

ART DEPT. CREDITS

additional on request

ASSISTANT ART DIRECTOR

- IRONHEART
Designer: Andrew Menzies, Marvel, 2022 ASSISTANT ART DIRECTOR
- MASTERS OF THE UNIVERSE
Designer: Jim Bissell, Netflix, 2021-2022 ASSISTANT ART DIRECTOR
- RENFIELD
Designer: Alec Hammond, Universal, 2021 ASSISTANT ART DIRECTOR
- WEDDING CRASHERS 2 (Postponed)
Designer: Alec Hammond, Warner Brothers, 2021 ASSISTANT ART DIRECTOR

ART DEPARTMENT COORDINATOR & OTHER

- SPIDER-MAN: NO WAY HOME
Designer: Darren Gilford, Sony/Marvel, 2019-2021 ART DEPT. COORDINATOR
- UNCHARTED, Los Angeles Prep
Designer: Shepherd Frankel, Sony, 2019 ART DEPT. COORDINATOR
- KILLERS OF THE FLOWER MOON (Temp. Coord.)
Designer: Dante Ferretti, Paramount, 2019 ART DEPT. COORDINATOR
- JUMANJI: THE NEXT LEVEL, Add'l. Photography
Art Director: A. Todd Holland, Sony, 2019 ART DEPT. COORDINATOR
- SHERLOCK HOLMES 3, R&D (Postponed)
Designer: Paul Austerberry, Warner Brothers, 2019 ART DEPT. COORDINATOR
- AKIRA, R&D (Postponed)
Designer: Ra Vincent, Warner Brothers, 2019 ART DEPT. COORDINATOR
- MINECRAFT, R&D and pitch
Designer: Jim Bissell, Warner Brothers, 2019 ART DEPT. COORDINATOR
- US
Designer: Ruth DeJong, Universal, 2018 ART DEPT. COORDINATOR
- ONCE UPON A TIME IN HOLLYWOOD (Temp. Coord.)
Designer: Barbara Ling, Sony, 2018 ART DEPT. COORDINATOR
- UNTITLED PATTY HEARST (Postponed)
Designer: Francois Audouy, Twentieth Century Fox, 2018 ART DEPT. COORDINATOR
- PACIFIC RIM: UPRISING, Add'l. Photography
Designer: Jon Billington, Legendary Pictures, 2017 ART DEPT. COORDINATOR
- THE GREATEST SHOWMAN, Add'l. Photography
Designer: Francois Audouy, Twentieth Century Fox, 2017 ART DEPT. COORDINATOR
- DOWNSIZING, Add'l. Photography
Designer: Doug Meerdink, Paramount Overseas, 2017 ART DEPT. COORDINATOR
- MINECRAFT, Los Angeles R&D
Designer: Jim Bissell, Warner Brothers, 2017 ART DEPT. COORDINATOR
- KONG: SKULL ISLAND, Add'l. Photography
Decorator: Brana Rosenfeld, Legendary Pictures, 2016 SET DEC COORDINATOR
- HITCHCOCK
Additional Graphics: Cristina Colissimo, Fox Searchlight, 2012 GRAPHICS ASSISTANT
- BARRY, season 2, eps. 206 & 207 (Temp. Coord.)
Designer: Tyler B. Robinson, HBO, 2018 ART DEPT. COORDINATOR
- YELLOWSTONE, season 1, eps. 108 & 109
Designer: Ruth DeJong, Paramount/Viacom, 2018 ART DEPT. COORDINATOR
- BIG LITTLE LIES, season 1
Decorator: Amy Wells, HBO, 2015 - 2016 SET DEC COORDINATOR



jill blackledge.

jill.blackledge@gmail.com
310.738.1273

SKILLS

- Adobe Creative Suite:
ILLUSTRATOR, PHOTOSHOP, &
INDESIGN
- RHINO 6 & 7
- SKETCHUP & LAYOUT
- basic UNREAL & 3D VR model prep
- basic ZBRUSH
- Microsoft Office:
WORD, EXCEL, & POWERPOINT
- Apple software:
KEYNOTE, NUMBERS, & PAGES
- DIRECTOR'S PLANS & basic DRAFTING
- LOCATION SURVEYS
- DIGITAL 3D & WHITE MODELS
- HARDWARE & MATERIALS schedules,
SAMPLES, & FINISHES books
- GRAPHICS & mock-ups
- WORK LISTS and SCRIPT, LOCATION, &
PICTURE CAR BREAKDOWNS
- PRESENTATIONS & BOARDS
- BUDGETS & LABOR FLOW schedules
- ASSET MGMT. & VIDEO CONFERENCING:
PIX, ASPERA, 5TH KIND (Marvel),
CI (Sony), SCENECHRONIZE,
SHOTGRID, BOX, DROPBOX, server
structures, ZOOM, & BLUEJEANS

EDUCATION

- UNIVERSITY OF SOUTHERN CALIFORNIA,
SCHOOL OF CINEMATIC ARTS
M.A., Aug. 2007-May 2009
- IOWA STATE UNIVERSITY
B.A., Aug. 2003-May 2007

REFERENCES

available on request