

# Michael Carney

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## production design/art direction

TV SHOW/MOVIE	COMPANY	DISTRIBUTION
<b>FINAL STRAW.</b> Art Director (Challenge)	Squadron Media 2021-2022	ABC
<b>LIGHTS OUT</b> (series pilot). Production Designer	Matt Kunitz Prods. 2021-2022	HBOMAX
<b>WIPEOUT</b> (Seasons 1 and 2). Supervising Art Director	Lock and Key Prods. 2020-2021	TBS
<b>HOLEY MOLEY</b> (Season 2). Art Direction.	Eureka Prods 2020	ABC
<b>AMERICA'S TOP DOG</b> (Season 1). Production Design.	Big Fish Entertainment/ATS 2019	A&E
<b>TRUCK NIGHT IN AMERICA</b> (Season 2). Production Design.	51 Minds Entertainment 2018.	History
<b>PERFECT MATCH.</b> Art Direction.	Big TV Inc (RWC) 2018 .	MTV
<b>AMERICAN NINJA WARRIOR</b> (8-10). Production Design.	A Smith 2016 – 2018.	NBC
<b>NFL PRO BOWL SKILLS SHOWDOWN</b> Production Design.	A Smith 2017.	ESPN
<b>TEAM NINJA WARRIOR</b> (1-2). Production Design.	A Smith 2015-2016.	ESQUIRE/USA
<b>AMERICAN NINJA WARRIOR</b> (5-7). Art Director.	A Smith 2013 – 2015.	NBC
<b>THE BIGGEST LOSER</b> (seasons 12-15). Art Director.	BL4 Productions 2011-2014.	NBC
<b>THE GLASS HOUSE.</b> Art Director.	Keep Calm and Carry On 2012.	ABC
<b>AMERICAN NINJA WARRIOR</b> (3 -4). Production Design.	A Smith 2011- 2012	NBC
<b>ENOUGH ALREADY</b> (Seasons 1-2). Production Design.	Discovery Studios 2010- 2011.	Discovery
<b>TACKY HOUSE.</b> Production Design.	Lynchpin Ent 2010.	Style.
<b>THE BLACK TULIP</b> (feature). Production Design.	Breadwinner Prods 2009.	Warner Bros
<b>THE BAD PENNY</b> (feature). Art Director.	Bad Penny LLC 2009.	ARC Entertainment
<b>DRESS MY NEST</b> (Season 1-4). Production Design.	PB&J 2006-2009.	Style
<b>WEAPONIZERS.</b> Production Design.	Beyond Entertainment.2008.	Discovery
<b>PUNK'D (Seasons 1-5).</b> Art Director.	MTV Productions 2002-2005.	MTV.
<b>SCARE TACTICS (Seasons 1-2).</b> Art Director.	Hallock Healey 2002-2003.	Syfy

**MORE CREDITS ON REQUEST – CONSOLIDATED FOR ONE PAGE DOCUMENT**

## PREVIOUS INDUSTRY EXPERIENCE/SKILLS

- Worked through all art department crew positions before becoming an art director in 2002, with strong commercial and feature background.
- Resourceful out of state and country – Have worked around the country and Afghanistan. Part of my job description on ANW was doing site assessments/maps for all departments for every regional city course, as well as finale site planning
- Computer literate, with working knowledge of Sketchup, Vectorworks, Adobe, Blender, Office
- Previs development clients not reflected on resume , but in wheelhouse