

# ADAM GASCHO

## ASSISTANT ART DIRECTOR

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### EXPERIENCE

asst. art director	<b><i>Mysterious Benedict Soc.</i></b>	Cynthia Charette	2021
art director	<b><i>Freslse</i></b>	Lance Miller	2021
asst. art director	<b><i>White Noise</i></b>	Jess Gonchor	2021
propmaker	<b><i>Colin in Black and White</i></b>	Scott Dougan	2020
propmaker	<b><i>Bullet Train</i></b>	David Scheunemann	2020
model maker asst.	<b><i>Bullet Train</i></b>	David Scheunemann	2020
art director	<b><i>Stray Dogs</i></b>	James Brown	2020
art dept asst.	<b><i>A Quiet Place Part II</i></b>	Jess Gonchor	2019
propmaker	<b><i>A Quiet Place Part II</i></b>	Jess Gonchor	2019
art dept asst.	<b><i>What/If</i></b>	LJ Houdyshelly	2018
art director	<b><i>Drug Den</i></b>	Tyler Dopp	2018
art dept asst.	<b><i>Pisces</i></b>	Jess Gonchor	2018
art dept asst.	<b><i>Runaways</i></b>	Aaron Osborne	2018
art dept asst.	<b><i>Cartier</i></b>	Jess Gonchor	2018
art dept asst.	<b><i>Gambit</i></b>	Jess Gonchor	2017
art dept asst.	<b><i>Ballad of Buster Scruggs</i></b>	Jess Gonchor	2017

### EDUCATION

### SKILLS

### SOFTWARE

#### San Francisco State University

BFA  
Cinema Production

2010

#### Academy of Art University

MFA  
Motion Pictures and TV

2013

#### Studio Arts

Unreal, After Effects,  
Blender, Zbrush

2022

- Set Design
- 3D Modeling
- Conceptual Illustration
- Surveying
- Research
- Model Building
- 3D Printing
- CNC
- Carpentry
- Matterport

\*References available upon request.

- SketchUp
- Layout
- Rhino
- Unreal
- Blender
- Zbrush
- After Effects
- Illustrator
- Photoshop
- InDesign
- Acrobat
- Key Shot
- Excel
- Pages
- Numbers
- My Measures



ART DIRECTORS GUILD