

RICK RIFLE

PRODUCTION DESIGN ART DIRECTION

RickRifleArt@gmail.com
www.RickRifle.com

EDUCATION

MFA | 1997
NYU Tisch School of the Arts
design for stage and screen

BFA | 1993
Florida State University
scenic / costume design
for stage

SKILLS

Unreal Engine
Hand Drafting
CAD Drafting
Model Making
Perspective Drawing
Rendering (pencil, marker &
watercolor)
Photoshop
MS Office
Sketch-Up
Scenic Painting

SCRIPTED

Fluxx. 2021. Feature. Production Design. A Psychological Noir Thriller. Volume LED stage.

Camille. 2021. Short. Production and Costume Design. Orbital Studios. An imagined day in the life of the early 20th c. American Heartland. Volume LED stage.

A Midnight Jaunt. 2021. Short. Production and Costume Design. Orbital Studios. A Jules Verne styled adventure. Volume LED stage.

Mr. Rogers Site of Horrors. 2021. Feature. Production Design.

Death By. 2019. TV Pilot. Production and Costume Design. History Channel. 1 hour single camera dark comedy

Crimes that Changed America. 2018. TV Pilot. Art Director. Fox. 1/2 hour single camera drama

Outliers. 2018. Pitch Pilot. Supervising art director. Netflix. 1 hour single camera drama

Co-Op. 2016. Pitch Pilot. Production Design. EUE Sockolow. 1/2 hour single-camera comedy

Diplomatic Immunity. 2016. TV Pilot. Production Design. Comedy Central. 1/2 hour single-camera comedy

WTF America. 2016. TV Pilot. Production Design. MTV Networks. 1/2 hour multi-camera comedy

Tom and Christina Project. 2015. TV Pilot. Production Design. TruTv. 1/2 hour single-camera comedy

Bhutto. 2009. Feature. Sundance. Production and Costume Design

Who's Your Daddy. 2002. Feature. Ass't Art Director/Set Designer

Area 52. 2002. TV Pilot. Production Design. SyFy. 1/2 hour single-camera comedy

A Little Bit of Lipstick. 2000. Feature. Production and Costume Design

Rocket's Red Glare. 2000. Feature. Art Direction

UNSCRIPTED

The Pack. 2019-20. Series. Supervising Art Direction (international). Amazon. 1 hour multi camera competition show

Awake. 2018. Series. Challenge Art Director. Netflix. 1 hour multi camera competition show

Sticker Shock. 2018. Season 1. Production Design. Discovery Network

Nickelodeon's Super Bowl Slime-Down. 2017-18. Special Broadcast Event. Art Direction. Nickelodeon

OJ Unseen Evidence. 2016. Wraparound sets for cast discussion (ala Talking Dead). Production Design. Discovery Network

Framework. 2014. Swing Art Director. Spike TV

Two Aholes Walk Into a Bar.** 2014. TV Pilot. Production Designer. AMC

Sweet Home Alabama. 2013. Season 3. Production Design. CMT

Hollywood Game Night. 2013. Season 1. Ass't. Art Director. NBC Studios

Shafted. 2009. Pilot. Production Design. Gameshow Network

COMMERCIALS

Ford, Tyson Foods, Sunset Marquis Hotel, Leafly