, 20TH Century Fox., "PLANET OF THE APES" •Prod. Des. Rick Hiendricks
4-00 - 5-00 Model Builder, Paramount., "TIMELINE" •Prod. Des. Tom Sanders
10-99 - 2-00 Model Builder, Disney, "PEARL HARBOR" •P.D. Nigel Phelps •A.D. Geoff Hubbard
6-99 - 10-99 Set Designer, Warner Bros, "THE CELL" •Prod. Des. Tom Foden •Art Dir. Geoff Hubbard
10-98 - 6-99 Model Builder, Universal., "ROCKY AND BULLWINKLE" •PD. Gavin Bocquet A.D. Bill Rea
5-98 - 6-98 Computer Artist, Universal Pictures., "CURIOUS GEORGE" •Prod. Des. Jim Bissell