ALEXANDER WHITTENBERG

PRODUCTION DESIGNER / ART DIRECTOR

Member of Art Directors Guild - 800

w: whittenbergcreative.com

e: whittenbergcreative@gmail.com

p: 727.482.3149

references available upon request

FILM / TV (SELECTED)

The Speed of Time (DUST Exclusive) Production Designer
Bear With Us (Comedy Dynamics) Production Designer
The Archetypes (Orange Grove Dance) Production Designer
Lies I Told My Little Sister (Sunset Studios) Production Designer
The Battle of Bushy Run (Triple Horse Productions) Art Director *IN POST
RISE (Walt Disney Pictures) Assistant Art Director *IN POST
Headless (Shipwrecked Comedy) Production Designer
Down In Flames (Funky Pretty Pictures) Production Designer
Beyond Belief (NYU Student Thesis) Production Designer
Home Shopping Network (QVC) Scenic Stylist

THEATRE - SCENIC DESIGN (SELECTED)

Jesus Christ Superstar (The Garden Theatre)

All My Sons (Mad Cow Theatre)

Destiny of Desire (The Garden Theatre)

Constellations (Mad Cow Theatre)

The Inspector General (Purchase PAC)

Museum (Purchase PAC)

The God Game (Mad Cow Theatre)

Skylight (Mad Cow Theatre)

Knives in Hens (The Studio @ 620)

The Spitfire Grill (Mad Cow Theatre)

Grounded (Mad Cow Theatre)

Niche: A Dance Concert (Dance Theatre Lab)

WALT DISNEY WORLD (SELECTED)

Star Wars: Galaxy's Edge - Facility Entertainment Lead
Indiana Jones Epic Stunt Spectacular - Props Master
Star Wars: A Galaxy Far, Far Away - Props / FX Department
Disney's Comedy Warehouse - Props Department
Frozen Royal Processional - Props Department

Frozen Summer Fun Center Stage - Character Programs & Development

CREATIVE DEVELOPMENT

Shakesbar (NYC Themed Bar) Creative Director

Human's Best Friend (NYC Pop-up Event) Art Director

Creative Mornings St.Pete (Creative Mornings) Keynote Guest

Broadway 4D (Legacy Entertainment) Design Intern

David Korins Design - Design Studio Intern

The Studio @ 620 - Artistic Associate

Interlochen Center for the Arts - Properties Master

EDUCATION

The Conservatory of Theatre Arts at SUNY Purchase Bachelor of Fine Arts - Scenic Design, May 2014